

The Fourteenth Manchester Phonology Meeting



P R O G R A M M E

Thursday 25th - Saturday 27th May 2006

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **Université de Montpellier-Paul Valéry**, the **University of Manchester**, the **Université de Toulouse-Le Mirail**, and elsewhere.

With support from the British Academy and the Linguistics Association of Great Britain

Welcome to the 14mfm

This booklet contains (i) details about the rooms which we'll be using, some other information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (on pages 3-7), (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and a pub where people often meet after the papers have finished (on page 8), and (iv) the abstracts for the Special Session on Friday afternoon (on pages 9-10).

Conference sessions

All the conference sessions (apart from the poster session) will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The Seminar Room is in the newer building which is opposite the entrance to the main building. The poster session will be held in the bar area, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet.

Food

The midday meals on Thursday, Friday and Saturday will be in the modern/actual dining room in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet.

Coffee and tea breaks

Morning and afternoon breaks will be held in the bar area, which is upstairs in main building.

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as an **auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The auction works like this: a number of volumes have been donated by publishers (CUP, OUP, Blackwell, Benjamins, Mouton de Gruyter, Equinox, Continuum and Palgrave). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book – you'll be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we'll also accept bids, as in a normal auction** (payment by **UK cheque** or **cash** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall. You can find it on the map on page 8 – this is also the road where the restaurant that we'll be going to on Thursday night is situated.

Pubs

At the end of the day in previous mfms, people have tended to congregate in the Whitworth pub, which is about two minutes' walk from Hulme Hall. It's indicated on the map of page 8 of this booklet. There are naturally lots of other pubs and bars in central Manchester, including several on Oxford Road – just head north into the centre.

ATMs

Some cash machines are available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost 5p per sheet, but it's not that easy to use – it would certainly be advisable to bring copies of handouts with you.

Email and internet access

There is some internet access available at Hulme Hall (in the lower foyer next to the Lecture Theatre which is in the same building as the Seminar Room), but this is quite difficult to use and costs 5 pounds for one day's access (that is, 24 hours from when you purchase the access) and is only available during the day. We have been told that you can also buy internet access at 'Diamond Communications' on Wilmslow Road (this is the road where Thursday night's restaurant is – see page 8). You need to turn left onto Wilmslow Road, and Diamond Communications is next to the traffic lights. There are many other internet cafes in Manchester, and you can also access the internet using **blue** phone boxes (which take coins or cards).

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

NB: shaded background = in the powerpoint room

Thursday 25th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening address and welcome
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	OLD DINING HALL	SEMINAR ROOM
1.00 - 1.30	<i>Why eatees are not E.T.'s: Blocking of aspiration by output-output constraints</i> Adam Albright	<i>Cross-linguistic challenges for the prosodic hierarchy: evidence from word domains</i> Balthasar Bickel, Kristine Hildebrandt & René Schiering
1.30 - 2.00	<i>Supportive Contrast</i> Markus Hiller	<i>On the typological rarity of some Tupi vowel systems</i> Didier Demolin & Luciana Storto
2.00 - 2.30	<i>A chicken-and-egg situation? Setting lexical marks in interaction with the grammar</i> Diana Apoussidou	<i>Towards a typology of linguistic rhythm</i> René Schiering
2.30 - 3.00	<i>Toward an unified analysis of local tone shift and local tone spread phenomena</i> Cédric Patin	<i>Explanation in phonetics and phonology: understanding Dorsey's Law in Hocank (Winnebago)</i> Stuart Davis, Karen Baertsch & William Anderson

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Covert articulation of Scottish English /r/: now you see and hear it, now you don't</i> James M Scobbie & Jane Stuart-Smith	<i>The lexical-access/grammar interface: accounting for Tagalog tapping</i> Kie Zuraw
4.00 - 4.30	<i>Phonology and sociophonetics of lenition in Liverpool English (Scouse)</i> Giovanna Marotta & Marlen Barth	<i>Evidence against voicing spread in Kera</i> Mary Pearce
4.30 - 5.00	<i>The phonetic substance of prominence level: the case of stress and accent in Catalan</i> Lluïsa Astruc & Pilar Prieto	<i>Denasalization in Delta Yokuts</i> Norval Smith & Bert Botma
5.00 - 5.30	<i>An auditory approach to phonological prominence</i> Katherine Crosswhite	<i>A representational solution for cyclicity effects: Direct Interface</i> Tobias Scheer

5.30 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Lal Haweli* restaurant in Rusholme, close to Hulme Hall – see page 8 for details. Included in the price is a full Indian banquet, but you'll have to pay for your own drinks. You can either take some drinks along with you or buy them at the restaurant.

