Dialect Writing and the North of England

Edited by
Patrick Honeybone and Warren Maguire
Contents

1. Introduction: What is dialect writing? Where is the North of England?  
   Patrick Honeybone & Warren Maguire  
   page 3

2. Black Country dialect literature and what it can tell us about Black Country dialect  
   Esther Asprey  
   page 27

3. Dialect and the construction of identity in the ego-documents of Thomas Bewick  
   Joan Beal  
   page 45

4. Nottingham: City of Literature. Dialect Literature and Literary Dialect  
   Natalie Braber  
   page 61

5. Enregistering dialect representation in Staffordshire Potteries’ cartoons  
   Urszula Clark  
   page 85

6. Russian dolls and dialect literature: the enregisterment of nineteenth century ‘Yorkshire’ dialects  
   Paul Cooper  
   page 104

7. Representing the language of Liverpool; or, the (im)possibility of dialect writing  
   Tony Crowley  
   page 123

8. Metaphor and Indexicality in The Pitman’s Pay: the ambivalence of dialect  
   Rod Hermeston  
   page 141

9. ‘Did she say dinner, Betsey, at this taam o’day?’: representing Yorkshire voices and characters in novels 1800-1836  
   Jane Hodson  
   page 158

10. Which phonological features get represented in dialect writing? Answers and questions from three types of Liverpool English texts.  
    Patrick Honeybone  
    page 178

    Warren Maguire  
    page 205

12. The graphical representation of phonological dialect features of the North of England on social media  
    Andrea Nini, George Bailey, Diansheng Guo and Jack Grieve  
    page 223

13. The Bolton/Worktown Corpus: a case of accidental dialectology?  
    Ivor Timmis  
    page 253

    Kevin Watson & Marie Møller Jensen  
    page 268