

The Nineteenth Manchester Phonology Meeting



P R O G R A M M E

Thursday 19th - Saturday 21st May 2011

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, and elsewhere.

Welcome to the 19mfm

This booklet contains (i) details about the rooms that we'll be using, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme, (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished, and (iv) the list of registered participants.

Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **JCR (Junior Common Room)** in Hulme Hall. These are in the same building at Hulme Hall (unlike in previous years, we are not using the Seminar Room for talks). It takes about half a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The JCR is to the left of the main entrance in the main building. The poster session will be held in the area around the bar and the dining room, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food + coffee/tea

The midday meals on Thursday, Friday and Saturday will be in the modern/actual dining room in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining-room area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (OUP, Benjamins, EUP, CUP and Wiley Blackwell). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book. You will be able to pick up the volume on Saturday, at the **start** of the midday meal, when we will also accept bids, as in a normal auction (payment by **UK cheque or cash** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall, as shown on the map on page 8. At the end of the day in previous mfms, people have tended to congregate in the Whitworth pub, which is about two minutes' walk from Hulme Hall. It's also indicated on the map of page 8 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester, including several on Oxford Road – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is not normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying and printing

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost a few pence per sheet, but it's not that easy to use. Alternatively, there is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road) which provides photocopying and printing services (some people have printed their posters there in past years). For more information, see <http://www.mbe.co.uk/manchesterrusholme>

Wifi + book launch

We have been told that we will be able to give participants a password to use the Hulme Hall wifi system. You will need to sign up for an individual password. More details will be available at registration.

Pre- and post-conference events

There will be a pre-conference get-together on Wednesday 18th from 8.30pm in the Lass O'Gowrie pub (36 Charles Street, M1 7DB; www.thelass.co.uk/), organised by Patrycja Strycharczuk. For the evening of the 21st, Jill Beckman has organised a trip to the Genghis Khan Mongolian Barbecue restaurant; this needs to be booked in advance by contacting Jill, as explained on the mfm website. There are also informal plans for a trip on Sunday 22nd to Lyme Park, where a variety of activities are possible: seeing the house and gardens, walking/hiking in the surrounding countryside, picnicking, taking afternoon tea. More will be decided about this during the conference – contact Yuni Kim for details.

Programme Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

Thursday 19th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening address and welcome	
	OLD DINING HALL	JCR
1.00 - 1.30	<i>Open your mouth and say X-bar</i> Markus Pöchtrager & Jonathan Kaye (Bogazici University & Univerza v Ljubljani)	<i>What do we know about French liaison?</i> Jacques Durand, Bernard Laks & Chantal Lyche (University of Toulouse, University of Paris Ouest Nanterre & University of Oslo)
1.30 - 2.00	<i>Epenthesis typology in Harmonic Serialism</i> Claire Moore-Cantwell (UMass Amherst)	<i>Defining phonological relationships: the role of alternation</i> Yu-an Lu (Stony Brook University)
2.00 - 2.30	<i>Consonant-Tone Interaction as Agreement by Correspondence</i> Stephanie Shih (Stanford University & University of California, Berkeley)	<i>Why phonologists should care about Exemplar Theory</i> Marton Soskuthy (University of Edinburgh)
2.30 - 3.00	<i>Phonetic evidence on phonology-morphosyntax interactions: sibilant voicing in Quito Spanish</i> Patrycja Strycharczuk, Marijn van 't Veer, Martine Bruil & Kathrin Linke, (University of Manchester & Leiden University Center for Linguistics)	<i>Trimming down the phonological toolbox – when simple is simply ternary</i> Maike Prehn (Meertens Instituut)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	JCR
3.30 - 4.00	<i>The darkening of English /l/: a Stochastic Stratal OT Analysis</i> Danielle Turton (University of Manchester)	<i>Simulated learning of phonotactics via syllabification</i> Yo Sato (University of Hertfordshire)
4.00 - 4.30	<i>The Licensing of Vowel Quantity in Scottish English</i> Sławomir Zdziebko (John Paul II Catholic University of Lublin)	<i>The role of syllable weight in learning a natural and unnatural stress pattern</i> Angela Carpenter (Wellesley College)
4.30 - 5.00	<i>Chain shift metaphony, Harmonic Serialism, and contrast</i> Joan Mascaró (UAB)	<i>Swedish Quantity: Central Standard Swedish and Fenno-Swedish</i> Pétur Helgason, Catherine Ringen & Kari Suomi (Uppsala University, University of Iowa & University of Oulu)
5.00 - 5.30	<i>Tone in Arapaho: Tone-augmentation, Tone- subtraction or Tone-shifting?</i> Eva Zimmermann (University of Leipzig)	<i>Contrast constrains neutralization: statistical testing of the functional load hypothesis</i> Andrew Wedel & Abby Kaplan (University of Arizona & University of Utah)

5.30 DINING HALL

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

6.00 - 7.00 LECTURE THEATRE FOYER + SEMINAR ROOM

Wine reception to launch the *Blackwell Companion to Phonology*

EVENING MEAL: 7.30 onwards

At the *Efes Taverna* restaurant (46 Princess Street), in the city centre – see page 8 for details. Included in the price is a full Turkish meal, but you'll have to pay for your own drinks at the restaurant.

