

The Twenty-Third Manchester Phonology Meeting



P R O G R A M M E

Thursday 28th - Saturday 30th May 2015

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, and elsewhere.

Welcome to the 23mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 2-6), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and also to find some pubs where people often meet after the papers have finished (page 7). Other information (about getting to Manchester and Hulme Hall, numbers for handouts, information on projecting *etc*) is available on the conference website (<http://www.lel.ed.ac.uk/mfm/23mfm.html>).

Conference sessions

The **talks** will mostly take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern dining area. The Seminar Room is in the newer building which is opposite the entrance to the main building. The **poster sessions** will be held in the **dining area**, upstairs in the main building. The rooms for each session are marked in the programme on pages 2-6 of this booklet, and there will be signs to the rooms in Hulme Hall. Please note: we will be using the **Lecture Theatre** (which is next to the Seminar Room), rather than the Old Dining Hall, on Saturday afternoon.

Food + coffee/tea

The midday meals will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – directions to these are given on page 7 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (Benjamins, EUP, Equinox, de Gruyter, CUP and Wiley-Blackwell). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest bid will get the book. You will be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we will also accept bids, as in a normal auction** (payment is by **cash** only – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will be of interest to you.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall – it is the continuation of Oxford Road. At the end of the day in previous mfms, people have tended to congregate in a pub. We have nominated the *Ford Madox Brown* as the main 23mfm conference pub; this is about two minutes' walk from Hulme Hall, on Oxford Road. It's also indicated on a map on page 7 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. We have also nominated the *Lass O'Gowrie* as the 'city centre' conference pub, where people could congregate in town. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying + printing

It is not possible to photocopy or print at Hulme Hall. There is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road), which offers photocopying and printing services (some people have printed their posters there in past years, but do check with them in advance if you are planning to do this); for more information on this shop, see <http://www.mbe.co.uk/manchesterrusholme>. There are also other (googleable) branches of this chain in central Manchester, along with other copy shops.

Wifi

We have been told that eduroam should be available at Hulme Hall, so you should hopefully be able to use that network if your institution is part of it. If not, we should be able to give you a password to use the Hulme Hall wifi system.

Pre- and post-conference events

There will a 'fringe' workshop on **Wednesday 27th May**, from 2pm in the Arts Theatre of the Samuel Alexander Building at the University of Manchester (see: <http://www.lel.ed.ac.uk/mfm/23mfm-fringe.html>). For the evening of **Saturday 31st May**, Jill Beckman (jill-beckman@uiowa.edu) will be organising a trip to a restaurant – contact Jill if you would like to go along.

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

Thursday 28th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening Address and Welcome
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	OLD DINING HALL Chair: Martin Krämer	SEMINAR ROOM Chair: Ricardo Bermúdez-Otero
1.00 - 1.30	<i>Cluster phonotactics require both syllables and strings: evidence from Lakhota</i> Adam Albright	<i>Phases and phonologically conditioned allomorphy</i> Eulàlia Bonet & Joan Mascaró
1.30 - 2.00	<i>Phonotactic probability and sonority sequencing in Polish initial clusters</i> Gaja Jarosz	<i>Pashto second position en(do)clisis</i> Tina Bögel
2.00 - 2.30	<i>Ambisyllabic or ambiguous syllabification? Evidence from English schwa syncope</i> Stuart Davis	<i>Subsegmental affixation and the exponence of a-stems in Polish</i> Slawomir Zdziebko
2.30 - 3.00	<i>The syllabic affiliation of final consonants: evidence from second language acquisition</i> Paul John & Walcir Cardoso	<i>Capturing German -ig-alternations in a monostratal lexicon</i> Renate Raffelsiefen

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL Chair: Bert Botma	SEMINAR ROOM Chair: Tobias Scheer
3.30 - 4.00	<i>Polish stress revisited: phonetic evidence of an iterative system</i> Beata Lukaszewicz	<i>Containment as the key to the 'heavy-vs-long' geminate debate: typology and implications</i> Nina Topintzi & Eva Zimmermann
4.00 - 4.30	<i>Learning as a window on lexical versus grammatical representation of stress</i> Aleksei Nazarov	<i>As easy as A → B → C? Domain restrictions on synchronic chain shifts</i> Nick Neasom
4.30 - 5.00	<i>Vowel reduction: sawing off the branch you're sitting on</i> Markus Pöchtrager	<i>How low can you go? Templatic specifications in Nuer (Western Nilotic)</i> Noam Faust
5.00 - 5.30	<i>Revisiting coronal epenthesis</i> Peter Staroverov	<i>On the phonological translation of the morphological right boundary "#"</i> Nicola Lampitelli & Xiaoliang Luo

5.30 DINING AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 7.30 onwards

At the *Koh Samui* restaurant (<http://kohsamuirestaurant.com>), in the city centre – see page 7 for details.