Friday 26th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Vowel harmony and disharmony: a paradigmatic view</i> Paulo Chagas de Souza	<i>Phonetic variation and phonological theory: German fricative voicing</i> Jill Beckman, Michael Jessen & Catherine Ringen
9.30 - 10.00	<i>Looking beyond harmony: a more complete picture of Hungarian vowels</i> Bruce Morén	<i>An acoustic comparison of lexical and epenthetic vowels in Lebanese</i> Nancy Hall & Maria Gouskova
10.00 - 10.30	<i>Directionality in harmony: evidence from Pulaar</i> Tomomasa Sasa	<i>Tonal contrasts and loans in Scandinavian</i> Elisabet Jönsson-Steiner, Allison Wetterlin & Aditi Lahiri

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 1	<i>See p. 6 for details</i>
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	OLD DINING HALL	SEMINAR ROOM
12.30 - 1.00	<i>The phonetics structures of endangered Mexican languages project: consequences of fieldwork phonetics for phonological theory</i> Heriberto Avelino	<i>Opacity in Cypriot Greek: a declarative approach</i> Photini Coutsougera
1.00 - 1.30	<i>Reconciling accent distribution and the 'unity of pitch phonology' in Egyptian Arabic</i> Sam Hellmuth	<i>Opacity as a matter of representation</i> Laura J. Downing

1.30 - 2.30 MIDDAY MEAL

OLD DINING HALL

2.30 - 6.15	Special Session: Fieldwork and Phonological Theory	<i>See p. 9-10 for abstracts</i>
2.30-3.15	Daniel L. Everett <i>On the philosophy of field research and the relationship of field research to phonological theory.</i>	
3.15- 4.00	Larry Hyman <i>Phonological theory and field work: is the gap widening?</i>	

4.00 - 4.30 TEA, COFFEE and BISCUITS

OLD DINING HALL

4.30-5.15	Keren Rice <i>'Free' variation in Slave (Northern Athabaskan): relating fieldwork and phonology.</i>
5.15 - 5.45	Jacques Durand & Daniel L. Everett Peter Ladefoged: remembrance and discussion
5.45 - 6.15	General open discussion on any issues raised during the afternoon

6.15-ish BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 7.30 onwards

At the *Tai Wu* restaurant in central Manchester – see page 8 for details. Included in the price is a full Chinese banquet, but you'll have to pay for your own drinks at the restaurant.

Saturday 27th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Tonal Restrictions in Kam: The effects of aspiration, glottalization, and vowel length on lexical tone</i> Katie Schack	<i>Italian palatalization: into the phonology or into the lexicon?</i> Martin Krämer
9.30 - 10.00	<i>Issues in the theory of lexical tone: on the phonological modelling of the tones of Tamang, in light of a comparison with level tones (Naxi) and pitch-plus-voice-quality tones (Vietnamese)</i> Martine Mazaudon & Alexis Michaud	<i>Resolving hiatus in Turkish: An underspecification account</i> Barış Kabak
10.00 - 10.30	<i>The phonologist and the design of documentary fieldwork: assuming a role in data production from the outset</i> Erich R. Round	<i>Velars lack a place of articulation: empirical evidence, theoretical considerations</i> Daniel Huber

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 2	See p. 7 for details
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	OLD DINING HALL	SEMINAR ROOM
12.30 - 1.00	<i>Deriving moraic consonants from temporal coordination</i> Jason Shaw	<i>Semantically Vacuous Double Affixation: a PF Interface Effect</i> Heather Newell
1.00 - 1.30	<i>Modelling formality and the phonology-phonetics interface</i> Julian Bradfield [cancelled]	<i>Phonological effects of Late Lexical Insertion and derivation by phase</i> Glyne Piggott

