

The Twenty-Fourth Manchester Phonology Meeting



P R O G R A M M E

Thursday 26th - Saturday 28th May 2016

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the **University of Manchester**, and elsewhere.

Welcome to the 24mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 2-6), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and also to find some pubs where people often meet after the papers have finished (page 7). Other information (about getting to Manchester and Hulme Hall, numbers for handouts, information on projecting *etc*) is available on the conference website (<http://www.lel.ed.ac.uk/mfm/24mfm.html>).

Conference sessions

The **talks** will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern dining area. The Seminar Room is in the newer building which is opposite the entrance to the main building. The **poster sessions** will be held in the **dining area**, upstairs in the main building. The rooms for each session are marked in the programme on pages 2-6 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food + coffee/tea

The midday meals will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – directions to these are given on page 7 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (Benjamins, Equinox, de Gruyter, CUP and Wiley-Blackwell). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. We'll start with a reserve price and see how high the bidding goes – the highest bid will get the book. You will be able to pick up the volume on Saturday, at the **start** of the midday meal, when **we will also accept bids, as in a normal auction** (payment is by **cash** only – no credit cards, but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs and by the books, which we hope will be of interest to you.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall – it is the continuation of Oxford Road. At the end of the day in previous mfms, people have tended to congregate in a pub. We have nominated the *Ford Madox Brown* as the main 24mfm conference pub; this is about two minutes' walk from Hulme Hall, on Oxford Road. It's also indicated on a map on page 7 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. We have also nominated the *Lass O'Gowrie* as the 'city centre' conference pub, where people could congregate in town. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Photocopying + printing

It is not possible to photocopy or print at Hulme Hall. There is a branch of *Mail Boxes Etc* near Hulme Hall (6 Wilmslow Road), which offers photocopying and printing services (some people have printed their posters there in past years, but do check with them in advance if you are planning to do this); for more information on this shop, see <http://www.mbe.co.uk/manchesterrusholme>. There are also other (googleable) branches of this chain in central Manchester, along with other copy shops.

Wifi

We have been told that eduroam should be available at Hulme Hall, so you should be able to use that network if your institution is part of it. If not, we should be able to give you a password to use the Hulme Hall wifi system.

Pre-conference event

There will a 'fringe' workshop on **Wednesday 25th May**, from 2pm in the John Casken Lecture Theatre at the University of Manchester (see: <https://sites.google.com/site/24mfmfringe/>).

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses)

Thursday 26th May

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening Address and Welcome
--------------	---

	OLD DINING HALL	SEMINAR ROOM
1.00 - 1.30	<i>A new typology of tone and stress interactions</i> Draga Zec & Elizabeth Zsiga	<i>A hierarchy of phonological emptiness</i> Marc van Oostendorp & Edoardo Cavirani
1.30 - 2.00	<i>Rhythmic vs. demarcational stress in Mapudungun</i> Benjamin Molineaux	<i>Typological predictions of an interactive learning model</i> Coral Hugtto
2.00 - 2.30	<i>A phonetic study of closed syllable shortening in Palestinian Arabic</i> Nancy Hall	<i>Computational and learnability properties of conflicting long-distance dependencies</i> Kevin McMullin & Gunnar Ólafur Hansson
2.30 - 3.00	<i>The role of empty-headed syllables in subtractive morphology</i> Björn Köhnelein	<i>Phonotactics with [awf] rules: the learnability of a simple, unnatural pattern in English</i> John Harris, Nick Neasom & Kevin Tang

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Sonorant-conditioned mid vowel lowering in Turkish</i> Deepthi Gopal & Stephen Nichols	<i>Phonological knowledge beyond the word-domain: the case of illusory consonants</i> Karthik Durvasula, Chenchen Xu, Mingzhe Zheng, Xiaomei Wang & Yen-Hwei Lin
4.00 - 4.30	<i>Vowel reduction in Turkish</i> Markus Pöchtrager	<i>Computing segmental and suprasegmental information in lexical decision</i> Guilherme Garcia
4.30 - 5.00	<i>Characterising the black sheep of phonology: a unified account of French & English sC clusters</i> Faith Chiu & Typhanie Prince	<i>The ontology of English morpho-phonology</i> Heather Newell
5.00 - 5.30	<i>Intervocalic voicing is lenition (not spreading)</i> Tobias Scheer	<i>Opacity, output-drivenness, and metrical faithfulness constraints</i> Giorgio Magri

5.30 DINING AREA

Setting up posters (for those who will be presenting a poster), ready for the session on Friday

EVENING MEAL: 8.00 onwards

At the Zouk restaurant (<http://zoukteabar.co.uk/culture/restaurants/>), in the city centre. Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant.

