

The Fifteenth Manchester Phonology Meeting



P R O G R A M M E

Thursday 24th - Saturday 26th May 2007

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **Université de Montpellier-Paul Valéry**, the **University of Manchester**, the **Université de Toulouse-Le Mirail**, and elsewhere.

With support from the Linguistics Association of Great Britain and the University of Konstanz

Welcome to the 15mfm

This booklet contains (i) details about the rooms that we'll be using, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (on pages 3-7), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished (on page 8).

Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The Seminar Room is in the newer building which is opposite the entrance to the main building. The poster session will be held in the bar area, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food

The midday meals on Thursday, Friday and Saturday will be in the modern/actual dining room in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet.

Coffee and tea breaks

Morning and afternoon breaks will be held in the bar area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (CUP, OUP, EUP, Blackwell, Benjamins, Palgrave, Hodder and Continuum). These will be on display in the bar area throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book – you'll be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we'll also accept bids, as in a normal auction** (payment by **UK cheque** or **cash** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall. You can find it on the map on page 8 – this is also the road where the Thursday night restaurant is situated.

Pubs

At the end of the day in previous mfms, people have tended to congregate in the Whitworth pub, which is about two minutes' walk from Hulme Hall. It's indicated on the map of page 8 of this booklet – do come along! There are naturally lots of other pubs and bars in central Manchester, including several on Oxford Road – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is not normal to tip the bar staff – they'll be quite surprised if you do (it's normal to give a tip of around 10% at restaurants, though).

ATMs

Some cash machines are available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost a few pence per sheet, but it's not that easy to use – it would certainly be advisable to bring copies of handouts with you.

Email and internet access

There is some internet access available at Hulme Hall (in the lower foyer next to the Lecture Theatre which is in the same building as the Seminar Room), but this is quite difficult to use and costs 5 pounds for one day's access (that is, 24 hours from when you purchase the access) and is only available during the day. There are several internet cafes on Wilmslow Road (this is the road where Thursday night's restaurant is – see page 8).

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

NB: data projector and speakers will only be available in the Old Dining Hall

Thursday 24th May

12.00 – 12.45 MIDDAY MEAL

12.45 – 1.00	OLD DINING HALL: Opening address and welcome
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	OLD DINING HALL	SEMINAR ROOM
1.00 – 1.30	<i>Are there universal principles determining prosodic word size?</i> Balthasar Bickel, Kristine Hildebrandt & René Schiering	<i>Revisiting onset faithfulness constraints: evidence from Catalan voice neutralization</i> Jill Beckman & Catherine Ringen
1.30 – 2.00	<i>Evidence for pword structure</i> Renate Raffelsiefen & Caren Brinckmann	<i>A universal typology of truncation</i> Birgit Alber & Sabine Lappe
2.00 – 2.30	<i>Tonal asymmetry in Norwegian derivational affixes</i> Allison Wetterlin & Aditi Lahiri	<i>Privativity and allophony in small inventories</i> Ove Lorentz
2.30 – 3.00	<i>Umlaut as default in Swiss German</i> Astrid Kraehenmann	<i>All equal, all different</i> Peter Jurgec

3.00 – 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 – 4.00	<i>Turbidity as “Legibility Conditions”</i> Julien Eychenne	<i>Local and long-distance analyses of harmony in metaphonic systems</i> Joan Mascaró
4.00 – 4.30	<i>Enhancement of contrast and the origins of Consonant Gradation in Finno-Saamic</i> Patrik Bye	<i>Vowel harmony in Kera</i> Mary Pearce
4.30 – 5.00	<i>A Government Phonology analysis of syllabic consonants in Coptic</i> Jean-Marc Beltzung & Cédric Patin	<i>Consonant-vowel interactions and vowel harmony in Huave</i> Yuni Kim
5.00 – 5.30	<i>‘Contour’ segments as discordant stops</i> Kuniya Nasukawa & Phillip Backley	<i>When a feature is metrical: vowel harmony in two Romance dialects</i> Stefano Canalis

5.30 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Lal Haweli* restaurant in Rusholme, close to Hulme Hall – see page 8 for details. Included in the price is a full Indian banquet, but you’ll have to pay for your own drinks at the restaurant.

