

The Seventeenth Manchester Phonology Meeting



P R O G R A M M E

Thursday 28th - Saturday 30th May 2009

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, the **Université de Toulouse-Le Mirail**, and elsewhere.

With support from the Linguistics Association of Great Britain

Welcome to the 17mfm

This booklet contains (i) details about the rooms that we'll be using, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (on pages 3-7), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished (on page 8).

Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The Seminar Room is in the newer building which is opposite the entrance to the main building. The poster session will be held in the bar area, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food

The midday meals on Thursday, Friday and Saturday will be in the modern/actual dining room in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet.

Coffee and tea breaks

Morning and afternoon breaks will be held in the bar area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (OUP, Benjamins, EUP, Mouton de Gruyter and Wiley Blackwell). These will be on display in the bar area throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book – you'll be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we'll also accept bids, as in a normal auction** (payment by **UK cheque** or **cash** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall. You can find it on the map on page 7 – this is also the road where the Thursday night restaurant is situated.

Pubs

At the end of the day in previous mfms, people have tended to congregate in the Whitworth pub, which is about two minutes' walk from Hulme Hall. It's indicated on the map of page 8 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester, including several on Oxford Road – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is not normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants, though).

ATMs

Some cash machines are available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost a few pence per sheet, but it's not that easy to use. Alternatively, there is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road) which provides photocopying and printing services: for more information, see <http://www.mbe.co.uk/store.aspx?id=063>

mfm handout archive

The mfm has launched a handout archive to preserve the presentations that have been made at the conferences over the years. A preliminary version of the archive is already up and running, with some presentations from previous years. We encourage all presenters at the 17mfm to send in a pdf of their handout (or poster, or powerpoint presentation or whatever you'd like) so that it can be added to the archive for this year. More information will be given out about this during the conference. The archive is available here: http://www.siue.edu/~khildeb/mfm_archive.html

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

NB: data projector and speakers will be available in both rooms

Thursday 28th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening address and welcome	
	OLD DINING HALL	SEMINAR ROOM
1.00 - 1.30	<i>Phonological sensitivity to syntactic cycles: Swedish and other cases</i> Glyne Piggott & Eva Dobler (McGill University)	<i>A Typological Investigation of Evidence for [sg] in Fricatives</i> Jill Beckman & Catherine Ringen (University of Iowa)
1.30 - 2.00	<i>An analysis of metaphony in Felechosa Asturian</i> Elisha Nuchi & Mary Paster (Pomona College)	<i>Dorsal fricatives in German: derivation and representation</i> Kathrin Linke (Leiden University)
2.00 - 2.30	<i>Non-concatenative allomorphy as an argument against paradigmatic Realize Morpheme</i> Eva Zimmermann (University of Leipzig)	<i>Is the headedness of intonational and metrical (foot) domains related?</i> Sam Hellmuth (University of York)
2.30 - 3.00	<i>Morphological lenition in Manx as consonant coalescence</i> Jochen Trommer (University of Leipzig)	<i>Vowel harmony provides a figure-ground relation for consonant phonotactics</i> Peter Graff & Andrew Nevins (MIT & Harvard)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Phonetic cues to gemination in Lebanese Arabic</i> Ghada Khattab & Jalal Al-Tamimi (Newcastle University)	<i>German OSL: to be or not to be... analogical?</i> Emilie Caratini (Université de Nice / Universität Leipzig)
4.00 - 4.30	<i>The interaction of production and perception skills in infancy and their effects on word learning</i> Rory DePaolis & Tamar Keren-Portnoy (James Madison University & University of York)	<i>Tone Sandhi Directionality and Relative Markedness Constraints</i> Te-hsin Liu & Joaquim Brandão de Carvalho (University of California, Berkeley & Paris 8 University)
4.30 - 5.00	<i>Blick testing word-initial consonant clusters in Slovak</i> Zsuzsanna Barkanyi (HAS, Research Institute for Linguistics)	<i>Lenis and fortis in Bavarian: broadening the perspective</i> Robert Schikowski (LMU München)
5.00 - 5.30	<i>ʔhèě-ʔhèě !ṅǎĩ-!ṅǎĩ: clicks, concurrency and the complexity of Khoisan</i> Julian Bradfield (University of Edinburgh)	<i>Now monophthong, soon diphthong? The hybrid status of low tone as an indicator of diphthongization</i> Björn Köhnlein (Meertens Instituut)

5.30 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Al Bilal* restaurant in Rusholme (87-89 Wilmslow Road), near Hulme Hall - see page 8 for details. Included in the price is a full Indian banquet, but you'll have to pay for your own drinks at the restaurant.

