

# The Twenty-First Manchester Phonology Meeting



## P R O G R A M M E

Thursday 23rd - Saturday 25th May 2013

Held at  
**Hulme Hall, Manchester**

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, and elsewhere.

## Welcome to the 21mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 3-7), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and to find a nearby pub where people often meet after the papers have finished (page 8).

### Conference sessions

All the conference sessions apart from the poster sessions will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern/actual dining hall. The Seminar Room is in the newer building which is opposite the entrance to the main building. The poster session will be held in the dining area, upstairs in the main building. The rooms for each session are marked in the programme on pages 3-7 of this booklet, and there will be signs to the rooms in Hulme Hall.

### Food + coffee/tea

The midday meals on Thursday, Friday and Saturday will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – details of these are given on page 8 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining-room area, which is upstairs in main building (this is also where the posters sessions will be).

### Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (Benjamins, EUP, CUP, Equinox, and de Gruyter). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest offer at the end of the conference will get the book. You will be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we will also accept bids, as in a normal auction** (payment is by **cash** only – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will also be of interest to you; this includes order forms to get a discount on some titles.

### Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall, as shown on the map on page 8. At the end of the day in previous mfms, people have tended to congregate in pub. We have nominated the *Ford Madox Brown* as the 21mfm conference pub; this is about two minutes' walk from Hulme Hall, on Oxford Road. It's also indicated on the map of page 8 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

### ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

### Photocopying and printing

It is not possible to photocopy or print at Hulme Hall. There is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road) which provides photocopying and printing services (some people have printed their posters there in past years); for more information on this shop, see [www.mbe.co.uk/manchesterrusholme](http://www.mbe.co.uk/manchesterrusholme).

### Wifi

We have been told that we will be able to give participants a password to use the Hulme Hall wifi system. You will need to sign up for an individual password. More details will be available at registration.

### Pre- and post-conference events

There will be a get-together on Wednesday 22nd from around 7.30pm in the Lass O'Gowrie pub (36 Charles Street, M1 7DB; [www.thelass.co.uk/](http://www.thelass.co.uk/)). For the evening of Saturday 25th, Jill Beckman will be organising a trip to a restaurant for anyone who would like to go along — contact Jill during the conference about this. Also, a post-mfm excursion will be organized on Sunday for those still around. Details are to be announced/decided at the conference, but it will likely involve a trip to a historic rural mill town at the edge of the Peak District National Park. Bring comfortable walking shoes and a rain jacket (in case of light rain) if you would like to go along.

# Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

## Thursday 23rd May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	<b>OLD DINING HALL:</b> Opening Address and Welcome
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	<b>OLD DINING HALL</b>	<b>SEMINAR ROOM</b>
1.00 - 1.30	<i>Open Syllable Lengthening and iambic-trochaic rhythm in Middle Dutch</i> <b>Johanneke Sytsema &amp; Aditi Lahiri</b>	<i>*NT revisited again</i> <b>Laura J. Downing &amp; Silke Hamann</b>
1.30 - 2.00	<i>Non-intervention constraints and the binary-to-ternary rhythmic continuum</i> <b>Violeta Martínez-Paricio &amp; René Kager</b>	<i>Voicing as suppression to sonorancy: the case of voiced fricatives</i> <b>Bert Botma &amp; Marijn van 't Veer</b>
2.00 - 2.30	<i>Towards a unified analysis of tone accent oppositions in Franconian and Scandinavian</i> <b>Björn Köhnlein</b>	<i>Constraints on branchingness</i> <b>Ben Hermans</b>
2.30 - 3.00	<i>On lexical tone and the nature of features</i> <b>Ross Krekoski</b>	<i>Synchrony vs. diachrony: the case of Ancient Greek r</i> <b>Adèle Jatteau</b>

3.00 - 3.30 TEA, COFFEE and BISCUITS

	<b>OLD DINING HALL</b>	<b>SEMINAR ROOM</b>
3.30 - 4.00	<i>Polish voicing assimilations and Laryngeal Relativism</i> <b>Eugeniusz Cyran</b>	<i>An ultrasound investigation of //darkening in varieties of English</i> <b>Danielle Turton</b>
4.00 - 4.30	<i>The role of [spread glottis] in Grimm's Law</i> <b>Catherine Ringen &amp; Pétur Helgason</b>	<i>Phonological variation and entailments in conditioned vowel shift: A case study of English o-fronting</i> <b>Hsin-Chang Chen</b>
4.30 - 5.00	<i>Non-contrastive epenthetic segments as surface prosodic structure</i> <b>Pavel Iosad</b>	<i>The perceptual dimensions of sonority-driven epenthesis</i> <b>Michelle Fullwood</b>
5.00 - 5.30	<i>Contrastive vowel features in West Germanic</i> <b>B. Elan Dresher</b>	<i>Erring on the side of phonology</i> <b>Patrycja Strycharczuk &amp; Koen Sebregts</b>

