

The Twentieth Manchester Phonology Meeting



Twentieth anniversary meeting

P R O G R A M M E

Thursday 24th - Saturday 26th May 2012

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, and elsewhere.

Welcome to the 20mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 3-7), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished (page 8).

Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **JCR (Junior Common Room)** in Hulme Hall. These are in the same building at Hulme Hall. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The JCR is to the left of the main entrance in the Hulme Hall main building. The poster session will be held in the dining area, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food + coffee/tea

The midday meals on Thursday, Friday and Saturday will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining-room area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (OUP, Benjamins, EUP, CUP, Equinox, CSP and Wiley Blackwell). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book. You will be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we will also accept bids, as in a normal auction** (payment is by **cash** or **UK cheque** – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall, as shown on the map on page 8. At the end of the day in previous mfms, people have tended to congregate in pub. The Whitworth, where we used to drink, is now closed, so we have nominated the Ford Madox Brown as the 20mfm conference pub; this is about two minutes' walk from Hulme Hall, on Oxford Road. It's also indicated on the map of page 8 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is not normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying and printing

There is a photocopier in the main foyer at Hulme Hall. You will need to buy a copy-card from the reception and copies cost a few pence per sheet, but it's not that easy to use. Alternatively, there is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road) which provides photocopying and printing services (some people have printed their posters there in past years); for more information on this shop, see www.mbe.co.uk/manchesterrusholme.

Wifi

We have been told that we will be able to give participants a password to use the Hulme Hall wifi system. You will need to sign up for an individual password. More details will be available at registration.

Pre- and post-conference events

An 'mfm FRINGE meeting' has been arranged for Wednesday 23rd – details are available here: www.lel.ed.ac.uk/mfm/20mfm-fringe.html. There will also be a get-together from around 8.30pm in the Lass O'Gowrie pub (36 Charles Street, M1 7DB; www.thelass.co.uk/). For the evening of the 26th, Jill Beckman has organised a trip to the Genghis Khan Mongolian Barbecue restaurant; this needs to be booked in advance by contacting Jill, as explained on the mfm website.

Programme Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

Thursday 24th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening Address and Welcome
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	OLD DINING HALL Chair: Marilyn Vihman	JCR Chair: Dan Silverman
1.00 - 1.30	<i>Chain-shifting mutation as compound opacity: vowel raising in Mayak</i> Jochen Trommer (University of Leipzig)	<i>Phonetically gradient allomorphy: the case of the Dutch past tense</i> Koen Sebregts & Patrycja Strycharczuk (Utrecht University & University of Manchester)
1.30 - 2.00	<i>The stress-epenthesis opacity in Palestinian Arabic</i> Sam Alxatib (MIT)	<i>Diachronic motivations: duration and syllable structure in Latin vowel reduction</i> Ranjan Sen (University of Sheffield)
2.00 - 2.30	<i>The vowel /a/ of Modern Hebrew beyond its surface realization(s)</i> Noam Faust (Université Paris VII)	<i>Conditions on vowel quantity contrasts: the case of Lancashire English</i> Sławomir Zdziebko (John Paul II Catholic University Lublin)
2.30 - 3.00	<i>Contrast dispersion and the positional typology of geminates</i> Olga Dmitrieva (Stanford University)	<i>The unsolved problem of redundant features</i> Daniel Hall (Saint Mary's University)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL Chair: Ricardo Bermúdez-Otero	JCR Chair: Aditi Lahiri
3.30 - 4.00	<i>/l,ɹ/-lowering in Manchest[ʌ]: contextual patterns of categorical and gradient variability[ē]</i> Danielle Turton & Michael Ramsammy (University of Manchester)	<i>The obstruent sonority paradox as a markedness interaction effect</i> Jennifer Smith (UNC Chapel Hill)
4.00 - 4.30	<i>Derivationalism in OT - boon or bane?</i> Karolina Broś (Warsaw University)	<i>Phonological variability in English blends</i> Sabine Arndt-Lappe & Ingo Plag (Universität Siegen)
4.30 - 5.00	<i>Opaque vowel lengthening in Friulian: a Harmonic Serialist solution</i> Francesc Torres-Tamarit (Universitat Autònoma de Barcelona)	<i>Is phonological learning different?</i> Elliott Moreton (University of North Carolina, Chapel Hill)
5.00 - 5.30	<i>Globality in Stratal OT: stratal chains in Kashaya metrical structure</i> Eugene Buckley (University of Pennsylvania)	<i>Relating application frequency to morphological structure: the case of Tommo So vowel harmony</i> Laura McPherson & Bruce Hayes (UCLA)

5.30 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

SEMINAR ROOM 6.00 - 7.30 Wine reception to celebrate 20 years of the mfm [featuring Sebregts, Honeybone & Sóskuthy on 'Twenty years of the mfm, twenty years of phonology']

EVENING MEAL: 8.00 onwards

At the *Al Nawaz* restaurant, round the corner from Hulme Hall – see page 8 for details. NB: the restaurant is in the process of changing its name to *Addab*, so both names are displayed outside above its entrance. Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant.