Friday 29th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>On the emergence of the Korean aspirates: a dispersion account</i> Sang-Cheol Ahn (Kyung Hee University)	<i>Diphthong, know thyself. Binding in Phonology</i> Markus Pöchtrager (Bogazici University, Istanbul)
9.30 - 10.00	<i>The perception of the word-initial quantity contrast in voiceless Swiss German stops</i> Astrid Kraehenmann (University of Oxford)	<i>Phonology in antebellum America (1817-1850)</i> Stuart Davis (Indiana University)
10.00 - 10.30	<i>Phonological development in Late Talkers</i> Marilyn Vihman & Tamar Keren-Portnoy (University of York)	<i>Contrast in the twentieth century and beyond</i> Elan Dresher & Daniel Hall (University of Toronto)

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 1: see page 6
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL

1.30 - 5.30	Special Session: The History of Phonological Theory
1.30-2.15	Systematic phonetics and phonological theory Bob Ladd (University of Edinburgh)
2.15- 3.00	Modularity and translation in structuralist and generative phonology Tobias Scheer (University of Nice)

3.00 - 3.30 TEA, COFFEE and BISCUITS

OLD DINING HALL

3.30-4.15	Methods and Theory in Phonology John Goldsmith (University of Chicago)
4.15 - 5.00	General open discussion on any issues raised during the afternoon (if desired)

5.00 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Tai Wu* restaurant in central Manchester (44 Oxford Road) - see page 8 for details. Included in the price is a full Chinese banquet, but you'll have to pay for your own drinks at the restaurant.

Saturday 30th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Measuring phonetic precursor robustness</i> Alan Yu (University of Chicago)	<i>Underapplication of vowel reduction to schwa in Majorcan Catalan</i> Clàudia Pons-Moll (Universitat Autònoma de Barcelona)
9.30 - 10.00	<i>Ternary rhythm is the consequence of clash resolution!</i> Ben Hermans & Björn Köhnlein (Meertens Institute)	<i>On the application of velar palatalization in Italian nouns and adjectives</i> Maria Giavazzi (MIT)
10.00 - 10.30	<i>Rethinking the universality of the stress-focus correlation</i> Laura J. Downing (ZAS, Berlin)	<i>Telugu vowel assimilation: harmony, umlaut, or neither?</i> Madelyn Kissock & Catherine Dworak (Concordia University, Montreal)

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 2: see page 7
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12.30 - 1.30 MIDDAY MEAL + **BOOK AUCTION** (in the **BAR AREA**)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	SEMINAR ROOM
1.30 - 2.00	<i>Evidence for indeterminate representations: schwa-insertion/intrusion in Dutch</i> Koen Sebregts (Utrecht University)	<i>Proliferating prosodies in Tohono O'odham reduplication(s)</i> Colleen Fitzgerald (The University of Texas at Arlington)
2.00 - 2.30	<i>Two origins of schwa: release and reduction</i> Daniel Silverman (San Jose State University)	<i>Uniform exponence and reduplication: evidence from Kinande</i> Bronwyn Bjorkman (MIT)
2.30 - 3.00	<i>A functional approach to the analysis of Egyptian Arabic intonation</i> Dina El Zarka (Graz University)	<i>Neighbor effects and analogy in Hawaiian reduplication</i> Robert Kennedy & 'Ōiwi Parker Jones (UC-Santa Barbara & Oxford)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Where are our r's? An acoustic analysis of the syllable affiliation of r-sandhi phenomena</i> Rachael-Anne Knight & Mark Jones (City University)	<i>A representational take on TETU in L2 phonology: the case of final devoicing</i> Nancy Kula (University of Essex)
4.00 - 4.30	<i>A usage-based approach to Dutch /r/-deletion</i> Leendert Plug (University of Leeds)	<i>The Emergence of The Unmarked in Finnish loanword phonology</i> Daniel Karvonen (University of Minnesota)
4.30 - 5.00	<i>Cumulative violations and complexity thresholds: evidence from Lakhota</i> Adam Albright (MIT)	<i>A case of opaque allomorph selection</i> Marc van Oostendorp (Meertens Instituut) [withdrawn]
5.00 - 5.15	OLD DINING HALL – Close and farewell	