Friday 25th May

	OLD DINING HALL	SEMINAR ROOM
9.00 – 9.30	<i>Allomorphic simplification and the regularisation of hiatus avoidance strategies in contact-induced Englishes</i> David Britain & Sue Fox	<i>A statistical analysis of glide formation in continental French</i> Stephanie Kelly [withdrawn]
9.30 – 10.00	<i>[r]-dissimilation in American English</i> Nancy Hall	<i>An interface approach to prosodic recursivity</i> Barış Kabak & Anthi Revithiadou
10.00 – 10.30	<i>Social information shifting phoneme boundaries in speech perception</i> Katie Drager	<i>Natural classes are not enough: biased generalization in novel onset clusters</i> Adam Albright

10.30 – 11.00 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
11.00 – 11.30	<i>On the ambivalent representation of the Korean liquid</i> Sang-Cheol Ahn	<i>Perception of contrast between clusters & their simplified counterparts correlates with Final Cluster Simplification</i> Franz K Cozier
11.30 – 12.00	<i>The word-final [t] problem in Korean</i> Stuart Davis & Hyunsook Kang	<i>On the phonotactics of liquids in Latin</i> András Cser

BAR AREA

12.00 – 1.30	Poster session 1	(see page 6)
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1.30 – 2.30 MIDDAY MEAL

OLD DINING HALL

2.30 – 6.15	Special Session: Where is allomorphy?
2.30 – 3.15	John J. McCarthy: <i>Where's opacity?</i>
3.15 – 4.00	Glyne Piggott: <i>Morpheme realization by vocabulary insertion and word minimality by phases</i>

4.00 – 4.30 TEA, COFFEE and BISCUITS

OLD DINING HALL

4.30 – 5.15	Mirjam Ernestus: <i>The role of distributional probability in allomorph selection</i>
5.15 – 5.45	Ricardo Bermúdez-Otero: <i>On the nature of the cycle</i>
5.45 – 6.15	[Time available for extra discussion]

6.15-ish BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 7.30 onwards

At the *Tai Wu* restaurant in central Manchester – see page 8 for details. Included in the price is a full Chinese banquet, but you'll have to pay for your own drinks at the restaurant.

Saturday 26th May

	OLD DINING HALL	SEMINAR ROOM
9.00 – 9.30	<i>Grassman's Law in Greek: allomorphy versus aspiration</i> Bert Botma & Norval Smith	<i>Quieter, faster, lower, and set off by pauses? Reflections on prosodic aspects of parenthetical constructions in Modern German</i> Sandra Döring
9.30 – 10.00	<i>The importance of detailed and multifaceted data in analyzing allomorphy</i> Bruce Morén	<i>Tree-cum-grids prosody can solve the Too-many-repairs Problem</i> Ben Hermans
10.00 – 10.30	<i>Dinka noun plurals and their implications for theories of morphology</i> Bob Ladd, Bert Remijsen & Caguor Adong Manyang	<i>Neutralization and anti-homophony in Korean</i> Daniel Silverman

10.30 – 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 – 12.30	Poster session 2	(see page 7)
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	OLD DINING HALL	SEMINAR ROOM
12.30 – 1.00	<i>Multiple-feature mutation and realize morpheme</i> Jochen Trommer	<i>Phonological forms don't always add up – final and non-final schwas in non-rhotic British English</i> Barry Heselwood
1.00 – 1.30	<i>Set the controls for the heart of the alternation</i> Christian Uffmann	<i>Moraic faithfulness: evidence from Blackfoot and English</i> Emily Elfner