Friday 25th May

	OLD DINING HALL Chair: Jill Beckman	JCR Chair: Catherine Ringen
9.00 - 9.30	<i>The return of the Silbenschnittkorrelation: re-examining the Dutch vowel system</i> Bert Botma & Marc van Oostendorp (LUCL & LUCL/Meertens)	<i>Complex nasals and nasal neutralization avoidance</i> Heriberto Avelino [Cancelled]
9.30 - 10.00	<i>What's in a cluster?</i> Markus Pöchtrager (Boğaziçi University)	<i>Phonological categories as attractors of behaviour</i> Paul Boersma (University of Amsterdam)
10.00 - 10.30	<i>Voicing assimilation as gestural blending: acoustic evidence from Spanish</i> Rebeka Campos-Astorkiza (Ohio State)	<i>Learning from mistakes: computational modelling of slips of the ear</i> Kevin Tang & Andrew Nevins (UCL)

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	Poster session 1	See page 6 for details
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session on 'Unsolved Problems in Phonology'
1.30 - 2.20	Jacques Durand (Universite de Toulouse-Le Mirail) <i>Latent Consonants</i>
2.20 - 3.10	Nina Topintzi (Universitaet Leipzig) <i>Compensatory Lengthening</i>

3.10 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.20	[Donca Steriade (Massachusetts Institute of Technology)] Donca Steriade is sadly unable to attend due to a family emergency; her talk may be delivered by a colleague <i>Segment Sequencing</i>
4.20 - 5.10	Sharon Inkelas (University of California, Berkeley) <i>Nonderived Environment Blocking</i>
5.10 - 5.45	Discussion

5.45 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 8.00 onwards

At the *Efes Taverna* restaurant, in Manchester city centre – see page 8 for details.

Included in the price is a full Middle Eastern meal, but you'll have to pay for your own drinks at the restaurant.

NB: *Efes* has some entertainment beginning around 10pm (including folk music and dancing...). The meal should be done before then, but we are welcome to stay on in the restaurant, drink and experience the entertainment.

Or we can leave and go to bed.

Saturday 26th May

	OLD DINING HALL Chair: Laura Downing	JCR Chair: Nancy Kula
9.00 - 9.30	<i>/Ompa/ is further away from /onta/ than vice versa for Dutch infants</i> Sho Tsuji, Alejandrina Cristia & Paula Fikkert (Radboud University Nijmegen & Max-Planck Institute for Psycholinguistics)	<i>Shared neutralizations without shared representations</i> Adam Albright (MIT)
9.30 - 10.00	<i>Consonant cluster puzzles: evidence from Polish-English bilingual acquisition</i> Eirini Sanoudaki, Marco Tamburelli, Gary Jones & Michelle Sowinska (Bangor University & Nottingham Trent University)	<i>Word and syllable boundaries are not always coextensive: there are no moraic onsets</i> Shanti Ulfsbjorninn (SOAS)
10.00 - 10.30	<i>Transient phonology, CON and child phonological processes</i> Tara McAllister Byun, Sharon Inkelas & Yvan Rose (Montclair State University & University of California, Berkeley & Memorial University of Newfoundland)	<i>Even vowel harmony: insights from a perception study</i> Natalia Aralova (Max Planck Institute for Evolutionary Anthropology)

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	Poster session 2	<i>See page 7 for details</i>
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12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL Chair: Martin Krämer	JCR Chair: Adam Albright
1.30 - 2.00	<i>The special status of Blackfoot /s/</i> Akiko Shimada & Heather Goad (McGill University)	<i>Floating prosody: evidence from Tagalog two-syllable reduplication</i> Kie Zuraw (UCLA)
2.00 - 2.30	<i>Privative laryngeal features and passive voicing: evidence from Hindi</i> Jill Beckman (University of Iowa)	<i>Frequency effects in the production of long vowels in Turkish</i> Ozge Sarigul (Bogazici University)
2.30 - 3.00	<i>On the border of phonetics and phonology: sonorant voicing in Hungarian and Slovak</i> Zsuzsanna Bárkányi & Zoltán Kiss (HAS, RIL; ELTE, Budapest & ELTE, Budapest)	<i>Marginal / Fuzzy / Quasi Contrasts: a look at intermediate phonological relationships</i> Kathleen Hall (CUNY: College of Staten Island & The Graduate Center)

