

The Twenty-Fifth Manchester Phonology Meeting



Twenty-fifth anniversary meeting

P R O G R A M M E

Thursday 25th - Saturday 27th May 2017

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**, the
University of Manchester, and elsewhere.

Welcome to the 25mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 2-6), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and also to find some pubs where people often meet after the papers have finished (page 7). Other information (about getting to Manchester and Hulme Hall, numbers for handouts, information on projecting *etc*) is available on the conference website (<http://www.lel.ed.ac.uk/mfm/25mfm.html>).

Conference sessions + wine reception

The **talks** will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to walk between them. The Old Dining Hall is upstairs in the main building – just walk through the bar area and the modern dining area. The Seminar Room is in the newer building which is opposite the entrance to the main building. The **poster sessions** will be held in the **dining area**, upstairs in the main building. The rooms for each session are marked in the programme on pages 2-6 of this booklet, and there will be signs to the rooms in Hulme Hall. The wine reception, at which we will celebrate the mfm's 25th anniversary, will be in the Lecture Theatre, which is in the new block, next to the Seminar Room.

Food + coffee/tea

The midday meals will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and walk through the bar area. The evening meals are in restaurants – directions to these are given on page 7 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the postgraduate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (Benjamins, Equinox, de Gruyter, CUP, EUP and Wiley-Blackwell) and by some participants individually, too. These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. At the auction on Saturday (at the start of the midday meal), we'll start at the price on the paper and see how high the bidding goes – **we will also accept bids, as in a normal auction**. Payment is by **cash** only – no credit cards – but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs, which we hope will be of interest to you.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall – it is the continuation of Oxford Road. At the end of the day in previous mfms, people have tended to congregate in a pub. We have nominated the *Ford Madox Brown* (<https://www.jdwetherspoon.com/pubs/all-pubs/england/manchester/the-ford-madox-brown-manchester>) as the main 25mfm conference pub; this is about two minutes' walk from Hulme Hall, on Oxford Road. It's also indicated on a map on page 7 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. We have also nominated the *Lass O'Gowrie* pub (<http://www.thelassogowrie.com>) as the 'city centre' conference pub, where people could congregate in town. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Printing + copying

It is not possible to photocopy or print at Hulme Hall itself, but there are a number of options to print posters or photocopy material near Hulme Hall. MuPrint (in between the town centre and Hulme Hall: <https://www.muprint.com>) has been recommended, and there is also a branch of *Mail Boxes Etc* near Hulme Hall, which some people have used in previous years (6 Wilmslow Road, <http://www.mbe.co.uk/manchesterrusholme>). We advise you to check with these businesses in advance if you are planning to use them. It is possible in principle to email or upload a file to MuPrint, so you may be able to arrange to have material ready and waiting for you.

Wifi

If you have access to eduroam, you should be able to use that at Hulme Hall. If not, we should be able to give you a password to use the Hulme Hall wifi system.

Pre-conference event

There will a 'fringe' workshop on **Wednesday 24th May**, from 2pm in a building at the University of Manchester (see: <https://francescjoseptorre.wixsite.com/mfm25fringe>).

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses).

Thursday 25th May

Registration begins at **11.30** in the Hulme Hall main building foyer (follow the signs).

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00	OLD DINING HALL: Opening Address and Welcome
--------------	---

	OLD DINING HALL	SEMINAR ROOM
1.00 - 1.30	<i>Tonal accent in monolingual and bilingual lexical access: insights from Swedish</i> Nadja Althaus, Allison Wetterlin & Aditi Lahiri	<i>Phonological consequences of high front vowel nasalization in French</i> Michael Dow
1.30 - 2.00	<i>Emergence of the falling tone in Dinka and Nuer</i> Irina Monich	<i>Strength is length</i> Guillaume Enguehard & Xiaoliang Luo
2.00 - 2.30	<i>Stress-triggered posterior tone sandhi</i> Suki S.Y. Yiu	<i>Toward a typology of mid vowels</i> Andrew Kostakis
2.30 - 3.00	<i>Attested tone circles are not a challenge for rule-based phonology as they are not circles</i> Maxime Papillon	<i>When the representations are right, the constraints will follow: palatalisation and opacity in Ukrainian</i> Christian Uffmann

