

The Eighteenth Manchester Phonology Meeting



P R O G R A M M E

Thursday 20th - Saturday 22nd May 2010

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the
University of Manchester, and elsewhere.

With support from the Linguistics Association of Great Britain

Welcome to the 18mfm

This booklet contains (i) details about the rooms that we'll be using, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (on pages 3-7), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished (on page 8).

Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **JCR (Junior Common Room)** in Hulme Hall. These are in the same building at Hulme Hall (unlike in previous years, we are not using the Seminar Room). It takes about half a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The JCR is to the left of the main entrance in the main building. The poster session will be held in the area around the bar and the dining room, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food

The midday meals on Thursday, Friday and Saturday will be in the modern/actual dining room in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet.

Coffee and tea breaks

Morning and afternoon breaks will be held in the bar-dining-room area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (OUP, Benjamins, EUP, CUP and Wiley Blackwell). These will be on display in the bar area throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book – you'll be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we'll also accept bids, as in a normal auction** (payment by **UK cheque or cash** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall. You can find it on the map on page 7 – this is also the road where the Thursday night restaurant is situated.

Pubs

At the end of the day in previous mfms, people have tended to congregate in the Whitworth pub, which is about two minutes' walk from Hulme Hall. It's indicated on the map of page 8 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester, including several on Oxford Road – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is not normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

Some cash machines are available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying and printing

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost a few pence per sheet, but it's not that easy to use. Alternatively, there is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road) which provides photocopying and printing services: for more information, see <http://www.mbe.co.uk/manchesterrusholme>

mfm handout archive

The mfm has a handout archive to preserve the presentations that have been made at the conferences over the years. We encourage all presenters at the 18mfm to send in a pdf of their handout (or poster, or powerpoint presentation or whatever you'd like) so that it can be added to the archive for this year. The archive is available here: http://www.siue.edu/~khildeb/mfm_archive.html

Programme Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

Thursday 20th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening address and welcome	
	OLD DINING HALL	JCR
1.00 - 1.30	<i>Perceptual differences in five-vowel systems reflect differences in feature structure</i> Paul Boersma & Kateřina Chládková (University of Amsterdam)	<i>Currently available data on English t/d-deletion fail to refute the classical modular feedforward architecture of phonology</i> Ricardo Bermudez-Otero (University of Manchester)
1.30 - 2.00	<i>Phonetic cues to loanword adaptation</i> Nabila Louriz (Hassan II University, Casablanca)	<i>Eliminating precedence relations from phonology</i> Kuniya Nasukawa (Tohoku Gakuin University)
2.00 - 2.30	<i>UP on StaGe: A lexical segmentation strategy based on phonotactics</i> Diana Apoussidou (Utrecht University)	<i>What the initial CV is initial of</i> Tobias Scheer (Nice University/CNRS)
2.30 - 3.00	<i>The emergence of intervocalic sibilants</i> Thaïs Cristófaró-Silva, Janaína Almeida & Leonardo Almeida (UFMG)	<i>Positivity, Serialism, and Finite Goodness</i> Wendell Kimper (University of Massachusetts, Amherst)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	JCR
3.30 - 4.00	<i>Feature geometry meets contrastive specification: incomplete neutralization reloaded</i> Pavel Iosad (University of Tromsø/CASTL)	<i>Default Place Assignment and Phonetic Underspecification in Spanish Nasal Codas</i> Michael Ramsammy (University of Manchester)
4.00 - 4.30	<i>Labial consonants in Mohawk</i> Daniel Hall (Meertens Instituut)	<i>Variations in Squliq Atayal Morphologically-Induced Vowel Syncope</i> Hui-chuan J. Huang (National Tsing Hua University)
4.30 - 5.00	<i>Onset Prominence, loanword epenthesis, and the phonetics-phonology interface</i> Geoff Schwartz (UAM Poznan)	<i>Labial palatalization in Zulu: dissimilation without the OCP</i> William G. Bennett (Rutgers University)
5.00 - 5.30	<i>The Semantics of Phonological Features</i> Martin Krämer (University of Tromsø)	<i>What's in a word? Prosody in Polish voicing</i> Patrycja Strycharczuk (University of Manchester)

5.30 **BAR AREA**

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Efes Taverna* restaurant (46 Princess Street), in the city centre – see page 8 for details. Included in the price is a Turkish banquet (starter + main course), and one drink per person.