Friday 27th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Modelling the production and perception of Kaqchikel Mayan with 'small' data</i> Ryan Bennett & Kevin Tang	<i>Prosodically-driven morpheme non-realization in the Minorcan Catalan DP</i> Clàudia Pons-Moll & Francesc Torres-Tamarit
9.30 - 10.00	<i>Sources of phonological variation: evidence from a naturalistic corpus of Jakarta Indonesian</i> Abigail Cohn & Ferdinan Kurniawan	<i>Prosodic misapplication in copy epenthesis and reduplication</i> Juliet Stanton & Sam Zukoff
10.00 - 10.30	<i>A stationary frequency effect in Manchester English</i> Danielle Turton, George Bailey, Maciej Baranowski & Ricardo Bermúdez-Otero	<i>Wrong side reduplication in Koasati</i> Leland Kusmer & Ivy Hauser

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 1	<i>See page 5 for details</i>
---------------	---	-------------------------------

12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session: 'Evidence in phonology'
1.30 - 2.20	William J. Idsardi <i>Categorization, Evidence and Phonology</i>
2.20 - 3.10	Janet B. Pierrehumbert <i>Statistics and abstraction in phonology</i>

3.10 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.20	Sharon Rose <i>How phonology and typology are shaped: lessons from fieldwork</i>
4.20 - 5.00ish	Discussion

5.00ish (after the special session) **DINING AREA**

Setting up posters (for those who will be presenting a poster), ready for the session on Saturday

EVENING MEAL: 8.00 onwards

At the *Tai Pan* restaurant (<http://www.taipanmanchester.co.uk>), towards Manchester city centre. Included in the price is a full Chinese meal, but you'll have to pay for your own drinks at the restaurant.

Saturday 28th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Does “stabilization” entail de-opacification? The Korean evidence</i> Bert Vaux & Kayeon Yoo	<i>High vowel deletion in Québec French: evidence for vestigial iambs</i> Natália Brambatti Guzzo, Heather Goad & Guilherme Garcia
9.30 - 10.00	<i>Opaque domain modelling in OT: against stepwise prosodic parsing in Harmonic Serialism</i> Karolina Broś	<i>Backward languages: the case of French Verlan in OT</i> Sophie Moracchini
10.00 - 10.30	<i>The status of underlying R in Haitian: representational solutions to counterfeeding</i> Mohamed Lahrouchi	<i>Liaison and propagation between phonology and morpho-syntax</i> Vania Masutti & Giuseppina Silvestri

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 2	<i>See page 6 for details</i>
---------------	---	-------------------------------

12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	SEMINAR ROOM
1.30 - 2.00	<i>Structural cumulativity in German umlaut</i> Jochen Trommer	<i>Latinate suffixes & the directionality of English stress</i> B. Elan Dresher & Aditi Lahiri
2.00 - 2.30	<i>Converging evidence for biphonemic diphthongs in German</i> Renate Raffelsiefen & Fabian Brackhane	<i>Simplicity versus data in phonological change</i> Josef Fruehwald & Betsy Sneller
2.30 - 3.00	<i>Exceptional and derived environments in Assamese vowel harmony</i> Eva Zimmermann & Sören Worbs	<i>Another look at English phonotactics</i> Péter Szigetvári

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>Testing OCP-like effects in infant word segmentation and learning</i> Mitsuhiko Ota & Barbora Skarabela	<i>Mora preservation in Gújjolaay Eegimaa reduplication</i> Abbie Hantgan, Serge Sagna & Stuart Davis
4.00 - 4.30	<i>The typology of voiced spirants and the emergence of [sonorant]</i> Christina Bjorndahl	<i>There is no allomorphy in the Italian definite article</i> Noam Faust, Nicola Lampitelli & Shanti Ulfsbjorninn
4.30 - 5.00	<i>Evidence for unmarked consonants from loanword adaptation</i> Laura Downing	[talk cancelled]