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>The Scales-and-Parameters approach to morpheme-specific exceptions in accent assignment</i> Alexandre Vaxman	<i>Transparent vowels: small cogs in large machines</i> Markus Pöchtrager
4.00 - 4.30	<i>Lexically indexed constraints and implicational constraint rankings: evidence from Catalan loanword phonology</i> Clàudia Pons-Moll & Francesc Torres-Tamarit	<i>Initial CVs and the phonology of non-mutation in Welsh</i> Florian Breit
4.30 - 5.00	<i>Morphosyntactic and lexical conditioning of vowel replacement in Guébie</i> Hannah Sande	<i>Coronal underspecification as a possible result of transmission noise</i> Klaas Seinhorst & Silke Hamann
5.00 - 5.30	<i>Stress variation in English complex adjectives: markedness, faithfulness and frequency</i> Sabine Arndt-Lappe & Javier Sanz	<i>/s/-weakening in Andalusian Spanish: from (partial) deletion to (in)complete gemination</i> Violeta Martínez-Paricio & Maria-Rosa Lloret

5.30 DINING AREA

Setting up **posters** (for those who will be presenting a poster), ready for the session on Friday

6.00 - 7.30 LECTURE THEATRE

Wine reception to celebrate the mfm's silver jubilee.
Featuring Koen Sebregts on 'Twenty-five years of the mfm, twenty-five years of phonology'.

8.00 onwards: EVENING MEAL

At the *Tai Pan* restaurant (<http://www.taipanmanchester.co.uk>), towards Manchester city centre. Included in the price is a full Chinese meal, but you'll have to pay for your own drinks at the restaurant.

Friday 26th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Why phonology is not different (and neither is syntax)</i> Roberta D'Alessandro & Marc van Oostendorp	<i>Prosodic domains: overthrowing the hierarchy</i> Heather Newell & Tobias Scheer
9.30 - 10.00	<i>Syllable and word structure in Kaytetye</i> Forrest Panther, Mark Harvey, Katherine Demuth, Myfany Turpin, Nay San, Michael Proctor & Harold Koch	<i>Affix allomorphy might very well be phonologically optimizing, ALWAYS!</i> Renate Raffelsiefen
10.00 - 10.30	<i>Preliminaries to phonological typology</i> Carlos Gussenhoven	<i>Syllable-counting tone allomorphy in Bari</i> Jochen Trommer & Daniel Gleim

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 1	<i>See page 5 for details</i>
---------------	---	-------------------------------

12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session: 'Typology and phonological theory' [timings for the session are approximate]
1.30 - 1.55	<i>Discussants</i>
1.55 - 2.45	Mark Donohue <i>What can Typology offer to Phonology?</i>

2.45 - 3.15 TEA, COFFEE and BISCUITS

3.15 - 4.05	Birgit Alber <i>Typological Analysis in Optimality Theory</i>
4.05 - 4.30	<i>Discussants</i>
4.30 - 5.30ish	<i>Time available for further discussion and summary</i>

5.30ish (after the special session) **DINING AREA**

Setting up **posters** (for those who will be presenting a poster), ready for the session on Saturday

8.00 onwards: **EVENING MEAL**

At the *Zouk* restaurant (<http://zoukteabar.co.uk/culture/restaurants/>), in the city centre.
Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant.

Saturday 27th May

	OLD DINING HALL	SEMINAR ROOM
9.00 - 9.30	<i>Activity as an alternative to autosegmental association</i> Noam Faust & Paul Smolensky	<i>The eye-raising nature of incipient ay-raising: phonetic /ay/-raising in Fort Wayne, Indiana</i> Stuart Davis, Kelly Berkson & Alyssa Strickler
9.30 - 10.00	<i>Interactions of tone and vowel height in BCS vowel reduction</i> Jelena Stojković	<i>North Low Saxon overlength as pre-lenis lengthening: synchronic and diachronic implications</i> Björn Köhnelein
10.00 - 10.30	<i>Vowel nasalisation in Scottish Gaelic: the search for phonetic paradigm uniformity effects</i> Donald Alasdair Morrison	<i>Laryngeal co-occurrence restrictions reflect sub-segmental articulatory structure</i> Ryan Bennett & Kevin Tang

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 2	<i>See page 6 for details</i>
---------------	---	-------------------------------

12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL	SEMINAR ROOM
1.30 - 2.00	<i>An argument against the Richness of the Base from Koryak labials</i> Rafael Abramovitz	<i>Qkuan Kambuar pre-aspiration in synchrony and diachrony</i> Andrew Pick
2.00 - 2.30	<i>Pitch accent in Crow and Osage</i> Chris Golston & Tomas Riad	<i>Microvariation in laryngeal realism: preaspiration in North Germanic</i> Pavel Iosad
2.30 - 3.00	<i>Preference for locality is affected by the prefix/suffix asymmetry: evidence from artificial language learning</i> James White, Andrew Nevins, René Kager, Tal Linzen, Sharon Peperkamp, Krisztina Polgárdi, Giorgos Markopoulos, Nina Topintzi, Alexander Martin & Ruben van de Vijver	<i>Nepali laryngeal contrasts: voiced aspirates and laryngeal realism</i> Martha Schwarz, Morgan Sonderegger & Heather Goad

