

## 23mfm draft programme: **talks**

[each talk to be allocated a slot of 30 minutes, to include either 5 or 10 minutes for questions]

<b>Adam Albright</b> (MIT)	Cluster phonotactics require both syllables and strings: evidence from Lakhota
<b>Saleh Batais &amp; Caroline Wiltshire</b> (King Saud University & University of Florida)	Indonesian borrowing as evidence for Harmonic Grammar
<b>Tina Bögel</b> (University of Konstanz)	Pashto second position en(do)clisis
<b>Eulàlia Bonet &amp; Joan Mascaró</b> (UAB)	Phases and phonologically conditioned allomorphy
<b>Stuart Davis</b> (Indiana University)	Ambisyllabic or ambiguous syllabification? Evidence from English schwa syncope
<b>Laura Downing &amp; Maxwell Kadenge</b> (University of Gothenburg & University of the Witwatersrand)	How many prosodic constituents?
<b>Noam Faust</b> (Hebrew University)	An Afro-Asiatic template in a Western Nilotic Language: reduplicated adjectives in Nuer
<b>Nancy Hall</b> (California State University Long Beach)	The phonetics of epenthetic vowels under emphasis spread in Levantine Arabic
<b>Silke Hamann &amp; Ilaria Colombo</b> (University of Amsterdam)	Loan adaptations via orthographic and auditory forms: English singletons as geminates or singletons
<b>Brian Hsu &amp; Karen Jesney</b> (University of Southern California)	Weighted scalar constraints and implicational process application
<b>Pavel Iosad</b> (University of Edinburgh)	Quantity-quality interactions in Welsh vowels: phonologization across dialects
<b>Gaja Jarosz</b> (Yale University)	Phonotactic probability and sonority sequencing in Polish initial clusters
<b>Paul John &amp; Walcir Cardoso</b> (Université du Québec à Trois-Rivières & Concordia University)	The syllabic affiliation of final consonants: evidence from second language acquisition
<b>Robin Karlin</b> (Cornell University)	The coordination of lexical tone in Thai
<b>Björn Köhlein</b> (Leiden University)	The interaction of post-lexical tone and foot structure in Uspanteko
<b>Martin Krämer &amp; Draga Zec</b> (UiT The Arctic University of Norway & Cornell University)	The mysterious double life of nasals in syllable phonotactics and the sonority hierarchy
<b>Nancy Kula &amp; Lee Bickmore</b> (University of Essex & University at Albany)	How far can a tone spread? On mutually-feeding iterativity
<b>Nicola Lampitelli &amp; Xiaoliang Luo</b> (Université de Tours & Université d'Orléans)	On the phonological translation of the morphological right boundary “#”
<b>Beata Lukaszewicz</b> (University of Warsaw)	Polish stress revisited: phonetic evidence of an iterative system
<b>Elliott Moreton &amp; Katya Pertsova</b> (University of North Carolina, Chapel Hill)	Implicit and explicit phonology: what are artificial-language learners really doing?
<b>Kevin Mullin &amp; Joe Pater</b> (University Of Massachusetts Amherst)	Harmony as iterative domain parsing
<b>Kuniya Nasukawa &amp; Phillip Backley</b> (Tohoku Gakuin University)	The potential for expressing contrasts is greater in structural complements than in structural heads
<b>Aleksei Nazarov</b> (University of Massachusetts Amherst)	Learning as a window on lexical versus grammatical representation of stress
<b>Nick Neasom</b> (UCL)	As easy as A → B → C? Domain restrictions on synchronic chain shifts

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<b>Markus Pöchtrager</b> (Boğaziçi University)	Vowel reduction: sawing off the branch you're sitting on
<b>Renate Raffelsiefen</b> (IDS Mannheim)	Capturing German <i>-ig</i> -alternations in a monostratal lexicon
<b>Michael Ramsammy &amp; Patrycja Strycharczuk</b> (University of Edinburgh & Queen Margaret University)	Underspecification and voicing: sibilant sandhi in European Portuguese
<b>Kevin Schluter, Stephen Politzer-Ahles &amp; Diogo Almeida</b> (New York University Abu Dhabi)	Underspecification of voice features in the mental larynx
<b>Hidetoshi Shiraishi &amp; Bert Botma</b> (Sapporo Gakuin University & Leiden University)	Stress-dependent height harmony in Nivkh
<b>Mario Silva &amp; Andrew Nevins</b> (UFMG & UCL)	Domain-based preservation of nasal harmony in Maxakalí loanwords
<b>Jennifer Smith &amp; Justin Pinta</b> (UNC Chapel Hill)	Experimental evidence for aggressive core-periphery phonology in Guaraní
<b>Juliet Stanton</b> (MIT)	Constraints on contrast motivate nasal cluster effects
<b>Peter Staroverov</b> (Universität Leipzig)	Revisiting coronal epenthesis
<b>Shanti Ulfsbjorninn</b> (UCL)	Licensing Lowness: a unified element theory model of metaphony
<b>Andrew Wedel &amp; Scott Jackson</b> (University of Arizona & University of Maryland)	Lexical contrasts predict the direction of phoneme system change
<b>James White &amp; Suzanne Robillard</b> (UCL & University of Ottawa)	Variable schwa realization in Canadian French: a MaxEnt grammar approach
<b>Sławomir Zdziebko</b> (Catholic University of Lublin)	Subsegmental affixation and the exponence of <i>a</i> -stems in Polish
<b>Eva Zimmermann &amp; Nina Topintzi</b> (Leipzig University & Aristotle University of Thessaloniki)	Containment as the key to the 'heavy-vs-long' geminate debate: typology and implications
<b>Jesse Zymet</b> (UCLA)	A case for parallelism: reduplicative possessives in Maragoli