5.00	OLD DINING HALL: Close and Farewell	
------	--	--

Poster session 1 – Friday 27th May, 11.00 - 12.30

<p><i>Melodic primes as prosodic constituents</i> Phillip Backley & Kuniya Nasukawa</p>
<p><i>Swabian pronominal variation</i> Tina Bögel</p>
<p><i>L1 tone attrition among bilinguals in an L2 speaking environment</i> Xiangjie Cao</p>
<p><i>Word- vs. stem-level in French vowel alternations</i> Adeline Charlton</p>
<p><i>Not-initial word-initial geminates</i> Luke Galea</p>
<p><i>Rethinking the core-periphery model: lexical evidence from Japanese</i> Ryan Hearn</p>
<p><i>On accentual preference of English intransitive sentences</i> Yujing Huang</p>
<p><i>Phonetically real, but phonologically impossible: the lack of RVA in Italian</i> Bálint Huszthy</p>
<p><i>Effects of neighbourhood density and spelling on adult word learning</i> Skott Jones, Taryn Carlson & Cassandra Stolting</p>
<p><i>Deconstructing [continuant] in the coda - a typological survey</i> Martin Krämer & Draga Zec</p>
<p><i>Stress retraction and its consequences for Gaeilge Chorca Dhuibhne phonology</i> Anton Kukhto</p>
<p><i>Laryngeal contrast in Qatari Arabic: aspiration, voice, or both?</i> Vladimir Kulikov</p>
<p><i>Is Ukrainian a bidirectional stress system?</i> Beata Łukaszewicz & Janina Mołczanow</p>
<p><i>Parallel patterns between language games and serial music</i> Sara Mackenzie & Joe Argentino</p>
<p><i>Nasal cluster dissimilation in Ngarinyman</i> Stephen Nichols</p>
<p><i>The inherent vowel prime in Fijian</i> Hitomi Onuma, Kuniya Nasukawa & Masatoshi Koizumi</p>
<p><i>Accent Locality Hypothesis and parameter dependency: toward a perfect fit</i> Alexandre Vaxman</p>
<p><i>Assimilation-driven integrity in clusters</i> Islam Youssef</p>

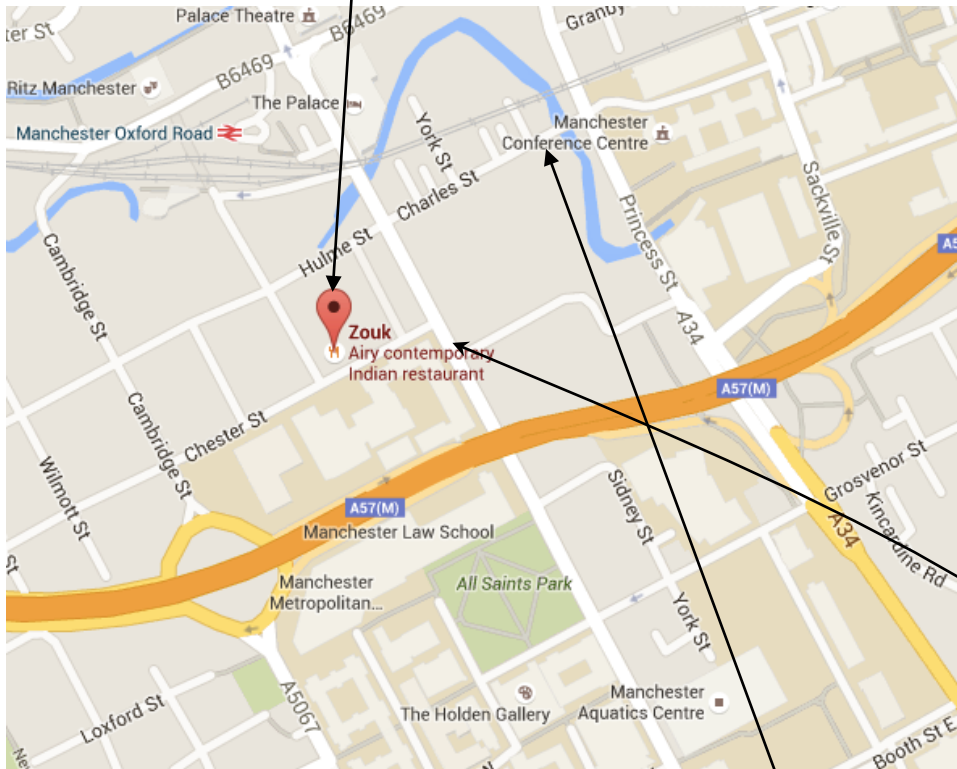
Poster session 2 – Saturday 28th May, 11.00 - 12.30