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL	SEMINAR ROOM
3.30 - 4.00	<i>What can synchronic data tell us about diachronic change?</i> Cesko Voeten	<i>Gradient symbols and gradient markedness: a case study from Mixtec tones</i> Eva Zimmermann
4.00 - 4.30	<i>The synchrony and diachrony of external sandhi processes</i> Mark Hale & Madelyn Kissock	<i>Consonant harmony in Frò?ò nominal domain</i> Yranahan Traoré & Caroline Féry

4.30	OLD DINING HALL: Close and Farewell
------	--

Poster session 1 – Friday 26th May, 11.00 - 12.30

<p><i>A phonological solution for a morphosyntactic conundrum</i> Edoardo Cavirani</p>
<p><i>Towards an articulatory based typology of laryngeal effects on vowel duration</i> Stefano Coretta</p>
<p><i>Stress in English long verbs: morphology and syllable weight</i> Quentin Dabouis, Jean-Michel Fournier, Isabelle Girard & Nicola Lampitelli</p>
<p><i>Prosody conditioning poetic tradition: evidence from French and Dutch poetry</i> Mirella De Sisto</p>
<p><i>Prosodic domain boundaries do not trigger final lengthening</i> Cara Feldscher & Karthik Durvasula</p>
<p><i>Vowel quality, stress shifts and the Germanic foot</i> Janet Grijzenhout</p>
<p><i>Phonetic manifestations for the phonological representation of geminate types in Arabic</i> Amel Issa</p>
<p><i>Opportunistic centralization in Tudanca Montanes</i> Aaron Kaplan</p>
<p><i>French influence in Breton stress patterns: a cross-generational perspective</i> Holly Kennard</p>
<p><i>A unified analysis of rhotacism and spirantization in Tarifit Berber</i> Mohamed Lahrouchi</p>
<p><i>An element geometry account of depressor effects in Bantu and Khoisan</i> Xiaoxi Liu</p>
<p><i>Syllabification dilemmas in Moroccan Arabic</i> Nabila Louriz</p>
<p><i>Formal properties of stringent constraint systems</i> Nazarré Merchant & Martin Krämer</p>
<p><i>Nasal spreading and syllabification in Kamaiurá</i> Stephen Nichols</p>
<p><i>Domain boundary marking is parametric</i> Kuniya Nasukawa & Phillip Backley</p>
<p><i>Overapplication in Seereer is not backcopying</i> Ludger Paschen</p>
<p><i>Modelling variable adaptation in English loanwords in Mirpuri Pahari</i> Sehrish Shafi & Sam Hellmuth</p>
<p><i>Poetic rhyme in Greek: insights from a pilot database</i> Nina Topintzi, Konstantinos Avdelidis & Theodora Valkanou</p>
<p><i>Cyclic spell-out and the interpretation of Polish resultative participles</i> Stawomir Zdziebko</p>
<p><i>Dissimilation of Mandarin tone and its perceptual consequences</i> Beinan Zhou, Kai Alter, Sandra Kotzor & Aditi Lahiri</p>