1.30 – 2.30 MIDDAY MEAL + **BOOK AUCTION** (in the **BAR AREA**)

	OLD DINING HALL	SEMINAR ROOM
2.30 – 3.00	<i>Feature co-occurrence constraints in first-language acquisition</i> Clara Levelt & Marc van Oostendorp	<i>Why Czech case markers sometimes get lost</i> Markéta Ziková & Tobias Scheer
3.00 – 3.30	<i>Perceptual bias based on morphology of Korean Palatalization</i> Miyeon Ahn & Andries W. Coetzee	<i>Inflectional paradigms have a base: evidence from Southern German dialects</i> T. A. Hall & John H. G. Scott
3.30 – 4.00	<i>Gradient morpheme structure and co-occurrence restrictions in Korean monosyllabic stems</i> Chiyuki Ito	<i>Phonologically conditioned suppletive allomorphy: cross-linguistic results and theoretical consequences</i> Mary Paster

4.00 – 4.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
4.30 – 5.00	<i>Return of the living dead: attack of the ghost foot</i> Martin Krämer	<i>Hybrids: Korean loanwords from Japanese and English</i> Chiyuki Ito, Yoonjung Kang & Michael Kenstowicz
5.00 – 5.30	<i>Coda licensing and the mora in North Saami Gradation</i> Berit-Anne Bals, David Odden & Curt Rice	<i>Perception of non-native phonological contrasts – evidence from and for featural representations.</i> Mark Hale & Madelyn Kissock

5.30 – 5.45	OLD DINING HALL – Close and farewell	
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Poster session 1 – Friday 25th May, 12.00 - 1.30

BAR AREA

This is a chance for participants to read people's posters and to ask the author any questions that they may have. Poster presenters should be near their poster for much of the session but will also probably want to have a look at other people's posters, too...

<p><i>Is raddoppiamento sintattico tied to the phonological phrase? The evidence against.</i> Matthew Absalom & John Hajek</p>
<p><i>Stochastic Phonology: evidence from Korean reduplication</i> Young-ran An</p>
<p><i>The phrasing of right dislocations in Catalan: an OT account</i> Lluïsa Astruc-Aguilera</p>
<p><i>Phonetic explanation in phonology: appealing to perceptibility scales</i> Jason Bishop</p>
<p><i>Stress, duration, and pitch high in Paiwan word-prosody</i> Chun-Mei Chen</p>
<p><i>Towards an intonational grammar for Icelandic</i> Nicole Dehé</p>
<p><i>Phonetic cues and phonological representations of West Germanic plosives</i> Janet Grijzenhout & Muna Pohl</p>
<p><i>Reduction and Syncope in Klamath reduplication</i> Wendell A. Kimper</p>
<p><i>Reduplication as evidence for the skeletal nature of tones</i> Te-hsin Liu</p>
<p><i>Phonetic similarity, the nature of mergers and the role of standardized language.</i> Ken Lodge</p>
<p><i>Allomorphy as lexically licensed context-variation</i> Ingvar P M Löfstedt</p>
<p><i>A Span Theoretic account for Kinande dominance and dominance reversal</i> Tomomasa Sasa</p>
<p><i>From allophony to allomorphy: The case of German umlaut</i> Mathias Scharinger</p>
<p><i>Apocope vs syncope in West Saxon adjectives: Evidence for cophologies</i> Penny Thompson</p>
<p><i>Consonant clusters in Ivory Coast French: lenition trajectories and free variation</i> Gabor Turcsan & Béatrice Akissi Boutin</p>