## 23mfm draft programme: posters

[to be split into two sessions – one on Friday 11.00-12.30, one on Saturday 11.00-12.30]

<b>Blake Allen &amp; Michael Becker</b> (University of British Columbia & Stony Brook University)	Fewer grammars, more coverage for the English past tense
<b>Nicolas Ballier &amp; Véronique Pouillon</b> (Paris Diderot & University of Sheffield)	A corpus-based investigation of syllable variation in English dictionaries
<b>Mary Baltazani, Evia Kainada, Anthi Revithiadou &amp; Nina Topintzi</b> (Aristotle University of Thessaloniki)	A study of cross-dialectal Greek palatalization: phonetics, phonology and typological implications
<b>Gasper Begus</b> (Harvard University)	Devoicing in intervocalic position?
<b>Graziela Bohn</b> (USP)	What vowel acquisition tells us about vowel harmony and vowel raising in Brazilian Portuguese
<b>Florian Breit</b> (UCL)	Aspirate mutation in Welsh and laai as fortition with [H]
<b>Karolina Broś</b> (University of Warsaw)	Phonemic overlap in Canarian Spanish – the case of postvocalic voicing
<b>Edoardo Cavirani</b> (Meertens Instituut)	Elements on the borders: a ‘colored’ approach to vowel reduction in Lunigiana dialects
<b>Adeline Charlton</b> (Newcastle University)	Syllable well-formedness: accounting for innovations in learning French vocalic nasality
<b>Thaís Cristófaró Silva, Victor Soares, Clerton Barbosa &amp; Katiene Nascimento</b> (UFMG, CNPq, FAPEMIG, UERN, UFERSA, UECE Brazil)	On the emergence of complex syllables
<b>Olga Dmitrieva</b> (Purdue University)	Non-coronal lenition in American English
<b>Stig Eliasson</b> (Johannes Gutenberg University Mainz)	Underlying moraicity or geminate consonant phonemes? The lexical basis of Swedish quantity
<b>Gillian Gallagher</b> (New York University)	The featural content of phonotactic restrictions
<b>Deepthi Gopal</b> (University of Manchester)	Markedness and syllable contact in Kazakh internal sandhi
<b>Miša Hejrná &amp; Jane Scanlon</b> (University of Manchester)	Pre-aspiration and pre-glottalisation in Aberystwyth and Manchester English
<b>Adele Jatteau</b> (Université Paris 8)	A representational solution to the derivational problem of Grassmann's Law
<b>Jesús Jiménez</b> (Universitat de València)	Epenthetic vowels and lexical ordering in Valencian Catalan clitics
<b>Kamil Kazmierski</b> (Adam Mickiewicz University)	Consonant clusters in casual speech in Polish: testing the predictions of NAD and Beats-and-Binding
<b>Florian Lionnet</b> (UC Berkeley)	Laal doubly-triggered harmony: the case for subfeatural representations in phonology
<b>Nabila Louriz</b> (University of Hassan II Casablanca)	Syllable frequency effects in loanword adaptation
<b>Anya Lunden &amp; Anna Marry</b> (College of William & Mary)	Effects of stress-based rhythm on unstressed syllables
<b>Nicole Müller &amp; Martin Ball</b> (Linköping University)	Is there phonology without meaning?

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<b>Nina Ouddeken</b> (Meertens Instituut)	From voice to aspiration: voicing distinctions in the Dutch-German dialect continuum
<b>Krisztina Polgárdi</b> (Hungarian Academy of Sciences)	English // -darkening in Element Theory
<b>Gertjan Postma &amp; Etske Ooijsaar</b> (Meertens Instituut)	Geminate onsets in Dutch interjections – consequences for syntax and phonology
<b>Renate Raffelsiefen &amp; Fabian Brackhane</b> (IDS Mannheim)	Contradictory effects in prominent positions? Evidence for the separation of levels.
<b>Hiroaki Saito</b> (University of Connecticut)	Word order restrictions and 'heaviness' in Japanese
<b>Tobias Scheer &amp; Noam Faust</b> (Université de Nice-Sophia Antipolis & Hebrew University)	The initial CV has done its work, the initial CV may go
<b>Koen Sebregts</b> (Utrecht University)	Rhotic relationships: diachrony vs. synchrony in representing /r/
<b>Shu-hao Shih</b> (Rutgers University)	Against sonority-driven stress in Gujarati
<b>Brian Smith</b> (UCLA)	A unified constraint-based account of the English indefinite article
<b>Helena Sobol</b> (University of Warsaw & Siedlce University of Natural Sciences and Humanities)	The representation of [w] in West Germanic: evidence from West Germanic Gemination
<b>Theodore Stern</b> (University of Michigan)	Structural interference in language contact phonology
<b>Patrycja Strycharczuk &amp; James Scobbie</b> (Queen Margaret University)	Whence the fuzziness? Morphologisation of ongoing sound changes in Standard Southern British English
<b>Katalin Tamasi, Cristina McKean, Adamantios Gafos &amp; Barbara Hoehle</b> (University of Potsdam & Newcastle University)	Is there a structural difference between homorganic and heterorganic clusters?
<b>Francisc Torres-Tamarit &amp; Ben Hermans</b> (Meertens Institute & VU University Amsterdam)	Branchingness constraints in Corca Dhuibhne Irish stress
<b>Jochen Trommer</b> (University of Leipzig)	Tonal overwriting as circumfixation
<b>Adam Ussishkin, Luke Galea &amp; Samantha Wray</b> (University of Arizona & University of Cologne)	Phonology vs. morphology: How auditory lexical decision in Maltese resolves the conflict
<b>Barbara Vogt &amp; Martin Krämer</b> (Università di Trieste & UiT The Arctic University of Norway)	Anchoring and alignment in syllable-based language games