Friday 21st May

	OLD DINING HALL	JCR
9.00 - 9.30	<p style="text-align: center;"><i>Prosodic manipulation in child-directed speech: an integrated, cross-linguistic study</i></p> <p style="text-align: center;">Elinor Payne, Pilar Prieto, Lluisa Astruc, Brechtje Post & Maria del Mar Vanrell (University of Oxford, Open University, University of Cambridge, Pompeu Fabra)</p>	<p style="text-align: center;"><i>Dialect Contact & Phonological Change at the Variety and Speaker Level</i></p> <p style="text-align: center;">Gerry Docherty, Damien Hall, Carmen Llamas, Jennifer Nycz & Dominic Watt (Newcastle University, University of York)</p>
9.30 - 10.00	<p style="text-align: center;"><i>Templates, spreading and palatal patterns in the acquisition of English and French</i></p> <p style="text-align: center;">Sophie Wauquier (Université Paris 8, CNRS)</p>	<p style="text-align: center;"><i>Variation of consonant-final nouns in heritage Korean in Toronto</i></p> <p style="text-align: center;">Yoonjung Kang & Seung-Joon Park (University of Toronto Scarborough)</p>
10.00 - 10.30	<p style="text-align: center;"><i>Doubly Marked Lags with Exacerbation</i></p> <p style="text-align: center;">Hrayr Khanjian, Yasutada Sudo & Guillaume Thomas (MIT)</p>	<p style="text-align: center;"><i>Frequency effects interact with phonological grammar</i></p> <p style="text-align: center;">Marjoleine Sloos (Albert-Ludwig University)</p>

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 1	<i>See p. 6 for details</i>
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL

1.30 - 6.00	<p>Special Session: Sociolinguistics, variation and phonology NB: the order of speakers and timings within the session are subject to discussion</p>
1.30 - 2.30	Andries Coetzee (University of Michigan)
2.30 - 3.30	William Labov (University of Pennsylvania)

3.30 - 4.00 TEA, COFFEE and BISCUITS

OLD DINING HALL

4.00 - 5.00	Jane Stuart-Smith (University of Glasgow)
5.00 - 6.00	Marc van Oostendorp (Meertens Instituut & Leiden University)

6.00 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Tai Wu* restaurant in central Manchester (44 Oxford Road) – see page 8 for details. Included in the price is a full Chinese banquet, but you'll have to pay for your own drinks at the restaurant.

Saturday 22nd May

	OLD DINING HALL	JCR
9.00 - 9.30	<i>Phonology-Syntax Alignment is Relative</i> Laura J. Downing (ZAS, Berlin)	<i>Avoiding multiple complexities in the prosodic word: Minimization in Colloquial Bamana</i> Christopher Green & Stuart Davis (Indiana University)
9.30 - 10.00	<i>Place assimilation changes its triggers</i> Claire Halpert (MIT)	<i>There Is No 'Duplication Problem'</i> Mary Paster (Pomona College)
10.00 - 10.30	<i>Clitics in Middle Dutch</i> Johanneke Sytsema, Janet Grijzenhout & Aditi Lahiri (Oxford University, University of Konstanz)	<i>Empirical evidence for laryngeal features: German vs. true voice languages</i> Jill Beckman, Michael Jessen & Catherine Ringen (University of Iowa/Bundeskriminalamt)