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL Chair: S.J. Hannahs	JCR Chair: Jochen Trommer
3.30 - 4.00	<i>Laryngeal realism revisited: voicelessness in Breton</i> Pavel Iosad (University of Tromsø/CASTL)	<i>Towards a Germanic accent typology</i> Björn Köhnlein (Meertens Instituut / Leiden University)
4.00 - 4.30	<i>Quantity, weight and stød contrasts in Danish</i> Aditi Lahiri & Allison Wetterl(in (University of Oxford)	<i>The distribution of h in Welsh and English</i> Michael Hammond [Cancelled]

4.30 - 4.45	OLD DINING HALL: Close and Farewell	
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Poster session 1 – Friday 25th May, 11.00 - 12.30

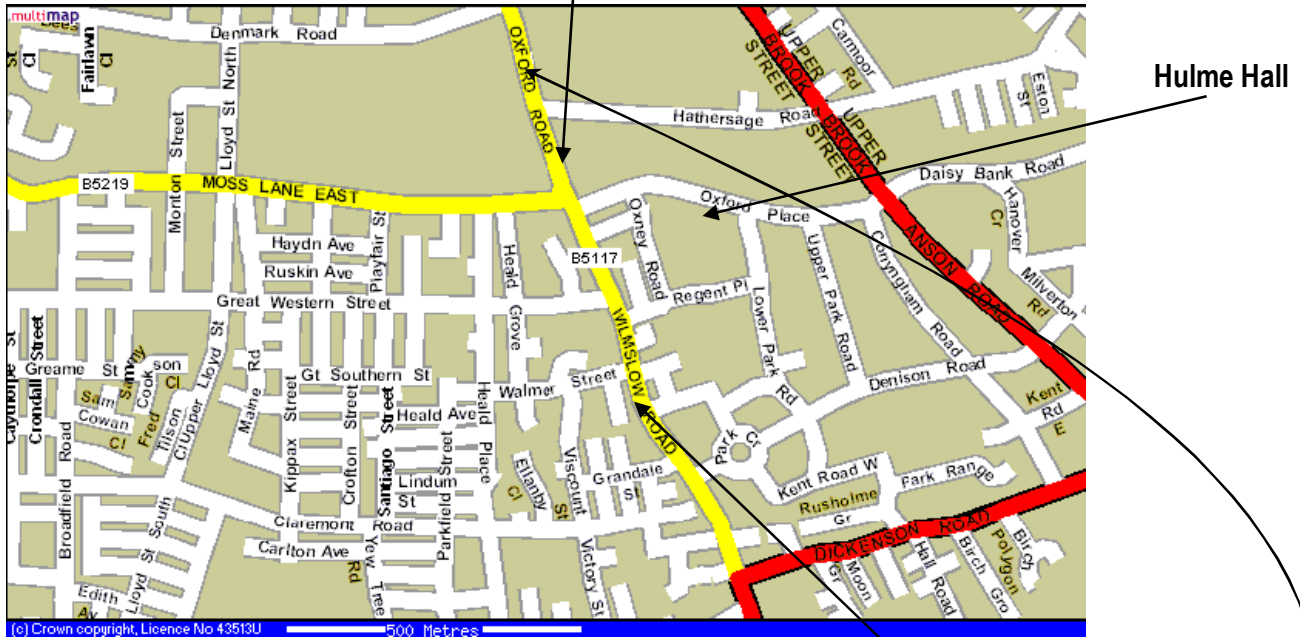
<p><i>Compensatory lengthening: evidence from child Hijazi Arabic</i> Eman Abdoh (King Abdulaziz University)</p>
<p><i>Falsifiability vs. falsifiability in phonology</i> Sylvia Blaho & Curt Rice (Hungarian Academy of Sciences & University of Tromsø)</p>
<p><i>Stress-testing GP -- the phonology of Taa</i> Julian Bradfield (University of Edinburgh)</p>
<p><i>Theoretical implications of Bondu vowel harmony</i> Abbie Hantgan & Stuart Davis (Indiana University)</p>
<p><i>Perceptual similarity in sonority contours: evidence from Early Irish rhyming patterns</i> Gretchen Kern (MIT)</p>
<p><i>Asymmetric vowel epenthesis in Farsi as a Coda Condition effect</i> Martin Kramer (University of Tromsø)</p>
<p><i>Phonology and gender assignment in Loanwords</i> Nabila Louriz (University Hassan II, Casablanca)</p>
<p><i>Cycling within the Segment: Labial harmony in Turkic, Tungusic and Mongolian languages</i> Beata Moskal (University of Connecticut)</p>
<p><i>The segment in monostratal phonology</i> Kuniya Nasukawa (Tohoku Gakuin University)</p>
<p><i>The representation of diphthongs in English in Strict CV Phonology</i> Krisztina Polgárdi (Hungarian Academy of Sciences)</p>
<p><i>Morphologically driven underapplication, lexical exceptions, loanword phonology and foreign language acquisition. Which is their lowest common denominator?</i> Clàudia Pons-Moll (Universitat de Barcelona / Universitat Autònoma de Barcelona)</p>
<p><i>Tonal alignment as a phonological feature – evidence from Dinka</i> Bert Remijsen (University of Edinburgh)</p>
<p><i>Templates in marginal data</i> Olivier Rizzolo & Emilie Caratini (Université de Nice & Université de Poitiers)</p>
<p><i>Discovering new vowel harmony patterns using a pairwise statistical model</i> Nathan Sanders & K. David Harrison (Swarthmore College)</p>
<p><i>What is an ‘onsetless’ syllable?</i> Geoff Schwartz (UAM Poznań)</p>
<p><i>The acquisition of French liaison in L1 and L2: different means to the same end?</i> Ellenor Shoemaker & Sophie Wauquier (Sorbonne Nouvelle- Paris 3 & Université Paris 8)</p>
<p><i>Ineffability and UR constraints in Optimality Theory</i> Brian Smith (University of Massachusetts Amherst)</p>
<p><i>Ambiguity-driven dispersion in exemplar and prototype models</i> Marton Sosluthy (University of Edinburgh)</p>
<p><i>Stratal Optimality Theory: the right model for Hungarian inflections</i> Robert Vago (Queens College & Graduate Center, CUNY)</p>