Included in the price is a full Thai meal, but you'll have to pay for your own drinks at the restaurant.

Friday 29th May

	OLD DINING HALL Chair: Nina Topintzi	SEMINAR ROOM Chair: Jill Beckman
9.00 - 9.30	<i>Harmony as iterative domain parsing</i> Kevin Mullin & Joe Pater	<i>Loan adaptations via orthographic and auditory forms: English singletons as geminates or singletons in Italian</i> Silke Hamann & Iliaria Colombo
9.30 - 10.00	<i>Domain-based preservation of nasal harmony in Maxakalí loanwords</i> Mário Coelho da Silva & Andrew Nevins	<i>The phonetics of epenthetic vowels under emphasis spread in Levantine Arabic</i> Nancy Hall
10.00 - 10.30	<i>Stress-dependent height harmony in Nivkh</i> Hidetoshi Shiraishi & Bert Botma	<i>Experimental evidence for aggressive core-periphery phonology in Guaraní</i> Jennifer Smith & Justin Pinta

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 1	<i>See page 5 for details</i>
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session: 'Syllables'
1.30 - 2.20	Adamantios Gafos <i>Time, order, structure</i>
2.20 - 3.10	Péter Szigetvári <i>Syllables are not structure</i>

3.10 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.20	Bridget Samuels <i>Strings or syllables?</i>
4.20 - 5.10	Marie-Hélène Côté <i>The relationship between syllabification judgments and segmental processes</i>
5.10 - 5.30ish	Discussion

5.30ish **DINING AREA**

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 7.30 onwards

At the *Tai Pan* restaurant (<http://www.taipanmanchester.co.uk>), towards the city centre – see page 7 for details. Included in the price is a full Chinese meal, but you'll have to pay for your own drinks at the restaurant.

Saturday 30th May

	OLD DINING HALL Chair: Nabila Louriz	SEMINAR ROOM Chair: Laura Downing
9.00 - 9.30	<i>The mysterious double life of nasals in syllable phonotactics and the sonority hierarchy</i> Martin Krämer & Draga Zec	<i>The interaction of post-lexical tone and foot structure in Uspanteko</i> Björn Köhnlein
9.30 - 10.00	<i>Underspecification of voice features in the mental larynx</i> Kevin Schluter, Stephen Politzer-Ahles & Diogo Almeida	<i>The coordination of tone gestures in Thai</i> Robin Karlin
10.00 - 10.30	<i>Underspecification and voicing: sibilant sandhi in European Portuguese</i> Michael Ramsammy & Patrycja Strycharczuk	<i>How far can a tone spread? On mutually-feeding iterativity</i> Nancy Kula & Lee Bickmore

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 2	See page 6 for details
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12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)
(there should still be time to have some food if you attend the auction)

	LECTURE THEATRE Chair: Jochen Trommer	SEMINAR ROOM Chair: Nancy Kula
1.30 - 2.00	<i>Indonesian borrowing as evidence for Harmonic Grammar</i> Saleh Batais & Caroline Wiltshire	<i>The potential for expressing contrasts is greater in structural complements than in structural heads</i> Kuniya Nasukawa & Phillip Backley
2.00 - 2.30	<i>A case for parallelism: reduplicative possessives in Maragoli</i> Jesse Zymet	<i>Lexical contrasts predict the direction of phoneme system change</i> Andrew Wedel & Scott Jackson
2.30 - 3.00	<i>Weighted scalar constraints and implicational process application</i> Brian Hsu & Karen Jesney	<i>Constraints on contrast motivate nasal cluster effects</i> Juliet Stanton