Poster session 2 – Saturday 26th May, 11.00 - 12.30

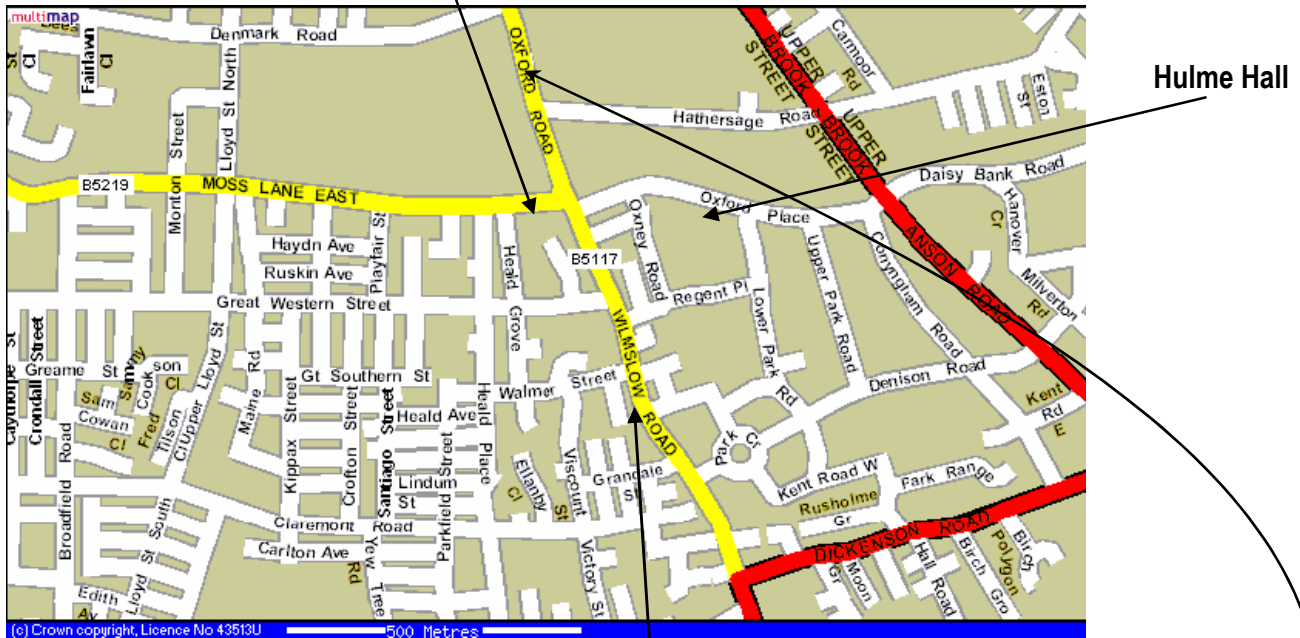
BAR AREA

This is a chance for participants to read people's posters and to ask the author any questions that they may have. Poster presenters should be near their poster for much of the session but will also probably want to have a look at other people's posters, too...

<p><i>Vowel quality effects on vowel deletion in Spanish</i> Irene Barberia</p>
<p><i>Feature Geometry and OT: a case study of Pasiego and Andalusian vowel harmony</i> Sylvia Blaho</p>
<p><i>Regularity and irregularity in Italian verbal inflection</i> Gilles Boyé & Fabio Montermini</p>
<p><i>Where does German vowel length come from? Synchronic and diachronic evidence</i> Emilie Caratini</p>
<p><i>Morpheme-specific alternations triggered by “maximality” constraints</i> Iwona Kraska-Szlenk</p>
<p><i>French liaison with plural indefinite determiners: when phonology and syntax are not sufficient to explain variation</i> Géraldine Mallet</p>
<p><i>Theoretical issues in ternary shifting and spreading in Bantu tonology</i> Masangu Matondo</p>
<p><i>Phonological representation of phonetically long nasals in Low German</i> Maike Prehn</p>
<p><i>Superheavy champs: truncations in Dutch, English and German</i> Ruben van de Vijver</p>
<p><i>Bouldledidge: a Mitford language game</i> Mary Ann Walter</p>
<p><i>The prosodic anomalies of the subminimal morphemes -ig/- (e)lig/- (e)lijk in Dutch and Norwegian</i> Allison Wetterlin & Janet Grijzenhout</p>
<p><i>Phonology and morphology are in a single OT grammar</i> Matthew Wolf</p>
<p><i>Contrast in Buchan Scots laryngeal assimilation</i> Islam Youssef</p>