### 5.30 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

### EVENING MEAL: 7.30 onwards

At the *Lal Qila* restaurant, round the corner from Hulme Hall – see page 8 for details. Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant. The starters will be served at 7.30, and the main dish at 8.00.

## Friday 24th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Alveolars, size and lenition</i> <b>Markus Pöchtrager</b>	<i>Biased learning of phonological alternations</i> <b>Adam Albright &amp; Young Ah Do</b>
9.30 - 10.00	<i>More about the underlying representation of words starting in VsC- in Catalan</i> <b>Clàudia Pons-Moll &amp; Maria-Rosa Lloret</b>	<i>Feature economy and iterated grammar learning</i> <b>Joe Pater &amp; Robert Staubs</b>
10.00 - 10.30	<i>Positional restrictions on prenasalized consonants: a perceptual account</i> <b>Juliet Stanton</b>	<i>Nasal harmony with opaque segments and learnability: evidence from Wug tests</i> <b>Yu-Leng Lin</b>

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	<b>Poster session 1</b>	<i>See page 6 for details</i>
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	<b>Special Session on 'Harmony in Phonology'</b> Chair: Aditi Lahiri
1.30 - 2.20	<b>Rachel Walker</b> Consonant harmony and vowel harmony: comparisons in typology and sources for nonlocality
2.20 - 3.10	<b>Miklós Törkenczy</b> The close-ups can get rough: exceptional behaviour, transparency and variation in Hungarian vowel harmony

3.10 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.20	<b>Douglas Pulleyblank</b> Tone patterns: phonotactics and allomorph selection
4.20 - 5.10	<b>Andrew Nevins</b> Restrictive theories of harmony
5.10 - 5.45	Discussion

### 5.45 BAR AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

### EVENING MEAL: 8.00 onwards

At the *Efes Taverna* restaurant, in Manchester city centre – see page 8 for details.  
Included in the price is a full Middle Eastern meal, but you'll have to pay for your own drinks at the restaurant.

NB: *Efes* has some entertainment beginning around 10pm (including folk music and dancing...). The meal should be done before then, but we are welcome to stay on in the restaurant, drink and experience the entertainment.

Or we can leave and go to bed.

## Saturday 25th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Stress-dependent harmony and feature split in Felechosa Asturian</i> <b>Joan Mascaró</b>	<i>Bulgarian palatalized consonants: a phonetics/phonology mismatch</i> <b>Sonia Pritchard &amp; Jeff Mielke</b>
9.30 - 10.00	<i>Harmony of epenthetic vowels in Betsimisaraka Malagasy</i> <b>Timothy O'Neill</b>	<i>A constructive solution to the ranking problem in Partial Order Optimality Theory</i> <b>Alex Djalali &amp; Arto Anttila</b>
10.00 - 10.30	<i>Two arguments for vowel harmony by trigger competition</i> <b>Samuel Bowman</b>	<i>Multiple repairs for voiced obstruent codas in Berbice Dutch creole</i> <b>Michael Dow</b>

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	<b>Poster session 2</b>	<i>See page 7 for details</i>
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12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)  
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	SEMINAR ROOM
1.30 - 2.00	<i>'Big data' typology and linguistic phylogenetics: design principles for valid datasets</i> <b>Erich Round</b>	<i>Perceptual epenthesis is modulated by allophonic features</i> <b>Karthik Durvasula &amp; Jimin Kahng</b>
2.00 - 2.30	<i>A phonological account to length-manipulation in the morphology: the case of Aymara</i> <b>Eva Zimmermann &amp; Jochen Trommer</b>	<i>A rule selection deficit in Huntington's Disease patients: evidence from a morpho-phonological task</i> <b>Maria Giavazzi</b>
2.30 - 3.00	<i>Contour segments and tones in phase-based Agreement by Correspondence</i> <b>Sharon Inkelas &amp; Stephanie Shih</b>	<i>Grammar inference expresses source-oriented generalizations in Russian yer deletion</i> <b>Michael Becker &amp; Maria Gouskova</b>