Poster session 1 – Friday 29th May, 11.00 - 12.30

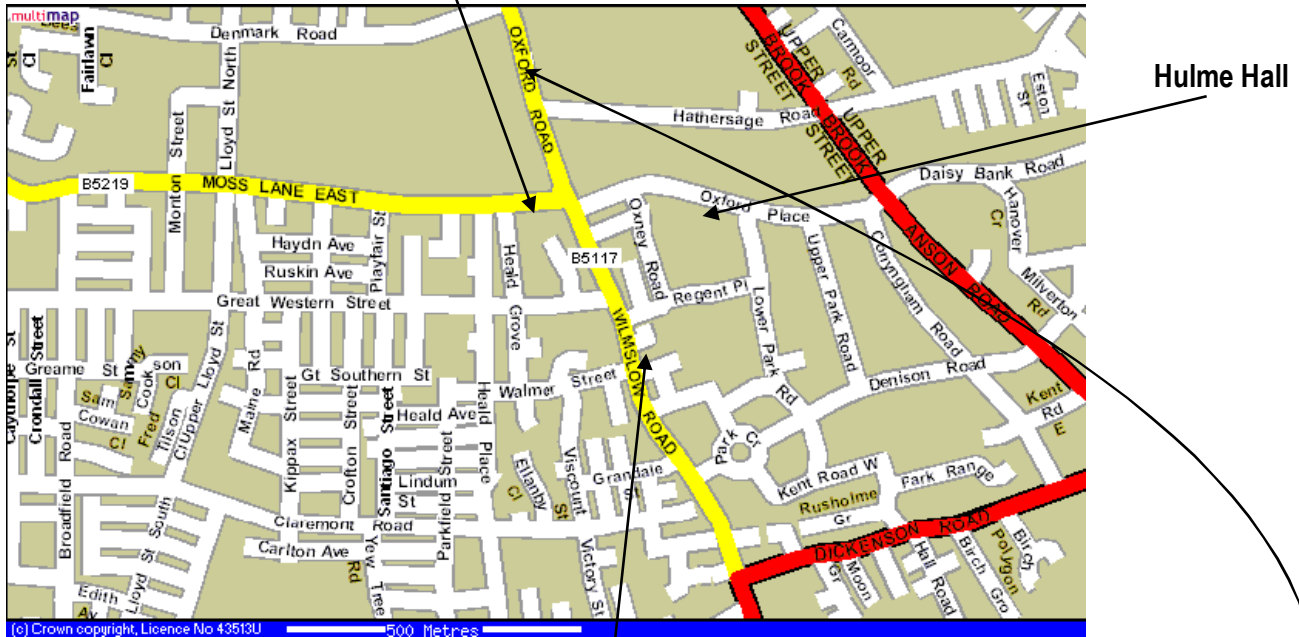
1.	<i>The (hi)story of laryngeal contrasts in Government Phonology</i> Katalin Balogne Berces & Daniel Huber (PPKE University & Sorbonne Nouvelle, Paris 3)
2.	<i>Markedness and a vowel change in progress in the Catalan spoken in Barcelona</i> Susana Cortés, Conxita Lleó & Ariadna Benet (University of Hamburg)
3.	<i>On the acoustics of the Northern Mansi vowel system</i> László Fejes (Hungarian Academy of Sciences)
4.	<i>The phonetics-phonology interface in the adaptation of nasal vowels</i> Nabila Louriz (Hassan II, Casablanca)
5.	<i>Why are phoneme frequency distributions skewed?</i> Andrew Martin (Laboratoire de Sciences Cognitives et Psycholinguistique)
6.	<i>Borrowing is good: what the tonal patterns in Sukuma loanwords tell us about the nature of its ternary domains.</i> Masangu Matondo (University of Florida)
7.	<i>Polish palatalisation in a split-component phonology</i> Grzegorz Michalski (Adam Mickiewicz University, Poznan)
8.	<i>Phonological prominence as a signal of prosodic left edges in Stockholm Swedish</i> Sara Myrberg (Stockholm University)
9.	<i>Swimming against the current: CVCV compensatory shortening.</i> Maike Prehn (Meertens Instituut)
10.	<i>Positional asymmetries in Spanish Nasal Codas: velarisation, alveolarisation and underspecification</i> Michael Ramsammy (University of Manchester)
11.	<i>Curl as a link between tonal accent and stød</i> Tomas Riad (Stockholm University)
12.	<i>From strings to loops & back</i> Bridget Samuels (Harvard University)
13.	<i>Onset prominence and phonotactics</i> Geoff Schwartz (Adam Mickiewicz University)
14.	<i>Vowel insertion in Latin – the problem of two “epenthetic” vowels</i> Norval Smith (University of Amsterdam/ACLCL)
15.	<i>Opacity revisited within the light of OT-CC and autosegmental phonology</i> Francesc Torres-Tamarit (Universitat Autònoma de Barcelona)

