

NESPS transcript: Newcastle younger speakers 2

<http://www.lel.ed.ac.uk/dialects/neps.html>

Participant 1: Fs

Participant 2: Dm

Fs: Cos they're your friends @ Let's (indistinct) heart to heart

Dm: [Well I apologised I said 'look I'll p-I'll pay for ever-everything

I damaged (-) so

Fs: What w-what were you there for? Just a (.) party

Dm: [Just a little barbecue

Fs: Little barbecue

Dm: Mm-mm

Fs: So you and Kate back together now?

Dm: Hmm

Fs: Dm

Dm: What?

Fs: It's no good

Dm: Why not?

Fs: Because it's not we don't love this situation

Dm: [Is there a little bit of jealousy there is there?

Fs: No not jealousy I just don't love her and you together

Dm: Why not?

Fs: Cos it ju-s-it's not right

Dm: Why's it not right?

Fs: Because she d-makes you not Dm any more

Dm: Hows that?

Fs: Because your not you're totally different when you're with her (.) anyway change the subject because this is gonna end up (.) @ arguing @

Dm: [How am I totally different with her? (.) hows that? Hads there nah explain how-how am I totally different with her?

Fs: Because like before you ever met her everyone used to see you all the time and we used to like (.) all be like friends and then no one ever sees you and like (.) you just with her all the time and (.) it's like Sarah and Ross (.) all over again (-) God

Dm: [It's cos you (2.0) Are they back-not back together now?

Fs: Aye (.) but it drives me insane (-) uh

Dm: [Aren't they going away- aren't they meant to be going away? (.) But he's not

Fs: [She-she's nowhere near as bad a Ross (-) Kate I mean but he-cos he makes me sick (.) he actually makes me cringe

Dm: But at least she's quite funny and

Fs: [You know what it is Sarah's at uni she's blatantly gonna hear this like @ (.) on some sort of like

Dm: [Yeah yeah

Fs: [Advertising thing @

Dm: Yeah

Fs: And like @ know that we don't like Ross (.) oh well never mind

Dm: [Ah well

Fs: Sorry about that

Dm: [He's an arsehole

Fs: Yeah (.) em

Dm: (indistinct)

Fs: @

Dm: @ That's ten minutes

Fs: [@

Dm: God we have so much to say to each other I haven't seen you for that long

Fs: Aye I know well get chatting

Dm: @ chatting away

Fs: It's like under pressure you just

Dm: [Oh yeah me mam-me dad's lass is pregnant

Fs: I knew that (-) That's like old news isn't she like nearly due now?

Dm: No January

Fs: Sort of nearly due

Dm: Nah it's not really

Fs: [In like five months (-) so yeah I knew that

Dm: Okay you heard that one

Fs: And then

Dm: [They're engaged did you know about that?

Fs: Yep @ (-) you do realise I see your mam quite a lot

Dm: I know you spend more time with me mam than any one else

Fs: I know cos eh I used to come round and see you and then you're never there no more @ (.) cos

you're with Kate @ (1.0) It's like a little married couple innit?

Dm: [Gues-guess where I'm going after here?

Fs: Kate's

Dm: Yeah

Fs: Yeah

Dm: Aye

Fs: Not impressed (-) so (.) my holiday (.) let's discuss my holiday

Dm: [Well you know what? No cos I
divvent wanna know

Fs: You do wanna know

Dm: After what happened last time I divvent wanna know

Fs: What do you mean what happened last time? My last holiday?

Dm: Yeah

Fs: Oh (.) No it wasn't quite as bad

Dm: Not quite but it was pretty bad

Fs: Hmm yeah @ (-) like yeah (.) it was- what?

Dm: [(indistinct (possibly singing) I met his girlfriend the other day

Fs: Who?

Dm: Daniel Griffin

Fs: I know even know who he is

Dm: Kate does-Kate does his girlfriend's nails

Fs: [Here we go @

Dm: [And she was sitting (-) (indistinct) talking about
me again

Fs: Kate again @

Dm: Oh yes

Fs: Why don't you wanna know about my holiday I worked at the end of it did I tell you?

Dm: No

Fs: That yeah I had a job in fact I had four different jobs I had like (.)

Dm: One in one hand and one in the other @ @

Fs: @ One in my mouth @

Dm: @ The fact you said that and you also worked behind a bar so yeah four jobs (.) I can believe

that

Fs: Yeah (.) It was pretty impressive actually I was quite proud of myself @ No I had one as like a shop girl (.) one (.) two PR-ing (.) and one selling

Dm: [PR? Public relating (indistinct)

Fs: One selling wristbands round hotels (-) yeah I worked on like the day before I ca-

Dm: [How long were you there for?

Fs: Two weeks (1.0) I worked like the day before I came away (.) and then (.) I didn't like that job cos I had to go round hotels through the day time (.) and I was like I can't be arsed with this shit (-) so

Dm:

[What so you just (.) walked back and said 'here's your wristbands back'

Fs: No this was one of me PR jobs that I had to

Dm: [Doing what?

Fs: Like on a-in a bar called Lush bar which was absolutely mint

Dm: Was it lush was it?

Fs: Aye it was fucking lush

Dm: [@

Fs: It was proper class

Dm: Less of the language

Fs: Em (.) but it was full of like (.) proper (.) horny men (.) which was quite disastrous I won't even go into that story on tape @

Dm: [Ey (-) exactly what I was on about

Fs: Well it was lovely weather

Dm: [(indistinct)

Fs: Yeah and then I bottled staying on my own cos I was scared (.) I had like five people who

wanted to live with me

Dm: [Two two (indistinct) job

Fs: [Everything everyone just loved me (-) I wish you'd stop that

Dm: @

Fs: Tell me something about you then Dm

Dm: Something about me

Fs: How's your mam's garden? @ How's

Dm: [How's me mam's garden? You serious

Fs: [her veggies (-) Those tomatoes are lush

Dm: Have you eaten them?

Fs: Yeah she gave me her first one (.) aw bless her

(Phone rings)

Dm: Oop there goes the phone

Fs: @

Dm: What-what time (.) do you wanna answer it? @

Fs: [(indistinct) @

Dm: We've been rudely interrupted

Fs: [This is gonna be an anomaly in our situation

L/21: It's alright

Fs: It's alright

Dm: There we go there we go there we go

Fs: Aw man I should've picked it up and had a conversation with them instead

Dm: Oh aye (.) probably would've been more exciting

Fs: [probably me mam aye (.) what?

Dm: Aye would've been more exciting would it?

Fs: Yeah (-) You're not the most interesting of blokes Dm