Friday 20th May

	OLD DINING HALL	JCR
9.00 - 9.30	<i>Potential vowel contrasts in English: the relevance of sonority</i> Renate Raffelsiefen (IDS Mannheim)	<i>μ-Suffixes and μ-Circumfixes in Dinka</i> Jochen Trommer (University of Leipzig)
9.30 - 10.00	<i>Pretonic unstressed syllables in English</i> Katalin Balogné Bérces (PPCU)	<i>Tonal Opacity and Paradigm Structure in the Kinande Verb System</i> Patrick Jones (MIT)
10.00 - 10.30	<i>Merger or not? The case of Standard Southern British /u/-fronting</i> Silke Hamann & Kateřina Chládková, (University of Duesseldorf & University of Amsterdam)	<i>How to get autosegmental morphophonemic 2nd Velar Palatalisation in Polish without morphological labels</i> Grzegorz Michalski (Adam Mickiewicz University)

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	Poster session 1	<i>See p. 6 for details</i>
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session: Contrast in Phonology
1.30 - 2.20	Bruce Morén-Duolljá (CASTL, University of Tromsø) <i>Contrast, tradition and data: what should we believe?</i>
2.20 - 3.10	Jaye Padgett (UC Santa Cruz) <i>On Dispersion Theory and contrast</i>

3.10 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.20	Paul Boersma (University of Amsterdam) <i>How contrast emerges from bidirectionality</i>
4.20 - 5.10	B. Elan Dresher (University of Toronto) <i>On the role and evaluation of contrast in phonology</i>
5.10 - 5.45ish	Discussion

5.45ish **BAR AREA/DINING HALL**

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 7.30 onwards

At the *Tai Wu* restaurant in central Manchester (44 Oxford Road) – see page 8 for details. Included in the price is a full Chinese banquet, but you'll have to pay for your own drinks at the restaurant.

Saturday 21st May

	OLD DINING HALL	JCR
9.00 - 9.30	<i>Breaking as articulatory conflict resolution: the case of Nivkh uvulars</i> Hidetoshi Shiraishi & Bert Botma (Sapporo Gakuin University & Leiden University)	<i>Laryngeal Timing in Ixcatec Consonants</i> Christian DiCano (Université Lyon 2)
9.30 - 10.00	<i>Welsh /h/: now you see it, now you don't</i> S.J.Hannahs (Newcastle University)	<i>Preaspiration in Spanish: the case of Andalusian dialects</i> Elena Curculescu (Université de Nice)
10.00 - 10.30	<i>Why do glottal stops and low vowels like each other?</i> Marzena Zygis & Jana Brunner, (Centre for General Linguistics (ZAS) & University of Potsdam)	<i>Voicing contrast in Hungarian fricatives</i> Zsuzsanna Bárkányi & Katalin Mády, (HAS, RIL & Inst. Phonetik, Munich)

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	Poster session 2	<i>See p. 7 for details</i>
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12.30 - 1.30 MIDDAY MEAL + BOOK AUCTION (by the book display)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	JCR
1.30 - 2.00	<i>A foot based account of the Limburg tonal accents</i> Ben Hermans (Meertens Institute)	<i>Modeling the acquisition of covert contrast</i> James Kirby (University of Edinburgh)
2.00 - 2.30	<i>English stress, syncope and the direction of proper government</i> Krisztina Polgárdi (RIL HAS)	<i>Do phonological and phonetic contrasts go hand in hand? An acoustic and lexical study of anti-harmonic and vacillating stems in Hungarian</i> Sylvia Blaho & Dániel Szeredi (RIL HAS Budapest & NYU)
2.30 - 3.00	<i>Prosodic faithfulness: evidence from poetic meter</i> Lev Blumenfeld (Carleton University)	<i>Ambisyllabicity: German versus English. Another argument against ambisyllabicity and a (crucial) argument against the skeleton</i> Emilie Caratini (Laboratoire BCL, CNRS/UNS)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	JCR
3.30 - 4.00	<i>Phonetic Change and Phonology</i> Josef Fruehwald (University of Pennsylvania)	<i>Effects of ATR, fronting and rounding harmony on reduction</i> Mary Pearce (SIL and UCL)
4.00 - 4.30	<i>Labialized dorsals and the underspecification of secondarity</i> Daniel Hall (Saint Mary's University)	<i>Aspects of Rotuman Phonetics: Implications for Rotuman Phonology</i> Mark Hale & Madelyn Kissock (Concordia University)
4.30 - 5.00	<i>PF and LF opacity: predictable and unpredictable, (non)concomitance</i> Tobias Scheer (Université de Nice - CNRS 6039)	---