3.00 - 3.30 TEA, COFFEE and BISCUITS

	LECTURE THEATRE Chair: Marc van Oostendorp	SEMINAR ROOM Chair: Michael Ramsammy
3.30 - 4.00	<i>Licensing Lowness: a unified element theory model of metaphony</i> Shanti Ulfsbjorninn	<i>Quantity-quality interactions in Welsh vowels: phonologization across dialects</i> Pavel Iosad
4.00 - 4.30	<i>How many prosodic constituents?</i> Laura Downing & Maxwell Kadenge	<i>Variable schwa realization in Canadian French: a MaxEnt grammar approach</i> James White & Suzanne Robillard
4.30 - 5.00	<i>Implicit and explicit processes in phonological learning</i> Elliott Moreton & Katya Pertsova	[talk cancelled]

5.00	LECTURE THEATRE: Close and Farewell
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Poster session 1 – Friday 29th May, 11.00 - 12.30

<p><i>Phonology vs. morphology: How auditory lexical decision in Maltese resolves the conflict</i> Adam Ussishkin, Luke Galea & Samantha Wray</p>
<p><i>A unified constraint-based account of the English indefinite article</i> Brian Smith</p>
<p><i>Aspirate mutation in Welsh and laai as fortition with H </i> Florian Breit</p>
<p><i>Laal rounding harmony: the case for subfeatural representations in phonology</i> Florian Lionnet</p>
<p><i>Branchingness constraints in Corca Dhuibhne Irish stress</i> Francesc Torres-Tamarit & Ben Hermans</p>
<p><i>The featural content of phonotactic restrictions</i> Gillian Gallagher</p>
<p><i>What vowel acquisition tells us about vowel harmony and vowel raising in Brazilian Portuguese</i> Graziela Bohn</p>
<p><i>The representation of [w] in West Germanic: evidence from West Germanic Gemination</i> Helena Sobol</p>
<p><i>Word order restrictions and 'heaviness' in Japanese</i> Hiroaki Saito</p>
<p><i>Epenthetic vowels and lexical ordering in Valencian Catalan clitics</i> Jesús Jiménez</p>
<p><i>Consonant clusters in casual speech in Polish: testing the predictions of NAD and Beats-and-Binding</i> Kamil Kazmierski</p>
<p><i>Pre-aspiration and pre-glottalisation in Aberystwyth and Manchester English</i> Miša Hejné & Jane Scanlon</p>
<p><i>A corpus-based investigation of syllable variation in English dictionaries</i> Nicolas Ballier & Véronique Pouillon</p>
<p><i>Is there phonology without meaning?</i> Nicole Müller & Martin Ball</p>
<p><i>From voice to aspiration: voicing distinctions in the Dutch-German dialect continuum</i> Nina Ouddeken</p>
<p><i>Non-coronal lenition in American English</i> Olga Dmitrieva</p>
<p><i>Whence the fuzziness? Morphologisation of ongoing sound changes in Standard Southern British English</i> Patrycja Strycharczuk & James Scobbie</p>
<p><i>Contradictory effects in prominent positions? Evidence for the separation of levels.</i> Renate Raffelsiefen & Fabian Brackhane</p>
<p><i>Structural interference in language contact phonology</i> Theodore Stern</p>
<p><i>The initial CV has done its work, the initial CV may go</i> Tobias Scheer & Noam Faust</p>

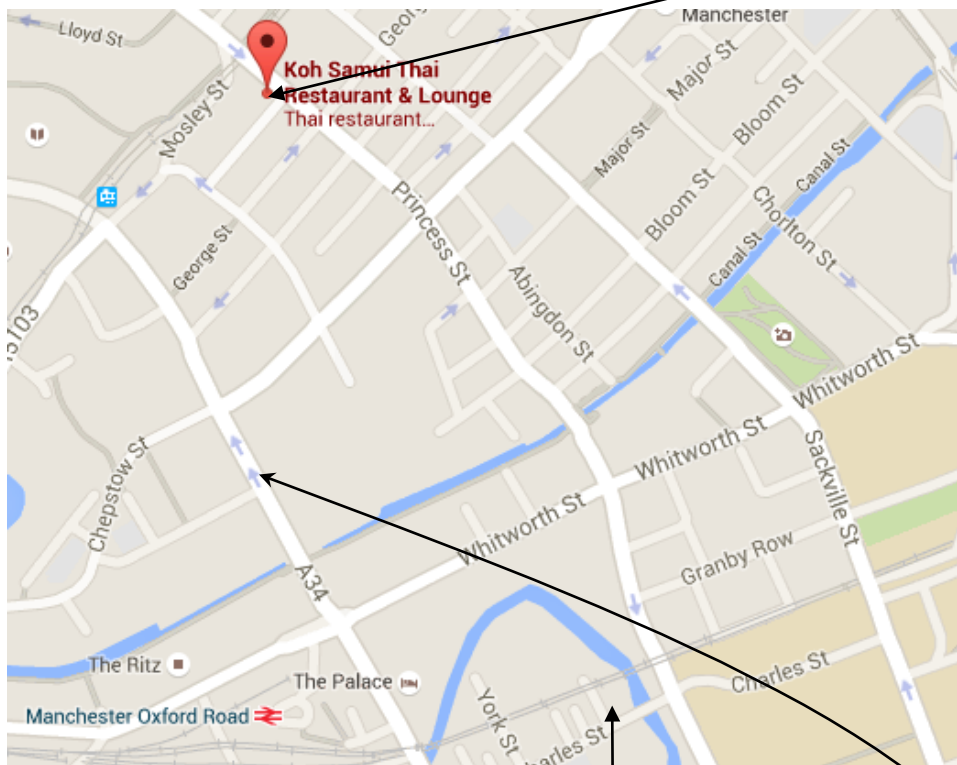
Poster session 2 – Saturday 30th May, 11.00 - 12.30