10.30 - 11.00 TEA, COFFEE and BISCUITS

BAR AREA

11.00 - 12.30	Poster session 2	See p. 7 for details
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12.30 - 1.30 MIDDAY MEAL + **BOOK AUCTION** (in the **BAR AREA**)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	JCR
1.30 - 2.00	<i>Coronal phonology and phonetic grounding: new EMA evidence from Wubuy (Australia)</i> Mark Harvey & Brett Baker (University of New England)	<i>Variation and Vowel Harmony: the Case of Hebrew Loanwords</i> Evan-Gary Cohen (Tel Aviv University)
2.00 - 2.30	<i>Pull poor Paul out of the pool: The antics of /l/ in the English South-East</i> Christian Uffmann, Claire Marie Slight & Stephanie Sheehan (University of Sussex)	<i>One-to-Many Relations</i> Rachel Walker (University of Southern California)
2.30 - 3.00	<i>Rotuman Metathesis: Establishing Order</i> Mark Hale & Madelyn Kissock (Concordia University, Montreal)	<i>Generalized Mora Affixation</i> Jochen Trommer Eva Zimmermann (University of Leipzig)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	JCR
3.30 - 4.00	<i>Order-independent laryngeal neutralization in Lakhota onset clusters</i> Adam Albright (MIT)	[cancelled]
4.00 - 4.15	OLD DINING HALL – Close and farewell	

Poster session 1 – Friday 21st May, 11.00 - 12.30

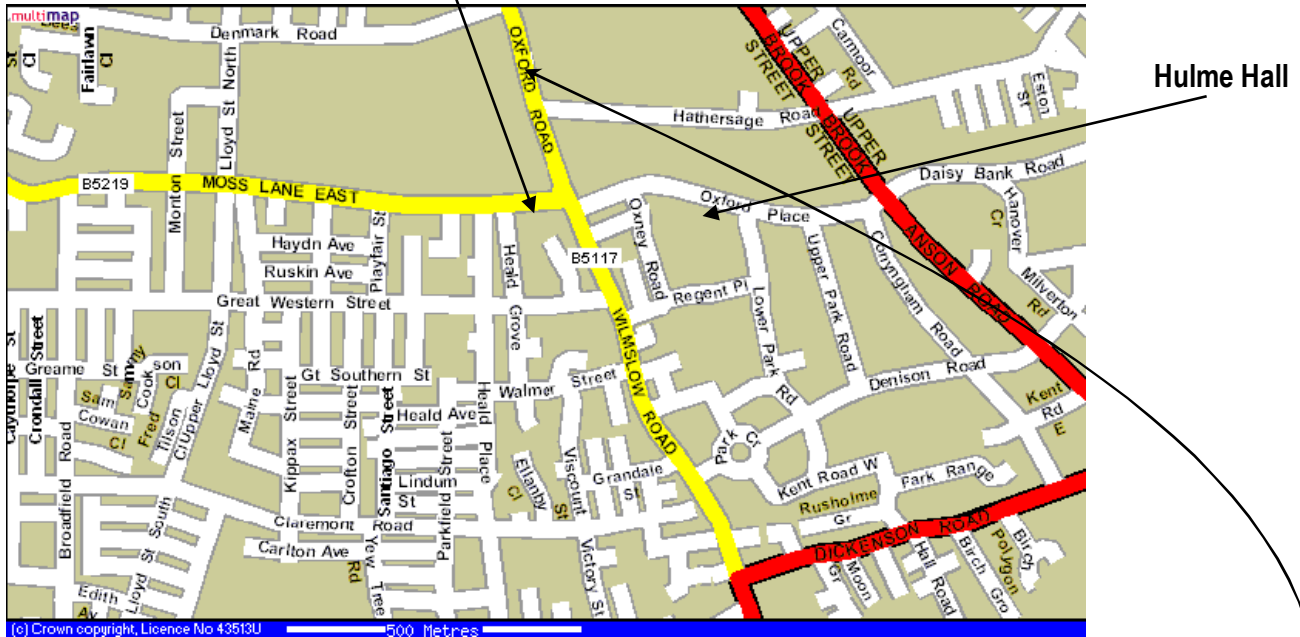
1.	<i>Is There Incomplete Neutralization in American English Flapping?</i> Aaron Braver (Rutgers, The State University of New Jersey)
2.	<i>"Divorce" in the history of German</i> Emilie Caratini (Université de Nice)
3.	<i>Vowel raising in pretonic mid-vowels in Brazilian Portuguese</i> Marcia Carmo & Luciani Tenani (Universidade Estadual Paulista)
4.	<i>Phonotactic learning: phonology or phonetics?</i> Alejandrina Cristia & Sharon Peperkamp (LSCP)
5.	<i>Can we ever say assimilation is categorical?</i> Barry Heselwood (University of Leeds)
6.	<i>The special status of the coronal in the explanation for variation</i> Wyn Johnson (University of Essex) David Britain (University of Bern)
7.	<i>The phonological status of epenthetic vowels: insights from crosslinguistic experiments</i> Baris Kabak (University of Konstanz) Frank Zimmerer (University of Frankfurt)
8.	<i>Generating phonological words: evidence from English phrase production</i> Debra Malpass, Linda Wheeldon (University of Birmingham) & Aditi Lahiri (University of Oxford)
9.	<i>Tone patterns versus High plateau or the prosody-syntax interface in Símákonde Noun Phrases (BantuP23)</i> Sophie Manus (UMR 5596 - CNRS & Lumière Lyon 2 University)
10.	<i>Convergence and Divergence of Perception and Production in Phonological Acquisition</i> Tara McAllister (Montclair State University)
11.	<i>Edge Prominence</i> Beata Moskal (University of Connecticut)
12.	<i>Location and gender influences on tonal dialects of Kera (Chadic)</i> Mary Pearce (UCL and SIL)
13.	<i>A functional approach to sociolinguistic salience: Definite article reduction in the North of England</i> Peter Racz (University of Freiburg)
14.	<i>Rhythm and Reduction in Icelandic</i> Michael Schaefer (University of Freiburg)
15.	<i>Immigrants Start on the Periphery - A Stratal Approach to Loanword Phonology</i> Marko Simonovic (Universiteit Utrecht)
16.	<i>Belfast and Glasgow English 'rises': Are there phonological distinctions between them?</i> Jennifer Sullivan (University of Edinburgh)
17.	<i>Morphologization in Modern German and Old English</i> Penelope Thompson (University of Edinburgh)