Poster session 2 – Saturday 26th May, 11.00 - 12.30

<p><i>Re-interpreting the minimal foot as a domain for lenition</i> Katalin Balogné Bérces (PPCU, Hungary)</p>
<p><i>Privative [spread glottis] and [voice] in the phonetics and phonology</i> Jill Beckman, Michael Jessen & Catherine Ringen (University of Iowa & Bundeskriminalamt)</p>
<p><i>What's in an [h]? On a 'strange' lenition pattern in Ancient Greek</i> Joaquim Brandão de Carvalho & Adèle Jatteau (Université Paris 8 & Paris 8-ENS)</p>
<p><i>Word-level affixes trigger stem-level cycles: evidence from German dorsal fricatives</i> Helen Buckler & Ricardo Bermúdez-Otero (Max Planck Institute for Psycholinguistics, Nijmegen & University of Manchester)</p>
<p><i>Finding regularities in irregularities: an experimental investigation of Polish vowel-zero</i> Joanna Chociej (University of Toronto)</p>
<p><i>Polish phonotactics and morphonotactics: a quantitative and qualitative study</i> Katarzyna Dziubalska-Kolaczyk, Piotr Wierchoń, Michał Jankowski, Paula Orzechowska, Dawid Pietrala & Paulina Zydorowicz (Adam Mickiewicz University & University of Potsdam)</p>
<p><i>Multicategorical prefixed words stress behaviour: the case of disyllabic verb/noun pairs</i> Véronique Abasq, Quentin Dabouis, Elodie Descloux, Isabelle Girard, Jean-Michel Fournier, Pierre Fournier, Marjolaine Martin, Sophie Van Houtte (LLL - UMR CNRS 7270)</p>
<p><i>Explaining glide syllabification in English: artifacts of language games and orthography</i> Jessica Gamache (Michigan State University)</p>
<p><i>Markedness and epenthesis: evidence from Telugu and Polynesia</i> Mark Hale & Madelyn Kissock (Concordia University)</p>
<p><i>Exploring stress deafness in English listeners: an experimental study.</i> Sam Hellmuth & Becky Taylor (University of York)</p>
<p><i>Morphological locality</i> Peter Jurgec (Meertens Institute)</p>
<p><i>Why a phonological contrast does not prime a perceptual contrast in L2 VOT</i> Nancy Kula & Nasir Syed (University of Essex)</p>
<p><i>Haplology vs. echoing in terms of intervals: marginal rules in Greek derivation</i> Giorgos Markopoulos & Anthi Revithiadou (Aristotle University of Thessaloniki)</p>
<p><i>What aphasia brings to Government Phonology: the case of /s+stop/.</i> Typhanie Prince (University of Nantes)</p>
<p><i>Templatic morphology and the prosody of Moroccan Arabic</i> Kevin Schluter (University of Arizona)</p>
<p><i>Licensing licensing by cue</i> Daniel Silverman (SJSU)</p>
<p><i>How palatalisation in Italian verbs is a regular process</i> Sam Steddy (MIT)</p>
<p><i>Where an illusory vowel goes: An experimental investigation of consonant cluster perception</i> Suyeon Yun (MIT)</p>
<p><i>"Phonology rules" - The relatively weak impact of morphology on /t/ deletions in German</i> Frank Zimmerer & Mathias Scharinger (Goethe-University, Frankfurt & Max Planck Institute for Human Cognitive and Brain Science, Leipzig)</p>