<p><i>A representational solution to the derivational problem of Grassmann's Law</i> Adele Jatteau</p>
<p><i>Syllable well-formedness: accounting for innovations in learning French vocalic nasality</i> Adeline Charlton</p>
<p><i>Effects of stress-based rhythm on unstressed syllables</i> Anya Lunden & Anna Marry</p>
<p><i>Anchoring and alignment in syllable-based language games</i> Barbara Vogt & Martin Krämer</p>
<p><i>Fewer grammars, more coverage for the English past tense</i> Blake Allen & Michael Becker</p>
<p><i>Markedness and syllable contact in Kazakh internal sandhi</i> Deepthi Gopal</p>
<p><i>Elements on the borders: a 'colored' approach to vowel reduction in Lunigiana dialects</i> Edoardo Cavarani</p>
<p><i>Devoicing in intervocalic position?</i> Gasper Begus</p>
<p><i>Geminate onsets in Dutch interjections – consequences for syntax and phonology</i> Gertjan Postma & Etske Ooijsaar</p>
<p><i>Tonal overwriting as circumfixation</i> Jochen Trommer</p>
<p><i>Phonemic overlap in Canarian Spanish – the case of postvocalic voicing</i> Karolina Broś</p>
<p><i>Is there a structural difference between homorganic and heterorganic clusters?</i> Katalin Tamasi, Cristina McKean, Adamantios Gafos & Barbara Hoehle</p>
<p><i>Rhotic relationships: diachrony vs. synchrony in representing /r/</i> Koen Sebregts</p>
<p><i>English /l/-darkening in Element Theory</i> Krisztina Polgárdi</p>
<p><i>A study of cross-dialectal Greek palatalization: phonetics, phonology and typological implications</i> Mary Baltazani, Evia Kainada, Anthi Revithiadou & Nina Topintzi</p>
<p><i>Syllable frequency effects in loanword adaptation</i> Nabila Louriz</p>
<p><i>Against sonority-driven stress in Gujarati</i> Shu-hao Shih</p>
<p><i>Underlying moraicity or geminate consonant phonemes? The lexical basis of Swedish quantity</i> Stig Eliasson</p>
<p><i>On the emergence of complex syllables</i> Thais Cristófaró Silva, Victor Soares, Clerton Barboza & Katiene Nascimento</p>

Pubs and restaurants

Restaurant on Thursday evening

The *Koh Samui* restaurant is at 16 Princess Street, which is *here* (postcode for map apps: M1 4NB).



We have nominated the *Lass O'Gowrie* pub, which is *here*, as the 'city centre' conference pub, where people can meet if they are in town.

Restaurant on Friday evening

The *Tai Pan* is at 97 Upper Brook Street, parallel to Oxford Road, right about *here* (postcode for map apps: M13 9TX).



Ford Maddox Brown

We have nominated the *Ford Maddox Brown* pub, which is *here* as the main conference pub, where people can meet if they want a drink directly after the talks.

Hulme Hall

Oxford Road
If you walk off the top of the map to the left (the one for Friday evening) you'll end up near the bottom of the map to above (the one for Thursday evening)