Poster session 2 – Saturday 22nd May, 11.00 - 12.30

1.	<i>Learning morphophonemic alternations: effects of Naturalness and Frequency</i> Dinah Baer-Henney & Ruben van de Vijver (University of Potsdam)
2.	<i>Naughty or nice? or: Why Swedish and Dutch are well-behaved Germanic languages</i> Katalin Balogné Bérces (PPKE University) Daniel Huber (Université de Rennes 2)
3.	<i>Acquisition and the Complexity of Phonemes and Inventories</i> Julian Bradfield (University of Edinburgh)
4.	<i>Why a constraint *rj is not enough</i> Silke Hamann (University of Duesseldorf)
5.	<i>Lexical diffusion of gradual phonetic changes: evidence from Forest Enets</i> Olesya Khanina & Andrey Shluinsky (Max Planck Institute for Evolutionary Anthropology)
6.	<i>Phonological Variation from Constraint Demotion: Vestige Theory</i> Andrew Kostakis (Indiana University)
7.	<i>[uj] or [wi]: that's the question</i> Violeta Martínez-Paricio (CASTL) Francesc Torres-Tamarit (Universitat Autònoma de Barcelona)
8.	<i>Stop contrasts in an obsolescent language: an acoustic study of Scottish Gaelic</i> Claire Nance & Jane Stuart-Smith (University of Glasgow)
9.	<i>Contrast Preservation Theory and the Germanic Sound Laws</i> Roland Noske (Université Lille3 / STL)
10.	<i>When the Autosegmental Theory Fails, Call for a Domain!</i> Cédric Patin (STL, UMR 8163 - CNRS/Université Lille 3)
11.	<i>Acquisition and diachronic developments in the scope of phonological generalizations</i> Erica Ross (University of Cambridge)
12.	<i>From syntax to phonology: phi and phases</i> Bridget Samuels (University of Maryland)
13.	<i>Is This Microvariation? Towards a Typology of Alemannic Quantity Systems</i> Guido Seiler (University of Freiburg)
14.	<i>Mikołaj Kruszewski in the Twenty-First Century</i> Daniel Silverman (SJSU)
15.	<i>Phonology knows about lexical categories</i> Jennifer Smith (UNC Chapel Hill)
16.	<i>Unnaturalness in phonology</i> Márton Sóskuthy (University of Edinburgh)