5.00 - 5.15	OLD DINING HALL – Close and farewell	
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Poster session 1 – Friday 20th May, 11.00 - 12.30

1.	<i>'To Explain the Present': the Case for a Database of Eighteenth-century English Phonology</i> Joan Beal (University of Sheffield)
2.	<i>French gender allomorphy in multi-level phonological grammars</i> Paul Boersma & Jan-Willem van Leussen (University of Amsterdam)
3.	<i>Morphologically conditioned intervocalic rhotacism in Algherese Catalan</i> Maria Cabrera-Callís (Universitat de Barcelona)
4.	<i>The emergence of contrast: a Usage-Based approach</i> Thaís Cristófaró Silva (UFMG, CNPq, FAPEMIG)
5.	<i>The placeless nasal in Latin</i> András Cser (Pázmány Péter Catholic University, Piliscsaba)
6.	<i>Arbitrariness in grammar: palatalization effects in Polish</i> Bartłomiej Czaplicki (University of Warsaw)
7.	<i>An unexpected role for the prosodic word domain in Bamana compounding: Revisiting compacité tonale</i> Christopher Green (University of Maryland)
8.	<i>Coda Place Perception in Taiwan Southern Min</i> Hui-chuan Hsu (National Chiao Tung University)
9.	<i>“Heaviness” as evidence for a derive-and-compare grammar</i> Anton Karl Ingason & Laurel MacKenzie (University of Iceland & University of Pennsylvania)
10.	<i>Edgemoſt Faithfulness</i> Peter Jurgec (Rutgers)
11.	<i>Segmental Substitution Patterns in Child Language and Aphasia</i> Kathrin Linke & Marijn van 't Veer (Leiden University)
12.	<i>TETU effect in a DEE pattern</i> Shakuntala Mahanta (Indian Institute of Technology Guwahati)
13.	<i>Licensed to Rounding Harmony</i> Beata Moskal (University of Connecticut)
14.	<i>Tonal coarticulation as prosodic boundary marker in Wenzhou Chinese</i> Franziska Scholz & Yiya Chen (Leiden University Centre for Linguistics)
15.	<i>Directional cyclic syllabification and vowel epenthesis in Mongolian</i> Francesc Torres-Tamarit (Universitat Autònoma de Barcelona)

Poster session 2 – Saturday 21st May, 11.00 - 12.30

1.	<i>Where's the contrast?</i> Julian Bradfield (University of Edinburgh)
2.	<i>Lenition and the status of affrication: the case of spontaneous RP English /t/</i> Emanuela Buizza & Leendert Plug (University of Leeds)
3.	<i>High vocoids in some Romance languages</i> Teresa Cabré & Maria Ohannesian (UAB)
4.	<i>A dictionary database of contemporary English: when the tool meets the needs. The particular case of word stress assignment in disyllabic verbs</i> Elodie Descloux & Pierre Fournier, Marjolaine Martin & Sophie Vanhoutte (Laboratoire Ligérien de Linguistique, Tours)
5.	<i>Phonological contrasts in the representation of clicks</i> Mats Exter (Heinrich-Heine-Universität Düsseldorf)
6.	<i>No compensatory lengthening in OE after loss of /x/ after /l r/</i> Daniel Huber (Universite de Toulouse 2 Le Mirail)
7.	<i>Onset Reduction in Moroccan Arabic and Tashlhiyt Berber</i> Wyn Johnson & Nabila Louriz (University of Essex & Hassan II University, Casablanca)
8.	<i>Ordering restrictions in Aymara: the role of contrast</i> Sara Mackenzie (McGill University)
9.	<i>On the Learnability of English Word Stress: how to Harmonize a Polish English Stress System?</i> Anna Marczak (Adam Mickiewicz University)
10.	<i>Saliency in sociophonetics – a case study of Hungarian hiatus resolution</i> Peter Racz (Uni Freiburg)
11.	<i>Latin rhotacism: a case study in the life cycle of phonological processes</i> Philip Roberts (University of Oxford)
12.	<i>Frequency Effects within Grammatical Categories</i> Marjoleine Sloos (Freiburg University)
13.	<i>Vowel Harmony in Votic and Lokaa</i> Norval Smith & Bert Botma (University of Amsterdam/ACLC & University of Leiden/LUCL)
14.	<i>Cyclic Optimization in Allomorph Selection</i> Olga Vaysman (CASTL, University of Tromsø)

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