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Maximal prominence in positional licensing</i> <b>Aaron Kaplan</b>	<i>Phantomizing opacity: metaphony and copy-vowel epenthesis in Sardinian</i> <b>Francesc Torres-Tamarit, Kathrin Linke &amp; Maria del Mar Vanrell</b>
4.00 - 4.30	<i>The cycle without containment: Romanian perfects</i> <b>Donca Steriade</b>	[no talk]

4.30 - 4.45	<b>OLD DINING HALL: Close and Farewell</b>	
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## Poster session 1 – Friday 24th May, 11.00 - 12.30

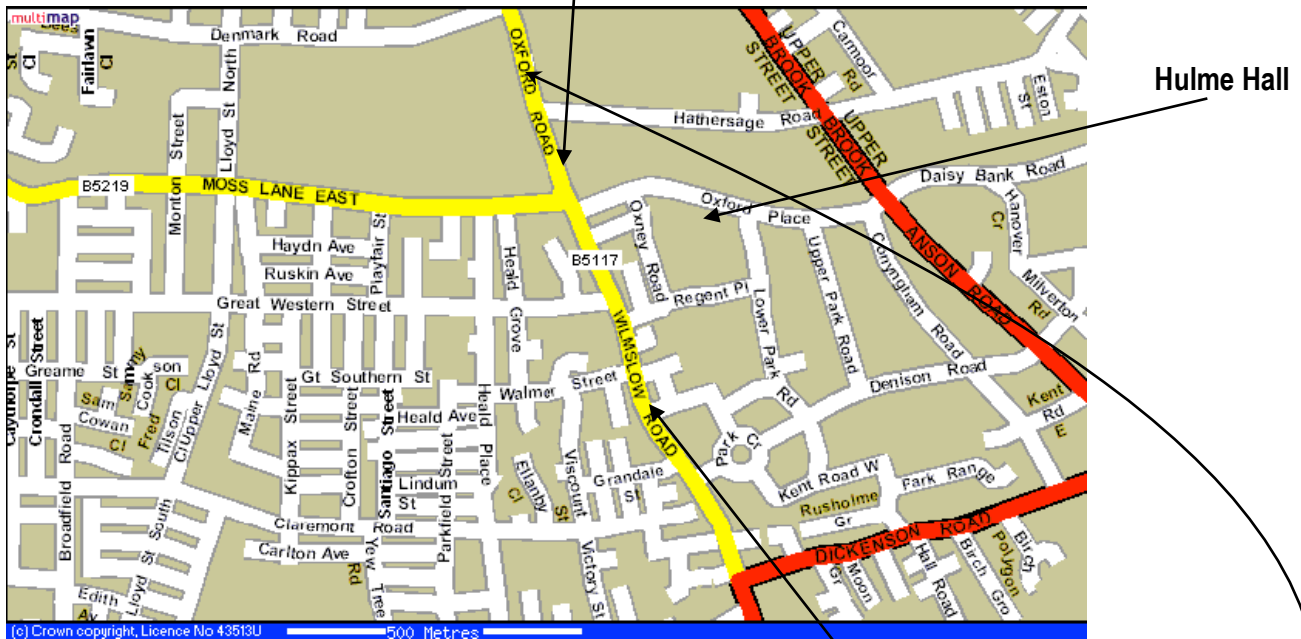
<p><i>Morphology in phonology: Lexical Conservatism in Romance</i> <b>Eduard Artés</b></p>
<p><i>The interaction of L1 phonotactics and substance during acquisition of alternations with exceptions</i> <b>Dinah Baer-Henney, Frank Kügler &amp; Ruben van de Vijver</b></p>
<p><i>Sets of features vs. sets of sets of features: a notational innovation for phonological rules</i> <b>Alan Bale, Maxime Papillon &amp; Charles Reiss</b></p>
<p><i>Korean POT and aspiration: a Government account</i> <b>Jieun Bark</b></p>
<p><i>A case study in the acquisition of Vowel Harmony in Brazilian Portuguese</i> <b>Graziela Bohn</b></p>
<p><i>Carrarese's Syllable Structure: an OT approach to vowel deletion and epenthesis</i> <b>Edoardo Cavirani</b></p>
<p><i>On the phonotactics of reduplication</i> <b>András Cser</b></p>
<p><i>Frequency of use and expressive palatalization: an account of allomorph distribution of Polish diminutives</i> <b>Bartłomiej Czaplicki</b></p>
<p><i>Minority alternations are in the lexicon</i> <b>Brent de Chene</b></p>
<p><i>An Optimality-Theoretic account of the production of word-final [m, n] by L1 English – L2 Brazilian Portuguese learners</i> <b>Miley Guimarães</b></p>
<p><i>Expansive and regressive patterns in Valencian vowel harmony</i> <b>Ricard Herrero &amp; Jesús Jiménez</b></p>
<p><i>'recognize' - on the phonology of coexisting variant forms</i> <b>Daniel Huber</b></p>
<p><i>Representing the Dutch vowel system: phonological structure and phonetic content</i> <b>Mirjam de Jonge</b></p>
<p><i>Accounting for deletion in (some) Picard coda clusters (but not others) when MAX outranks DEP</i> <b>Brian Jose &amp; Julie Auger</b></p>
<p><i>Mutual dependence of vowel-zero alternations and palatalisation: evidence from Polish</i> <b>Grzegorz Michalski</b></p>
<p><i>L as the only laryngeal-source property in Tokyo Japanese</i> <b>Kuniya Nasukawa &amp; Phillip Backley</b></p>
<p><i>Prestressing the unstressable. Lowering the lowerable</i> <b>Clàudia Pons-Moll</b></p>
<p><i>Kyrgyz Vowel Harmony</i> <b>Dariia Safina</b></p>
<p><i>Predicting a future phonology</i> <b>James Scobbie &amp; Jane Stuart-Smith</b></p>
<p><i>The lives of Latin laterals: reconstructing a three-way surface specification</i> <b>Ranjan Sen</b></p>
<p><i>Tone sandhi in loanwords in Taiwanese Southern Min</i> <b>Jung-yueh Tu &amp; Stuart Davis</b></p>
<p><i>A re-examination of affrication</i> <b>Connor Youngberg</b></p>