Poster session 2 – Saturday 30th May, 11.00 - 12.30

1.	<i>Differences of syllabic structure in mental models</i> Azra Ali & Michael Ingleby (University of Huddersfield)
2.	<i>Consonant representations revisited: the problem of ejectives</i> Alex Bellem (CBRL & University of Salford)
3.	<i>Association under control</i> Samir Ben Si Saïd, Tobias Scheer & Markéta Ziková (CNRS 6039, Nice University & Brno University)
4.	<i>Korean loanword adaptation is simply L1 phonological perception</i> Paul Boersma & Silke Hamann (University of Amsterdam & University of Duesseldorf)
5.	<i>The phonology of Latin gn-initial stems</i> András Cser (Pázmány Péter Catholic University)
6.	<i>Omnisyllabicity and hiatus in Sino-Tibetan languages</i> Kristine Hildebrandt (Southern Illinois University Edwardsville)
7.	<i>Change in progress leading to atypical asymmetries in the vowel system</i> Ronny Keulen (Catholic University of Leuven)
8.	<i>Th'interpretation of t'definite article in th'North of England</i> Ken Lodge (UEA, Norwich)
9.	<i>Taiwanese EFL learners' perception of English word stress</i> Shu-chen Ou (National Sun Yat-sen University)
10.	<i>Testing usage-based predictions on Hungarian vowel reduction</i> Péter Rácz & Dániel Szeredi (ELTE-HAS)
11.	<i>Reduplication and linearization</i> Charles Reiss & Marc Simpson (Concordia University)
12.	<i>Phonological theory in clinical linguistics</i> Ben Rutter & Martin Ball (University of Oklahoma Health Sciences Center & University of Louisiana at Lafayette)
13.	<i>The effect of the type and position of morpheme boundaries on the production of morpheme-final pitch accents by British English learners of Japanese</i> Becky Taylor (Nagoya University)
14.	<i>Markedness and economy</i> Ali Tifrit (Université de Nantes)

Pubs and restaurants

People often meet at the Whitworth pub (also known as the Whitworth Arms) after the talks have finished for the day. This is here:

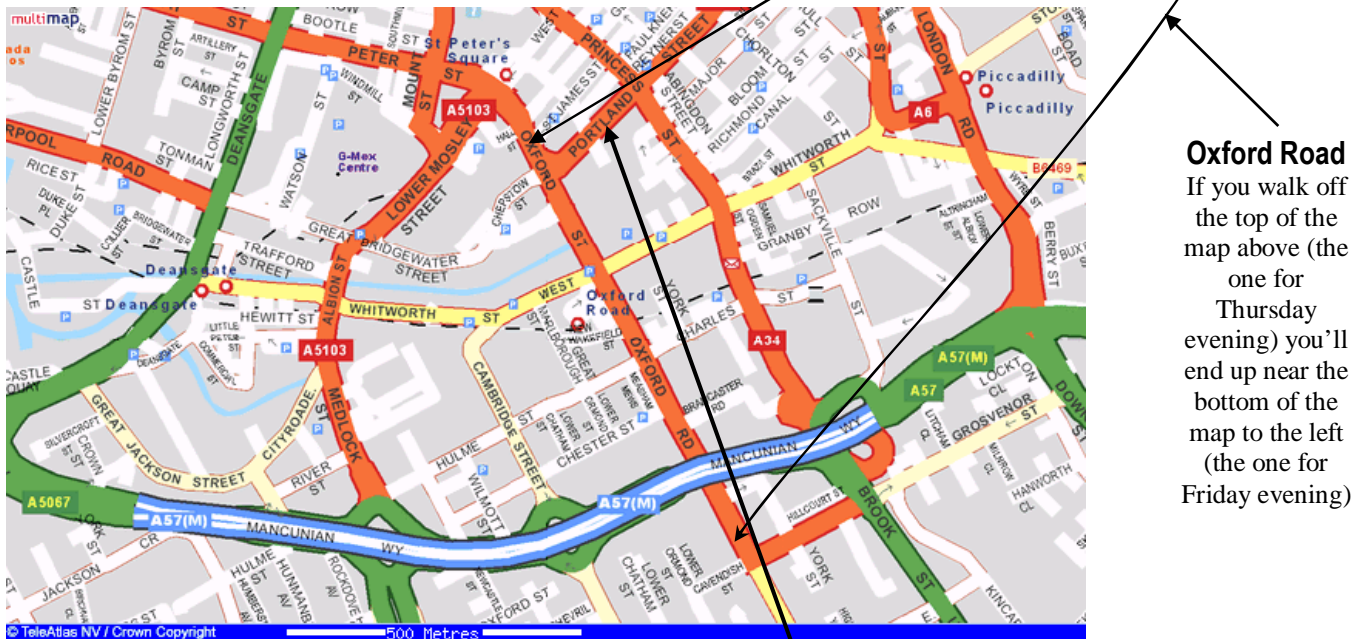


Restaurant on Thursday evening

The *Al Bilal* is on Wilmslow road, just about here-ish. If you've booked a meal at the restaurant, then the amount that you've paid with your booking form covers a full Indian banquet. You'll be asked to pay for any drinks that you have yourself.

Restaurant on Friday evening

The *Tai Wu* is on Oxford Street in central Manchester, right about here, just past the Palace Theatre, nearly opposite Pizza Hut. You'll have to pay for any drinks that you order at the restaurant tonight, too.



Oxford Road
If you walk off the top of the map above (the one for Thursday evening) you'll end up near the bottom of the map to the left (the one for Friday evening)

There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.