1.30 - 2.30 MIDDAY MEAL + **BOOK AUCTION** (in the BAR AREA)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	SEMINAR ROOM
2.30 - 3.00	<i>Reassessing constraints on complex rhymes in English: the true status of the coronal obstruents</i> Anthony M. Lewis	<i>Final Devoicing as an argument for turbid representations</i> Marc van Oostendorp
3.00 - 3.30	<i>What determines the distribution of consonant clusters in English? And: Should phonology care? New evidence from word formation</i> Sabine Lappe	<i>The acquisition and evolution of faithfulness rankings</i> Paul Boersma
3.30 - 4.00	<i>Colloquial Finnish: truncation patterns motivated by prosody</i> Tuuli Morrill Adams	<i>Syllabification patterns in Arabic dialects: a response to Kiparsky 2003</i> Janet C. E. Watson

4.00 - 4.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
4.30 - 5.00	<i>Time-course of adaptation to regional and foreign accents</i> Caroline Floccia, Jeremy Goslin & Frédérique Girard	<i>Towards a turbid theory of segment interaction</i> Christian Uffmann
5.00 - 5.30	<i>On two types of phonological information</i> Eric Carlson & John Harris	<i>The non-deletability of laryngeal L</i> Ben Hermans

5.30 - 5.45	OLD DINING HALL – Close and farewell	
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Poster session 1 – Friday 26th May, 11.00 - 12.30

BAR AREA

This is a chance for participants to read people's posters and to ask the author any questions that they may have. Poster presenters should be near their poster for much of the session but will also probably want to have a look at other people's posters, too...

<p><i>Bogus clusters, vowel syncope and syllabic consonants and what they have in common.</i> Artur Kijak</p>
<p><i>Does syllable priming reduce the prevalence of tip-of-the-tongue?</i> Jeremy Goslin & Tim Perfect</p>
<p><i>Fascinating fossils: the curious case of t-to-r in West Yorkshire</i> Judith M. Broadbent</p>
<p><i>'Initial' geminates initially and medially</i> Nina Topintzi</p>
<p><i>Mid-vowel lowering as complexity constraint on heads</i> Gabor Turcsan</p>
<p><i>MWUs and the prosodic hierarchy: a case study</i> Nicolas Ballier & Susan Mauroux</p>
<p><i>Nasal consonants in Tupi and Jê languages</i> Luciana Storto & Didier Demolin</p>
<p><i>Phonology between home and field research</i> Nabila Louriz</p>
<p><i>Root-and-No-Pattern morphology</i> Dafna Graf</p>
<p><i>Similarity avoidance in Bengali fixed-segment reduplication</i> Sameer ud Dowla Khan</p>
<p><i>Statistics is not enough for language acquisition</i> Naomi Yamaguchi</p>
<p><i>Syllable structure in the postlexical domain in Japanese: a view from vowel devoicing.</i> Manami Hirayama</p>
<p><i>Syntagmatic and paradigmatic contrast in the realization of postvocalic and intervocalic alveolo-palatal fricatives in Western Catalan</i> Josefina Carrera-Sabaté & Clàudia Pons Moll</p>
<p><i>The influence of phonemic vowel length on the voicing effect</i> Rebeka Campos-Astorkiza</p>
<p><i>The perception of L2 Stress</i> Heidi Altmann</p>
<p><i>Towards a 'quantal' definition of nasal vowels, on the basis of physiological and acoustical evidence</i> Angélique Amelot</p>

