Pseudonym	Dialect Zone	Provenance	Sex	Age	Educational Level	Religion	Ch.7 Text No.
Edmund	MUE	Plumbridge,	Μ	76	Secondary	Р	7.2.17
McDuff		Co. Tyrone			school		
(EMcD)					qualification		

KPC	We were talking about rope making, and you were going to give me
	a quickie demo.

EMcD Yeah, em, those materials were all used for making ropes, and they were all twisted together.

KPC Mm-mm.

EMcD Eh, twisting anything together gives it added strength.

KPC Mm-mm.

EMcD Em, individually, the threads are easily broken.

KPC Mm-mm.

EMcD And it's the same as making wool to knit with.

KPC Mm-mm.

EMcD The, the, em, the, the spinners spun the wool into a thread...

- KPC Mm-mm.
- **EMcD** ... into a yarn, and hence you get the saying, 'He spins a good yarn'.
- KPC Mm-mm.
- **EMcD** That's the origin of it.
- KPC Mm.

EMcD	And that's also the origin of, eh, most of the spinning was done with by unmarried ladies.
КРС	Mm-mm.
EMcD	And that's why unmarried ladies are called spinsters.
КРС	Of course.
EMcD	I feel stupid telling you this.
КРС	<i>[laughs]</i> . Not at all. I'm loving it. I think it's great. I'm getting an education finally. <i>[laughs]</i> .
EMcD	Em
КРС	So rope making, you were
EMcD	Yeah, but you get the same thing, as I say, with wool. Wool might be easier
КРС	So you
EMcD	for you to understand in that, eh, you, they put it through the spinning wheel. You've seen
КРС	And twist.
EMcD	the spinning wheel.
КРС	Exactly.
EMcD	And it's all twisted together. It's all short fibres to start with.
КРС	Mm-mm.
EMcD	Eh, it comes off the sheep. Eh, I can spend half an hour talking about wool if you want the whole background of wool, and, eh, it becomes quite strong, and then if you wanted to go a step further,

you can knit it. You could knit st... em, the Irish people sold it quite often at this stage, after spinning, just a ball of wool...

KPC Right.

EMcD ... or a sheen. And, eh, eh, you could, em... oh my goodness, strange people arriving. The... there's the retired librarian that used to run the show here, and she's up for today for this lecture of yours.

- **KPC** Oh God.
- **EMcD** Hm?
- **KPC** Oh God. [laughs]
- EMcD Yeah.
- **KPC** Better mind my p's and q's.
- **EMcD** Chris just called. She's, she's retired there about six months ago, and it's just strange to see her. But the, to get back to the wool, eh...
- KPC Mm-mm.
- **EMcD** ... as I say, it's an easier to understand concept I think.
- KPC Aye.
- **EMcD** And, eh, you could sell it after you've spun it into a threa... into a, the yarn. Eh, you co... you could sell it to knitters.

KPC Right.

EMcD You could sell it to people who had looms, and they would weave it into tweed, or , eh, cloth, or material which they, in turn, would sell to the tailors...

KPC Mm-mm.

EMcD	and the tailors would make the suits from it.
КРС	Mm.
EMcD	Or if you were a bit more ambitious, you could knit a pair of socks and sell the socks. You could knit a cap. You could knit a cardigan, and sell those in the marketplace.
КРС	Mm.
EMcD	And that generated cash
КРС	Mm.
EMcD	which was hard to come by.
КРС	Mm-mm.
EMcD	This was the thing. To get away from the maintenance culture, things that keep you alive, and things that you're going to consume
КРС	Mm.
EMcD	but no money from.
КРС	Mm-mm.
EMcD	To get away from that, something that produces hard cash. That was the big thing, or the effort they had, or wanted to do
КРС	Mm.
EMcD	and knitting the socks, and knitting the caps, and knitting the hoods, and whatever, gave them cash.
КРС	Mm.
EMcD	And they had to have cash, of course, in the old days to pay the landlord them rent, the six monthly rent that had to go to the

landlord, and if you failed to do that, you ran the risk of being outted, or put out of the...your, your house...