Pubs and restaurants

We have nominated the Ford Madox Brown pub as somewhere that people could meet after the talks have finished for the day. This is here:

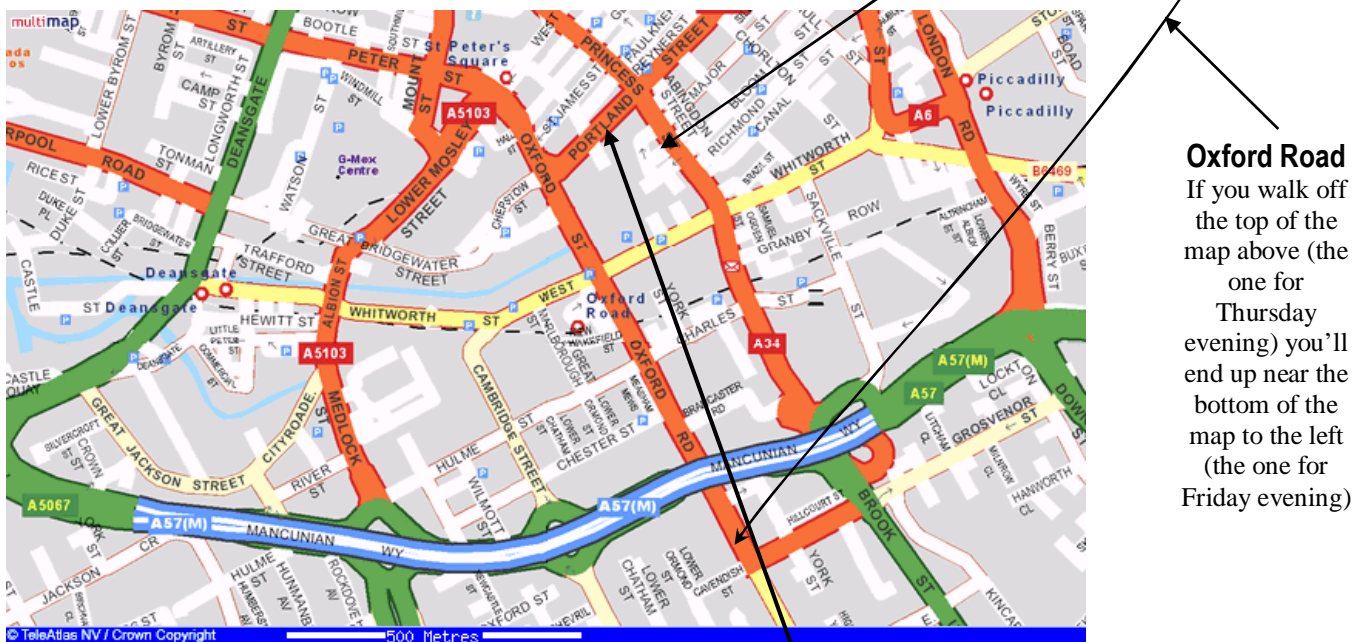


Restaurant on Thursday evening

The *Al Nawaz/Addab* restaurant is at 74 - 84 Wilmslow Road, just about here-ish. If you've booked a meal at the restaurant, then the amount that you've paid with your booking covers the food (you can buy drinks at the restaurant, of course).

Restaurant on Friday evening

The *Efes Taverna* is at 46 Princess Street in central Manchester, right about here. You'll have to pay for any drinks that you order at the restaurant, again.



Oxford Road
If you walk off the top of the map above (the one for Thursday evening) you'll end up near the bottom of the map to the left (the one for Friday evening)

There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.