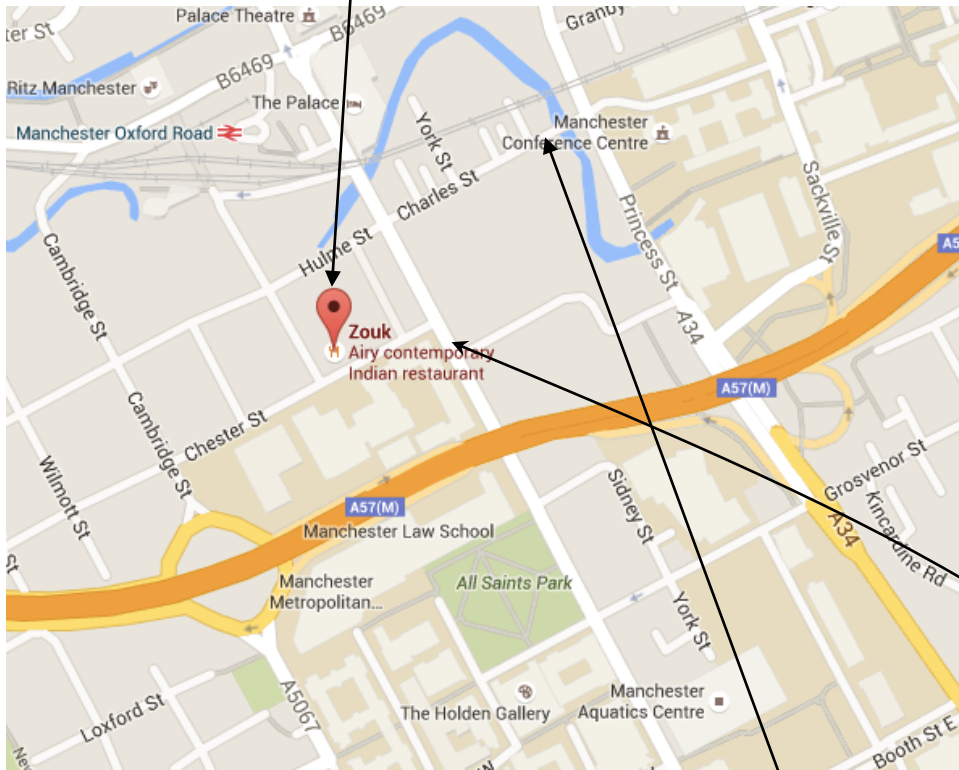
Poster session 2 – Saturday 27th May, 11.00 - 12.30

<p><i>Stress assignment and n flavors: corpus-based and experimental evidence from Greek</i> Vassiliki Apostolouda & Giorgos Markopoulos</p>
<p><i>Synchronic evidence for diachronic pathways of change: /g/-deletion and the life cycle of phonological processes</i> George Bailey</p>
<p><i>Perceptual boundaries and features in Chilean Spanish</i> Fernanda Barrientos Contreras & Deepthi Gopal</p>
<p><i>Linguistic interference and the structure of vowel systems in bilingual Catalan speakers</i> Jesús Jiménez & Maties Mari</p>
<p><i>On retraction and dissimilation processes in Germanic /rs/-clusters to [rʃ] or [ʃ]</i> Joachim Kokkelmans</p>
<p><i>MaxEnt does not help with phonotactic restrictiveness</i> Giorgio Magri</p>
<p><i>Analyzing the phonological typology for quantity-sensitive stress</i> Hope McManus</p>
<p><i>Investigating the phylogenesis of phonological features</i> Steven Moran</p>
<p><i>Valence and saturation in phonology</i> Filiz Mutlu</p>
<p><i>Mora structure of geminates in Sinhala animate nouns</i> Madeleine Oakley</p>
<p><i>Onset effects on a tautosyllabic vowel: implications for weight</i> Miran Oh</p>
<p><i>Voicing on the edge: a case study of maps to determine grammar</i> Nina Ouddeken</p>
<p><i>Stress, weight, and rhythm in German: where are we now?</i> Thomas A. Perry</p>
<p><i>These are complex times: Portuguese (EP) nasal vowels are phonological diphthongs</i> Heglyn Pimenta</p>
<p><i>Emergence of the unmarked in the adaptation of Polish onset clusters by native speakers of English</i> Marek Radomski</p>
<p><i>Evidence for feature hierarchies in Old Norwegian height harmony</i> Jade Jørgen Sandstedt</p>
<p><i>There is no such thing as [voice]</i> Geoff Schwartz</p>
<p><i>Textsetting evidence for trochaic metrical structure in Standard Chinese</i> Yanyan Sui</p>
<p><i>Vowel length alternations among Czech nouns</i> Naoya Watabe</p>

Pubs and restaurants

Restaurant on FRIDAY evening

The *Zouk* restaurant is *here*, at Unit 5, The Quadrangle, Chester St (postcode for map apps: M1 5QS).



We have nominated the *Lass O'Gowrie* pub, which is *here*, as the 'city centre' conference pub, where people can meet if they are in town.

Restaurant on THURSDAY evening

The *Tai Pan* is at 97 Upper Brook Street, parallel to Oxford Road, right about *here* (postcode for map apps: M13 9TX).



Ford Maddox Brown

We have nominated the *Ford Maddox Brown* pub, which is *here* as the main conference pub, where people can meet if they want a drink directly after the talks.

Hulme Hall

Oxford Road

If you walk off the top of the map to the left (the one for Thursday evening) you'll end up near the bottom of the map to above (the one for Friday evening)