Pubs and restaurants

People often meet at the Whitworth pub (also known as the Whitworth Arms) after the talks have finished for the day. This is here:

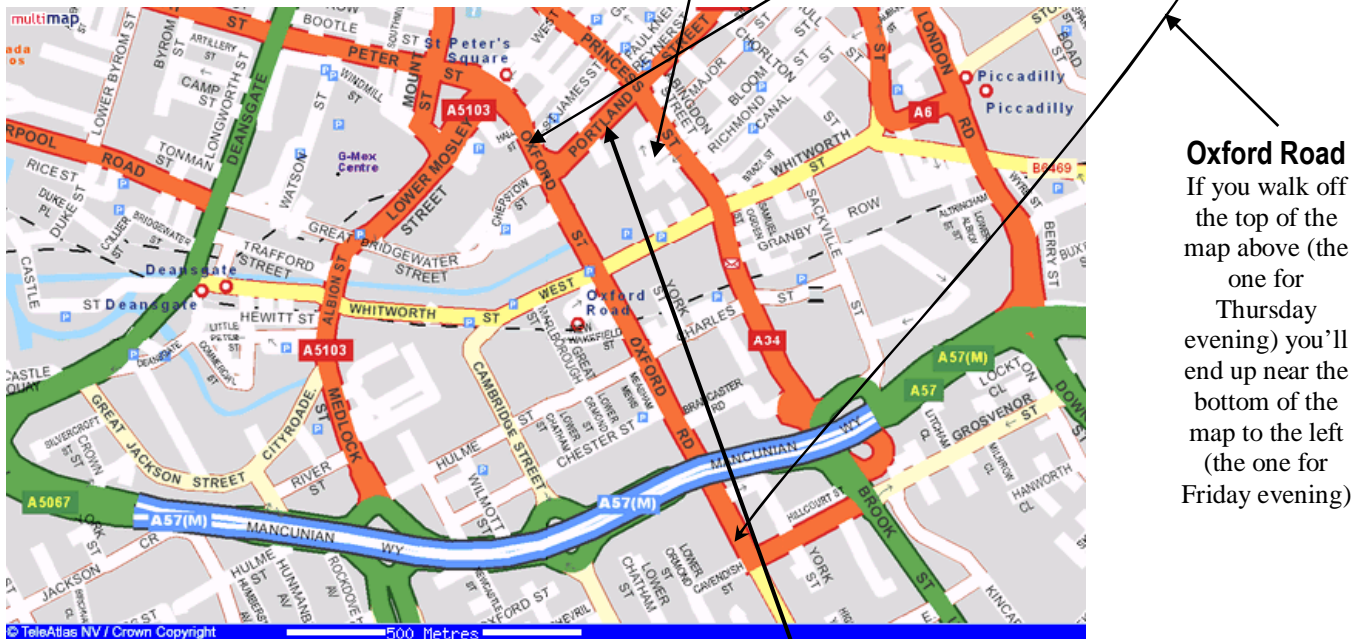


Restaurant on Thursday evening

The *Efes Taverna* is at 46 Princess Street, just about here-ish. If you've booked a meal at the restaurant, then the amount that you've paid with your booking covers a full banquet and one drink (you can buy more drinks yourself after the free drink, of course).

Restaurant on Friday evening

The *Tai Wu* is on Oxford Street in central Manchester, right about here, just past the Palace Theatre. You'll have to pay for any drinks that you order at the restaurant tonight.



Oxford Road
If you walk off the top of the map above (the one for Thursday evening) you'll end up near the bottom of the map to the left (the one for Friday evening)

There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.