## Poster session 2 – Saturday 25th May, 11.00 - 12.30

<p><i>The phonological implications of speech rate effects on VOT: English revisited</i>  <b>Jill Beckman</b></p>
<p><i>Learning phonological structures from sound-meaning pairs</i>  <b>Paul Boersma, Kateřina Chládková &amp; Titia Benders</b></p>
<p><i>Tonal harmony in Bantu: an experimental study on the mental representation of tone</i>  <b>Bettina Braun &amp; Nancy Kula</b></p>
<p><i>The diachrony of epenthesis</i>  <b>Mark Hale &amp; Madelyn Kissock</b></p>
<p><i>Neither necessary nor sufficient: rethinking the role of contrast in vowel harmony</i>  <b>Wendell Kimper</b></p>
<p><i>Against an Asymmetry between Initial and Final Extrametricality</i>  <b>Soohyun Kwon</b></p>
<p><i>Right edge lapses, stress cues, and final lengthening</i>  <b>Anya Lunden &amp; Nick Kalivoda</b></p>
<p><i>The stochastic error-driven ranking model of child variation</i>  <b>Giorgio Magri</b></p>
<p><i>Native and non-native perception of stress in Mapudungun</i>  <b>Benjamin Molineaux</b></p>
<p><i>When is a chain shift not a chain shift? Reassessing three troublesome examples</i>  <b>Nicholas Neasom</b></p>
<p><i>Empty nuclei and their phonetic interpretations</i>  <b>Hitomi Onuma</b></p>
<p><i>Learning opacity in a stratal Maximum Entropy framework</i>  <b>Joe Pater &amp; Aleksei Nazarov</b></p>
<p><i>Directional harmony and maximal licensing in Maasai</i>  <b>Lindsey Quinn-Wriedt</b></p>
<p><i>Antiharmony, transparency, truncation</i>  <b>Péter Rebrus &amp; Péter Szigetvári</b></p>
<p><i>A harmony-like process in Asia Minor Greek: Phonology realizes morphology</i>  <b>Anthi Revithiadou, Vassilios Spyropoulos &amp; Giorgos Markopoulos</b></p>
<p><i>Speech recognition informed by distinctive feature theory</i>  <b>Philip Roberts &amp; Henning Reetz</b></p>
<p><i>-(i)licious: a case of product-oriented allomorphy</i>  <b>Brian Smith</b></p>
<p><i>Lapsed derivations: ternary stress in Harmonic Serialism</i>  <b>Francesc Torres-Tamarit &amp; Peter Jurgec</b></p>
<p><i>Palatalization and vowel raising in Latvian</i>  <b>Olga Urek</b></p>
<p><i>Cluster reduction in Nordic languages</i>  <b>Laurence Voeltzel</b></p>
<p><i>Acquiring markedness constraints: the case of French</i>  <b>Jeroen van de Weijer &amp; Marjoleine Sloos</b></p>
<p><i>On the nature of morpho-phonological computation</i>  <b>Sławomir Zdziebko</b></p>