КРС	Mm-mm.
EMcD	and, em, that's another chapter of history. You could go down that lane
КРС	Mm-mm.
EMcD	em, for an hour. But, em, the, the, the wool, eh, scenario, it took about six spinners to keep a loom going, and as you probably know, eh, the spinning and weaving of the flax and the wool were two very prominent Irish cottage industries.
КРС	True.
EMcD	During the seventeen and eighteen hundreds.
КРС	Mm-mm.
EMcD	And, em, eh, practically every other small cottage was involved in this, and they brought inthey augmented the income
КРС	Mm-mm.
EMcD	to those people. Those people were probably small farmers
КРС	Mm.
EMcD	with 15 or 20 acres, and that wasn't all that viable on its own.
КРС	No.
EMcD	And it needed that just for their own personal maintenance
КРС	Mm.
EMcD	'til they grew, eh, oats and, eh, they maybe grazed a cow to get the milk, or something like that.

KPC Mm-mm.

- **EMcD** A very simple life. Eh, but, eh, at night, eh, he would... well, after he come in from the far... the farm and get his tea, he maybe would go and spend a couple of hours on the loom, weaving, and his wife and children. And that's why it was called a cottage industry, because the children were involved as well.
- KPC Mm.
- **EMcD** The whole family was involved.
- KPC Mm.
- **EMcD** And you, coming in as a visitor, would be given a wee job to do, and you'd be sitting gossiping about all the news of the day, but you'd be working for them.
- KPC Mm.
- **EMcD** Because of the processes that the wool had to go through.
- KPC Mm.

EMcD Eh, it had to be teased by hand, and that was a simple thing to do...

- **KPC** Mm, mm-mm.
- **EMcD** ... and you could talk at the same time.
- KPC Mm-mm.
- **EMcD** And children could do it.
- KPC Mm-mm.
- **EMcD** And then the mother usually carded it. Carding is combing, straightening out the fibres.
- KPC Mm-mm.

EMcD	And, em, it was carded, and maybe a girl of 10 or 11 or 12 would do the carding <i>[coughs]</i> , and then the mother would put it on the, the spinning wheel and spin it into the yarn.
КРС	Mm.
EMcD	And, em, go through the other processes either selling it as a yarn, or knitting and selling the knitted product, or selling it to eh, maybe they didn't have a loom.
КРС	Uh-huh.
EMcD	Sell it to somebody who had a loom.
КРС	Right.
EMcD	It usually took about six spinners to keep a loom going, and, em, there was a bit of cash maybe for that, or on many occasions, maybe a swap.
КРС	Oh, right.
EMcD	For, you know, if you're running out of potatoes
КРС	Exactly.
EMcD	or you've maybe a rabbit, good bit of meat.
	or you ve maybe a rabbit, good on or meat.
КРС	So bartering, really, for it.
KPC EMcD	
	So bartering, really, for it.
EMcD	So bartering, really, for it. Bit of bartering.
EMcD KPC	So bartering, really, for it. Bit of bartering. Yeah. Or, em, turf, or something, you know, that if you didn't, that you

KPC	Uh-huh.
EMcD	And, em, but cheap cotton started to come in.
КРС	From America?
EMcD	From South America.
КРС	Mm-mm.
EMcD	It was produced by the slave labour
КРС	Mm-mm.
EMcD	and consequently, its production costs were very slow
КРС	Nothing.
EMcD	and then they were able to undercut the price that these, eh, Irish people were getting in the marketplace
КРС	Mm-mm.
EMcD	for their finished products
EMcD KPC	for their finished products Mm-mm.
КРС	Mm-mm. whatever they had knit, or were they, they were selling the wool,
KPC EMcD	Mm-mm. whatever they had knit, or were they, they were selling the wool, or se selling a knitted garment, or whatever, or selling the tweed
KPC EMcD KPC	Mm-mm. whatever they had knit, or were they, they were selling the wool, or se selling a knitted garment, or whatever, or selling the tweed Mm-mm. cloth, or the cloth, or the to, to the tailors in which to make the, the clothes from. And it no longer became enviable, and that gave

KPC	Mm.
EMcD	'I haven't enough to keep my family,' and, of course, the answer was always, 'To America'.
КРС	Mm-mm.
EMcD	Give rise to lots of it.
KPC	Mm-mm.