NESPS transcript: Hawick older speakers 1

http://www.lel.ed.ac.uk/dialects/nesps.html

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Speaker 1 (M) and, eh, this actual holi-. Annual holiday now. At yin time
              all the mills used to close at the same time
Speaker 1 (M)
Speaker 2 (F)
                                                             yes
               but now, they're all staggered a bit now
Speaker 1 (M)
               They dinnae, they dinnae all close their -
Speaker 1 (M)
Speaker 2 (F)
                                                        yeah
             They dinnae close their doors then?
Speaker 2 (F)
             No some of them are, carry on, like, which is a good idea
Speaker 1 (M)
Speaker 2 (F)
               yes I suppose it is! that some folk could fit in their holidays
               with the members of the family, really, aye
Speaker 1 (M)
             oh it's a good idea that's right, u-huh
Speaker 2 (F)
               yeah, yes, cause they didn't always get the holidays at the
               same time
Speaker 1 (M)
              no, no, no, no
                                  no, no
Speaker 2 (F)
                               aye
             well, I don't ken. Is there a lot of folk away on holiday then?
Speaker 2 (F)
             well, I coundn't, I couldn't say like, it's a-
Speaker 1 (M)
Speaker 2 (F)
              with the credit crunch
Speaker 2 (F)
               Aye, it's difficult to tell in the street, you ken, isn't it.
               That eh, The street seems busy
Speaker 1 (M)
                (mumbles) I know u-huh
Speaker 2 (F)
                                       aye
Speaker 2 (F) you see the street , we're taliking about the High Street
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Speaker 1 (M) no, no The worst street is the Grand Street
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- Speaker 2 (F) oh aye
- Speaker 1 (M) If you go along Hawick High Street? and nobody speaks to you
- Speaker 1 (M) you're a real stranger
- Speaker 2 (F) oh aye
- Speaker 1 (M) because I say "hello, hello, hello, hello, hello".

 Another lady that comes from South Africa
- Speaker 2 (F) hello, aye
- Speaker 1 (M) and she was sitting in the gardens, you ken, opposite the house yonder
- Speaker 1 (M) and she's just eh
- Speaker 2 (F) oh aye, Trinity
- Speaker 1 (M) "what are there folk every now and again stopping speaking to yin other", Cause that's Hawick
- Speaker 2 (F) oh aye, yes
- Speaker 1 (M) I mean, of course, it 'd be the same in other towns like, but
- Speaker 1 (M) everybody "what are they, what's all that stopping and-?"
- Speaker 2 (F) aye
- Speaker 2 (F) outside yes, oh aye
- Speaker 1 (M) ken, in the cities of course everybody walks past and nobody speaks to anybody. In Hawick it's not like that
- Speaker 2 (F) that's right, aye aye, yeah
- Speaker 2 (F) Well, we did ken, more or less, if you didn't ken the person, you kenned the face
- Speaker 1 (M) and you ken about them, you know?
- Speaker 2 (F) or you kenned their name
- Speaker 2 (F) and you ken about them Yeah, that's righ Bert

oh you ken about them, but there's nothing with being kenned Speaker 1 (M) about Speaker 1 (M) no, no Speaker 2 (F) Well, it's not a bad thing, you know Speaker 2 (F) cause I mind when my dad was getting on in years, he died when he was 92, and there was yin morning I got a phone call from a neighbour accross the way and she says "Marge, I thought I'd let you ken-", this was after 11 o'clock Speaker 1 (M) aye Speaker 2 (F) "I thought I'd let you ken that your dad's curtains had not been pulled this morning" Speaker 1 (M) hmhm Speaker 2 (F) So I popped away down to see if he was alright and he was just getting up at that time Speaker 2 (F) but that was a neighbour being neighbourly Speaker 1 (M) that's right, yeah, oh aye Speaker 2 (F) and watching Speaker 1 (M) nah Speaker 2 (F) it was no nosiness, it's being neighbourly and that's nice Speaker 1 (M) oh aye Speaker 2 (F) mind, that's kind of dying out Speaker 2 (F) because there's such a lot of movement in houses Speaker 2 (F) Folk moving around houses now Speaker 1 (M) but then again, but then again, Marge when we was young everybody lived up closes Speaker 1 (M) mean Speaker 2 (F) oh aye, aye