<p><i>A phonetic reflex of suffix in unsuffixed monosyllabic words with transparent vowels in Hungarian</i> Ágnes Benkő & Ruben van de Vijver</p>
<p><i>Redistribution of stress-related prominence in a Belarusian dialect</i> Lena Borise</p>
<p><i>Local vs. global evaluation of foot-driven tone processes</i> Jeroen Breteler</p>
<p><i>Logical characterizations of local vs. long-distance phonology</i> Jane Chandlee</p>
<p><i>Cortical dynamics explain phonological grammar: insights from a latching Potts network</i> Joe Collins</p>
<p><i>The impact of frequency on pattern application</i> Bartłomiej Czaplicki</p>
<p><i>Codas and branching onsets during French phonological acquisition</i> Laetitia de Almeida, Sandrine Ferré & Christophe dos Santos</p>
<p><i>The Great Peninsular Scandinavian Vowel Shift: theoretical and empirical issues</i> Stig Eliasson</p>
<p><i>Phonetic, phonological and orthographic degemination in Dutch and German</i> Silke Hamann</p>
<p><i>Pre-aspiration, sonorant devoicing, and the sonority hierarchy</i> Miša Hejná</p>
<p><i>Nasal gemination in Standard Mandarin (SM) loanwords: corpus vs. experimental results</i> Ho-Hsin Huang</p>
<p><i>Local faithfulness constraints over correspondence structures</i> Adam Jardine</p>
<p><i>What we didn't think we could induce from low-pass filtered speech</i> Patrick Mross & Dinah Baer-Henney</p>
<p><i>The more the merrier: A-sharing in the domain</i> Filiz Mutlu</p>
<p><i>A novel pattern of scalar tone change in Guébie (Kru)</i> Hannah Sande</p>
<p><i>Neural Correlates of Voicing Specification in English and Arabic Fricatives</i> Kevin Schluter, Stephen Politzer-Ahles & Diogo Almeida</p>
<p><i>Trigger deletion in Gurindji</i> Juliet Stanton</p>
<p><i>Opacity has only two sources: the lexicon and cyclic spell-out</i> Sławomir Zdziebko</p>
<p><i>Geminates in the phonetics/phonology interface: an analysis of the release burst in Polish true geminates</i> Dariusz Zembrzuski, Aleksandra Karwacka & Jakub Szewczyk</p>

Pubs and restaurants

Restaurant on Thursday evening

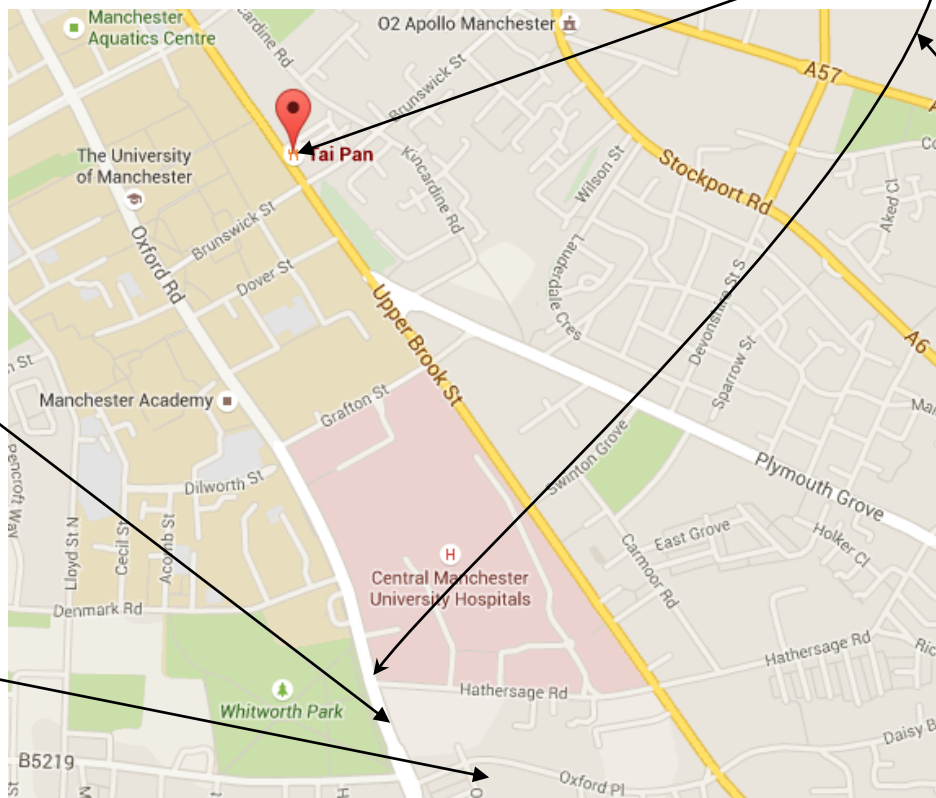
The *Zouk* restaurant is *here*, at Unit 5, The Quadrangle, Chester St (postcode for map apps: M1 5QS).



We have nominated the *Lass O’Gowrie* pub, which is *here*, as the ‘city centre’ conference pub, where people can meet if they are in town.

Restaurant on Friday evening

The *Tai Pan* is at 97 Upper Brook Street, parallel to Oxford Road, right about *here* (postcode for map apps: M13 9TX).



Ford Maddox Brown

We have nominated the *Ford Maddox Brown* pub, which is *here* as the main conference pub, where people can meet if they want a drink directly after the talks.

Hulme Hall

Oxford Road
If you walk off the top of the map to the left (the one for Friday evening) you’ll end up near the bottom of the map to above (the one for Thursday evening), but watch out for diversions due to the partial closure of Oxford Road – diversions should be signposted