Poster session 2 – Saturday 27th May, 11.00 - 12.30

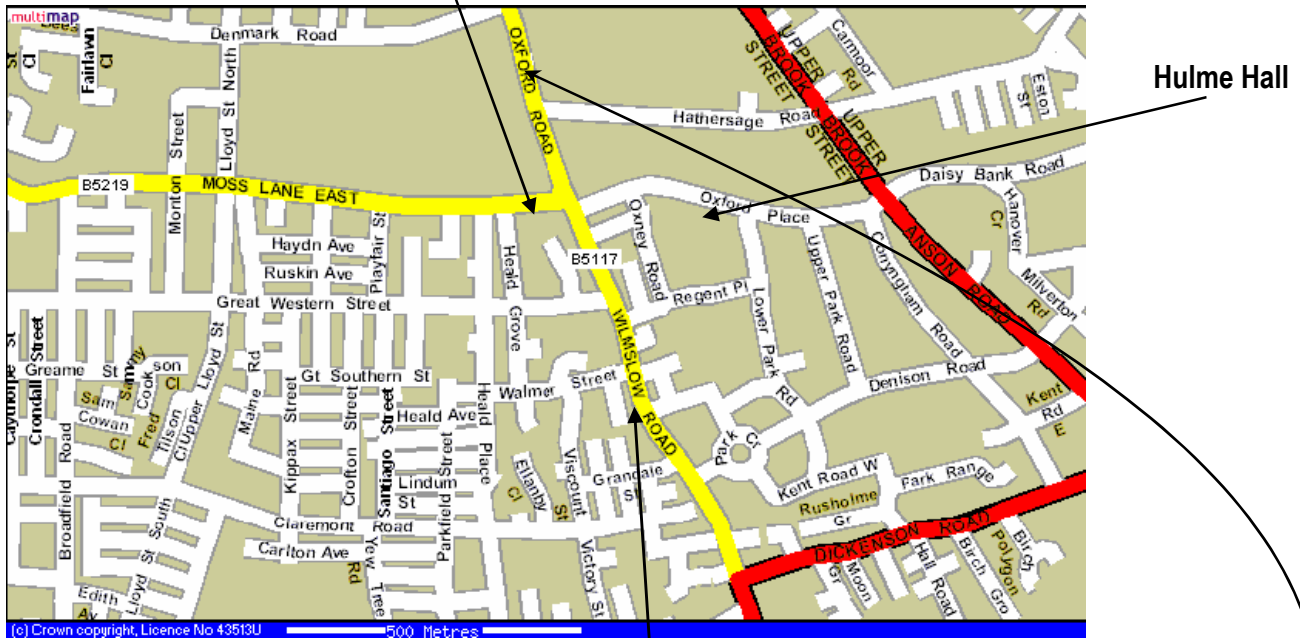
BAR AREA

This is a chance for participants to read people's posters and to ask the author any questions that they may have. Poster presenters should be near their poster for much of the session but will also probably want to have a look at other people's posters, too...

<p><i>A feature-driven loanword adaptation of English and French plosives into Korean: a case of the symbiosis between perception and grammar in loanword phonology</i> Hyunsoon Kim</p>
<p><i>A template for Turkish</i> Ann Denwood</p>
<p><i>A three-way comparison in perceptual development: monolingual children vs. simultaneous bilingual children vs. adult L2 learners</i> Ivana Brasileiro & Paola Escudero</p>
<p><i>Coping with “non-ideal” utterances: why speakers don't have to be perfect.</i> Frank Zimmerer & Henning Reetz</p>
<p><i>Evidence from two Serbo-Croatian language games for final empty nuclei and the syllable node</i> Olivier Rizzolo</p>
<p><i>Faithfulness and identity in Luganda Reduplication</i> Francis Katamba</p>
<p><i>Incongruent speech data: its potential in phonological fieldwork</i> Michael Ingleby & Azra N. Ali</p>
<p><i>Mora or syllable? Some problems of Nganasan phonology</i> Várnai Zsuzsa</p>
<p><i>Neural correlates to a three way contrast of duration in speech and non-speech stimuli</i> Heriberto Avelino & Anna Shestakova</p>
<p><i>On prefixal clitics and cliticky prefixes in Upper German</i> Astrid Kraehenmann & Frans Plank</p>
<p><i>Phonetic cues for syllable structure? Evidences from labiovelars in Tuscany.</i> Nadia Nocchi</p>
<p><i>Separate grammars: the shifting nature of second position in Serbo-Croatian.</i> Vanessa Shokeir</p>
<p><i>St'át'imcets glottalised resonants: phonetic variability and theoretical implications</i> Sonya Bird</p>
<p><i>The hybrid nature of voiced labiodentals (especially in German)</i> Silke Hamann</p>
<p><i>To umlaut or not to umlaut: feature conflict in production versus perception</i> Mathias Scharinger</p>