- Speaker 1 (M) and with closes all lived there, there was 10 families in it , ken, and you had cellars and all like, and there were three toilets for the whole, for about-
- Speaker 1 (M) ken, 30 or 40 folk
- Speaker 2 (F) aye aye, yes that's right aye for- folk
- Speaker 1 (M) aye, that's true
- Speaker 2 (F) that's true, you ken, really
- Speaker 1 (M) up Dixon Street oh aye
- Speaker 2 (F) Was that up Dixon Street? aye, yes
- Speaker 2 (F) I've heard they've shut about now, you ken
- Speaker 1 (M) oh aye, well, you just lived a door up from where I lived
- Speaker 1 (M) aye, just lived a door up from where I lived
- Speaker 2 (F) yes, yes
- Speaker 2 (F) aye, aye, yes
- Speaker 2 (F) yes, aye, there weren't many houses with bathrooms and (?), weren't there no?
- Speaker 1 (M) oh, oh no bathrooms you ken, the bath in the fire?
- Speaker 1 (M) We've (?), we're first!
- Speaker 2 (F) Well, that's right, Friday night
- Speaker 2 (F) Friday night bath night (laughter) two kettles on the hob
- Speaker 1 (M) that's right, that's right
- Speaker 2 (F) and I got put on the gas ring, just a very (?), that's a p-
- Speaker 1 (M) That's right, oh aye
- Speaker 2 (F) local poem though aye
- Speaker 2 (F) yes, aye, you had a tin bath that was kept under the bed, wasn't it?
- Speaker 1 (M) oh aye everything in our house goes underneath the bed

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Speaker 1 (M)
                                  bed brushes and clothes
              aye, that's right
Speaker 2 (F)
Speaker 1 (M)
               cothes, old clothes for the washing
Speaker 2 (F)
                                                     (?) the kitchen bed
Speaker 1 (M)
               that's right
Speaker 2 (F)
               works in the kitchen, you were thinking or what, kitchen you
               know, but a kitchen in Hawick was the living room, come
               bedroom, come everything else, wasn't it?
Speaker 1 (M)
               that's oh that's right
Speaker 2 (F)
                                       yes, aye
               Aye, I mean housing, housing in Hawick was terrible at yin time
Speaker 2 (F)
               you can only think about it there
Speaker 1 (M)
              well there's no k-
              oh aye, aye . We've improved a lot with regard to that
Speaker 1 (M)
               Oh aye, oh yes when they started building council houses a
Speaker 2 (F)
               lot, didn't they?
Speaker 1 (M)
               oh aye
                       I mean, when Bob and I got married, that's
Speaker 2 (F)
Speaker 2 (F)
              57 years come next week, actually
Speaker 2 (F)
             Yes, that staying power for remind us (laughter)
               but, eh, we couldn't get a house we had to go into the family
Speaker 2 (F)
               rooms
              I never had a bathroom until I went to (?)
Speaker 1 (M)
Speaker 2 (F)
                                                            eh
Speaker 1 (M)
              I was never in a bathroom until I went to (Place)
               No that 's right, well, I mean, I was 17 year old when we
Speaker 2 (F)
               moved to (?) Crescent. I lived in Drumlanrig Place in an old
               property that doesn't stand
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Speaker 2 (F) It was a damp house, a really damp house

Speaker	1	(M)			That's rig	ht		Oh aye
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- Speaker 2 (F) It's now a plumbers yard (Hume and Tay?)
- Speaker 2 (F) They've got the place now. That's quite appropriate that there should be plumbers moving there.
- Speaker 1 (M) us all shared toilets
- Speaker 2 (F) That's right, the whole building, we used to go out into the street, along the street and the cobbles
- Speaker 2 (F) cobbled pavement and up the close and round the back door
- Speaker 1 (M) daily news-, daily newspapers were toilet paper
- Speaker 2 (F) and (fop-), cut into-, cut into squares
- Speaker 1 (M) That's right, aye
- Speaker 2 (F) Hung up on a piece of string
- Speaker 2 (F) Oh, I liked our toilet round the back door, "lavatories" we called it then
- Speaker 2 (F) and eh, in the wintertime the snow used to blow under the door
- Speaker 2 (F) and my dad used to put a candle under the pipe, you ken, to k-, just
- Speaker 1 (M) that's right
- Speaker 2 (F) for frost, you ken, to save it a bit
- Speaker 1 (M) for the frost, aye
- Speaker 2 (F) and I mind when I opened the door and the candle was there, I used to think, oh isn't it cosy