Pubs and restaurants

People often meet at the Whitworth pub (also known as the Whitworth Arms) after the talks have finished for the day. This is here:

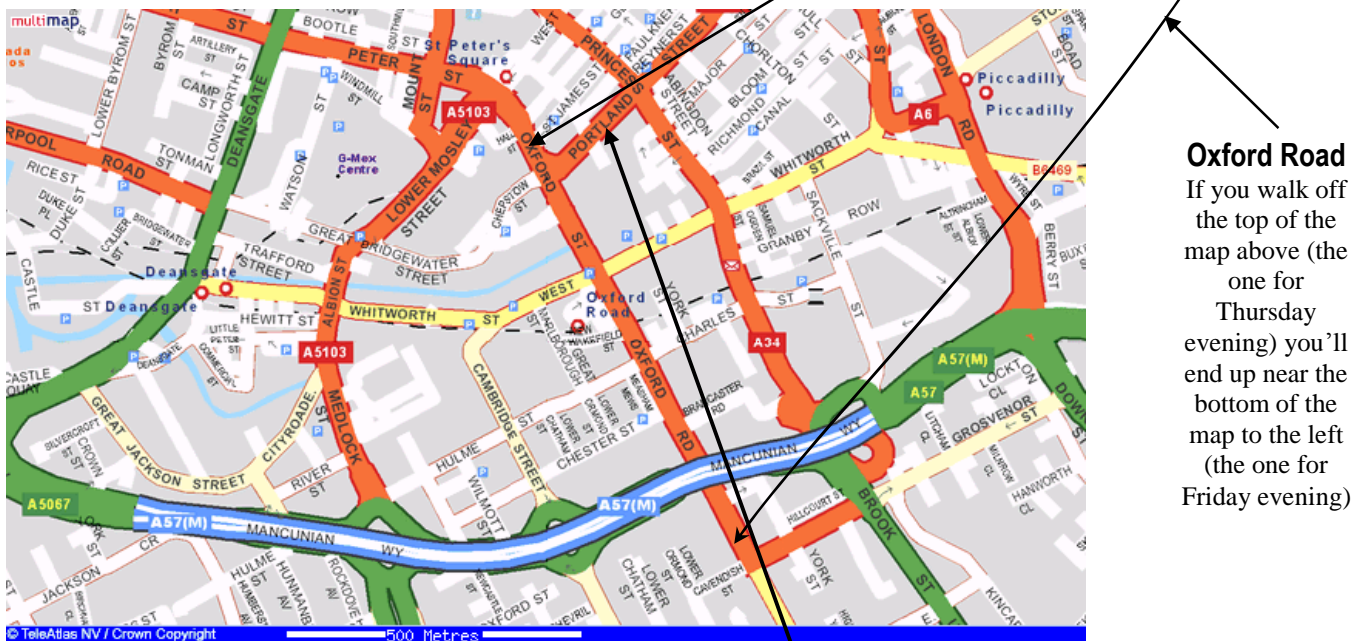


Restaurant on Thursday evening

The *Lal Haweli* is on Wilmslow road, just about here-ish. If you've booked a meal at the restaurant, then the amount that you've paid with your booking form covers a full Indian banquet. You'll be asked to pay for any drinks that you have yourself.

Restaurant on Friday evening

The *Tai Wu* is on Oxford Street in central Manchester, right about here, just past the Palace Theatre, opposite Pizza Hut. You'll have to pay for any drinks that you order at the restaurant tonight, too.



Oxford Road
If you walk off the top of the map above (the one for Thursday evening) you'll end up near the bottom of the map to the left (the one for Friday evening)

There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.