Pubs and restaurants

People often meet at the Whitworth pub (also known as the Whitworth Arms) after the talks have finished for the day. This is here:

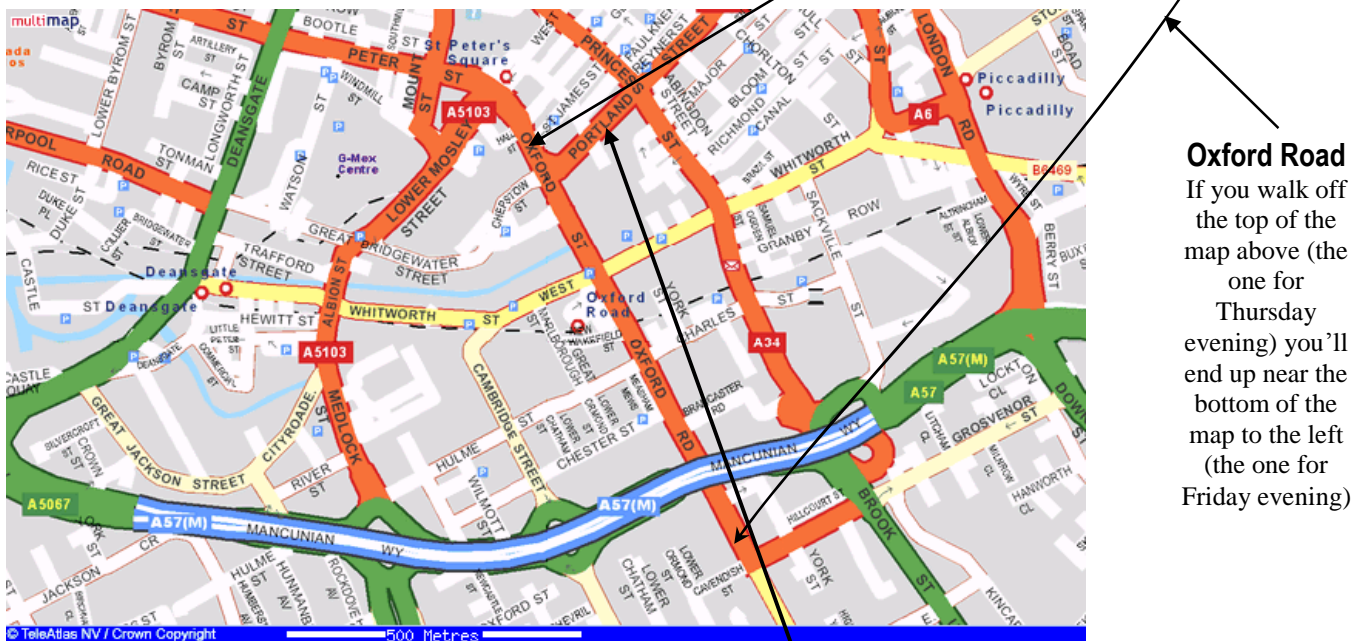


Restaurant on Thursday evening

The *Lal Haweli* is on Wilmslow road, just about here-ish. The amount that you've paid with your booking form covers a full Indian banquet, and you'll be asked to pay for any drinks that you have yourself.

Restaurant on Friday evening

The *Tai Wu* is on Oxford Street in central Manchester, right about here, just past the Palace Theatre, opposite Pizza Hut. You'll have to pay for any drinks that you order at the restaurant tonight, too.



There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.