## Pubs and restaurants

We have nominated the *Ford Madox Brown* pub as somewhere that people could meet after the talks have finished for the day. This is here:

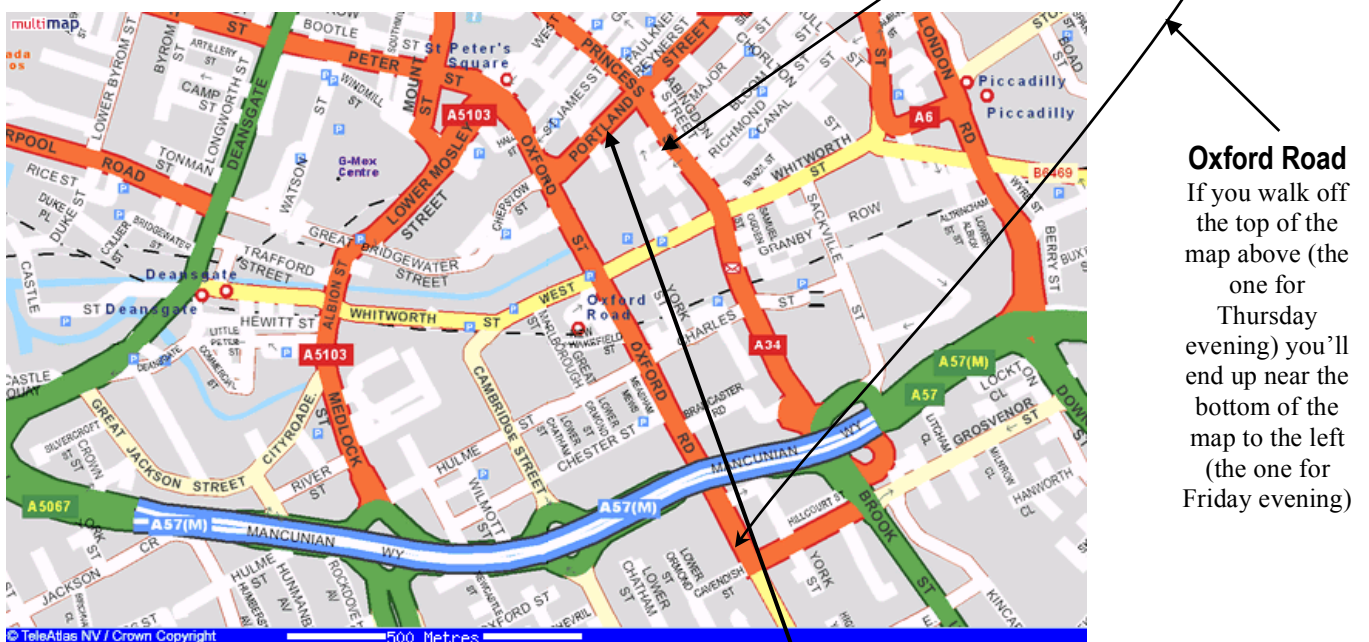


### Restaurant on Thursday evening

The *Lal Qila* restaurant is at 123-127 Wilmslow Road, just about here-ish. If you've booked a meal at the restaurant, then the amount that you've paid with your booking covers the food (you can buy drinks at the restaurant, of course).

### Restaurant on Friday evening

The *Efes Taverna* is at 46 Princess Street in central Manchester, right about here. You'll have to pay for any drinks that you order at the restaurant, again.



**Oxford Road**  
If you walk off the top of the map above (the one for Thursday evening) you'll end up near the bottom of the map to the left (the one for Friday evening)

There are several pubs in the vicinity, including some on Portland Street – head north or eastwards.