Special Session Abstracts

On the philosophy of field research and the relationship of field research to phonological theory

Daniel L. Everett

University of Manchester

Max Planck Institute for Evolutionary Anthropology

The relationship of phonological field research to phonological theory, like most field research, has a built-in ‘homeopathic’ bias, whereby the consumers and writers of research reports expect that the best field research will by and large provide further support for existing theories, with deviations from and counterexamples for phonological theory coming only in small and incremental homeopathic doses. In this paper I will present reasons why field research and phonological theory need each other even though field research should be taken as a form of theory in its own right, often deliberately setting aside theoretical conclusions arrived at independent of field research. That is field research is in the business of providing radically new facts with deliberately non-homeopathic doses of novelty. I will provide examples of such new facts, most now well-accepted in the literature. In discussing the historical roots of contemporary conceptions of field research I will offer some criticisms of standard phonological field methodology, arguing that what I refer to as ‘Postal’s Maxims’ should guide field research. These are: (i) learn to speak the language under study and (ii) generate and test hypotheses daily.

Phonological theory and field work: is the gap widening?

Larry Hyman

UC Berkeley

In this paper I consider the relationship between phonological theory and field work, addressing questions like: What has it been? What can it be? What should it be? I suggest that despite the obvious ideal symbiotic relationship referred to in the announcement of the Special Session, there are reasons for concern. Although there is nothing incompatible between theoretical and field research, the goals may be different. Assuming that the major goal of field research is documentation and its most common product description, the symbiotic relationship alluded to above will depend on whether and how the description of a wide range of phonological phenomena participate in the design and implementation of current theory. It is easy to demonstrate the impact of successive movements in 20th century phonology to the descriptive work of their time: Structuralist phonemics, classical generative phonology, non-linear phonology, lexical phonology, prosodic domain theory have all provided concepts and tools that have informed and facilitated the work of field phonologists (I will provide tonal examples to illustrate). The question is whether current theories do this as well. Most of my attention will be on optimality theory, which has had major impact well beyond phonology. The question is whether the OT revolution has been as useful to field workers as prior frameworks. It is in this context that I discuss reasons why the gap between phonological theory and field work may be widening. In the course of the discussion I take up the two logically prior questions: (i) What counts as (phonological) field work? (ii) What counts as (phonological) theory? I argue that if we take a broad and inclusive view of both, it may still be possible to keep the symbiotic relationship going.

Keren Rice

University of Toronto

In doing fieldwork in an Aboriginal community in Canada today, a researcher has a set of ethical responsibilities to the community that include working with the community in decision making and capacity building as well as respecting the cultures, knowledge, and values of the Aboriginal peoples. Language is a particularly sensitive area of study. In this talk I focus on the Slave language, an Athabaskan language of northern Canada, and look at an area of language that is almost immediately evident in studying the language, and is important within the community, namely variation - variation is both a marker of individuals and geographic areas and is found within the speech of individuals.

The talk comes in two parts. In the first piece I examine variation in phonetic output from both a theoretical and a language-internal perspective. From a theoretical perspective, I argue that a model of phonology that builds inventories monotonically through a set of choices in a fixed segment structure offers insight into parts of the phonology where variability, both cross-linguistically and language internally, is potentially available. This model provides insight into both cross-linguistic variation and within-language variation: in both cases, variation is possible under certain phonological conditions, namely in the absence of contrast and in the implementation of the unmarked pole of an opposition. While the phonology itself constrains a possible realization, the actual implementation is due to external factors, including phonetics and social factors. I illustrate 'free' variation in Slave with two cases, variation between a palatal glide and a voiced alveopalatal fricative, and variation between a nasal, a prenasalized stop, and a voiced oral stop.

In the second part of the talk, I examine the implications of variation for choices of orthography and spelling, suggesting that, in the particular situation at hand, suppressing free variation in spelling leads to extra burdens for the writer and brings about the loss of information about individual speakers, information that is deeply valued by members of the community. In the case of this developing spelling system, only allophonic variation can reasonably be disregarded, while both allomorphy and free variation must be represented to make writing a reasonable task in the absence of dictionaries and other written materials. The linguist has a responsibility, in working on language for theoretical purposes, to also be responsible to the particular community in which she or he is working, and give to that community in ways that are appropriate.