

The Twenty-Sixth Manchester Phonology Meeting



P R O G R A M M E

Thursday 24th - Saturday 26th May 2018

Held at
Hulme Hall, Manchester

Organised by a collaboration of phonologists at the **University of Edinburgh**,
the **University of Manchester**, and elsewhere.

Welcome to the 26mfm

This booklet contains (i) details about the rooms that we'll be using in Hulme Hall, some information about things at and near Hulme Hall, and some further information which may be useful to you (on this page), (ii) the conference programme (pages 2-6), and (iii) maps to help you find the restaurants that we'll be eating at on Thursday and Friday night, and also to find some pubs where people often meet after the papers have finished (page 7). Other information (about getting to Manchester and Hulme Hall, numbers for handouts, information on projecting *etc*) is available on the conference website (<http://www.lel.ed.ac.uk/mfm/26mfm.html>).

Conference sessions

The **talks** will take place in either the **Old Dining Hall** or the **Seminar Room** in Hulme Hall. These are in different buildings, but the buildings are very close to each other and the rooms will be signposted. It takes about a minute to move between them. The Old Dining Hall is upstairs in the main building – just go through the bar area and the modern dining area. There is a lift next to the reception desk in the main building. The Seminar Room is on the ground floor in the newer building (which is opposite the entrance to the main building). The **poster sessions** will be held in the **dining area**, upstairs in the main building. The rooms for each session are marked in the programme on pages 2-6 of this booklet, and there will be signs to the rooms in Hulme Hall.

Food + coffee/tea

The midday meals will be in the dining area in Hulme Hall. You'll find this easily if you go upstairs in the main building and then through the bar area. The evening meals are in restaurants – directions to these are given on page 7 of this booklet. Morning and afternoon breaks (with refreshments) will be held in the bar-dining area, which is upstairs in main building (this is also where the posters sessions will be).

Publishers display and BOOK AUCTION

There will be a book display at the mfm, which will double as a **book auction**. All the money that is made from this will be used to fund the reduced-rate discount on the conference price. The display-and-auction works like this: a number of volumes have been donated by publishers (Benjamins, Equinox, de Gruyter, CUP, EUP and Taylor & Francis). These will be on display throughout the conference, so please feel free to leaf through them – the publishers want you to order them, after all. A piece of paper will be attached to each book for people to write their offers on. At the auction on Saturday (at the start of the midday meal), we'll start at the price on the paper and see how high the bidding goes – **we will also accept bids, as in a normal auction**. Payment is by **cash** only – no credit cards – but you could use your card to take out money from an ATM, including the one at Hulme Hall). There are also some leaflets and catalogues from publishers in your packs, which we hope will be of interest to you.

Shops + pubs

There are lots of shops on Wilmslow Road, which is about 2 minutes' walk from Hulme Hall – it is the continuation of Oxford Road. At the end of the day in previous mfms, people have tended to congregate in a pub. We have nominated the *Ford Madox Brown* (<https://www.jdwetherspoon.com/pubs/all-pubs/england/manchester/the-ford-madox-brown-manchester>) as the main 26mfm conference pub; this is about two minutes' from Hulme Hall, on Oxford Road. It's also indicated on a map on page 7 of this booklet – do just come along! There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. We have also nominated the *Lass O'Gowrie* pub (<http://www.thelassogowrie.com>) as the 'city centre' conference pub, where people can congregate in town. UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

ATMs

A cash machine is available built into the wall near the entrance to the main building at Hulme Hall. There are several others on Oxford Road/Wilmslow Road and, of course, hundreds in central Manchester. You should be able to use most, probably all, cards, including non-UK ones, in these machines.

Printing + copying

It is not possible to photocopy or print at Hulme Hall itself, but there are a number of options to print posters or photocopy material near Hulme Hall. MuPrint (in between the town centre and Hulme Hall: <https://www.muprint.com>) has been recommended, and there is also a branch of *Mail Boxes Etc* near Hulme Hall, which some people have used in previous years (6 Wilmslow Road, <http://www.mbe.co.uk/manchesterrusholme>). We advise you to check with these businesses in advance if you are planning to use them. It is possible in principle to email or upload a file to MuPrint, so you may be able to arrange to have material ready and waiting for you.

Wifi

If you have access to eduroam, you should be able to use that at Hulme Hall. If not, we hope to be able to give you a password to use the Hulme Hall wifi system.

Pre-conference event

There will a 'fringe' workshop on **Wednesday 23rd May**, from 2pm in a building at the University of Manchester (see: <https://mfmfringe2018.com>).

Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses).

Thursday 24th May

Registration will begin at **11.30** in the Hulme Hall main building foyer

12.00 - 12.45 MIDDAY MEAL

12.45 - 1.00

OLD DINING HALL: Opening Address and Welcome

	OLD DINING HALL Chair: Stuart Davis	SEMINAR ROOM Chair: Silke Hamann
1.00 - 1.30	<i>Stress position in novel -ory derivatives: phonology, morphology, and the speaker</i> Sabine Arndt-Lappe & Javier Sanz	<i>The L-ephant in the room. Lateralisation in vocalised /l/</i> Patrycja Strycharczuk, Donald Derrick & Jason Shaw
1.30 - 2.00	<i>Phonetic lapse in American English -ative</i> Juliet Stanton	<i>The role of tongue root advancement in palatalization: evidence from Polish</i> Steven Lulich & Malgorzata Cavar
2.00 - 2.30	<i>The English 'Arab rule' without metrics</i> Quentin Dabouis, Guillaume Enguehard, Jean-Michel Fournier & Nicola Lampitelli	<i>On the acquisition of European Portuguese liquid consonants by Chinese learners</i> Chao Zhou, Maria Freitas & Adelina Castelo
2.30 - 3.00	<i>Systematic leveling and what to make of it</i> Renate Raffelsiefen	<i>Artificial grammar learning reveals differences in L1 categorical and gradient constraint effects</i> Justin Craft

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL Chair: Nancy Kula	SEMINAR ROOM Chair: Jochen Trommer
3.30 - 4.00	<i>Prevocalic tenseness in English, binarity and the typology of long vowel distributions</i> Shanti Ulfbsjorninn & Katalin Balogné Bérces	<i>Metrical Incoherence: different metrical structure at different strata</i> Johanna Benz
4.00 - 4.30	<i>Tense? (Re)lax! (A new formalisation for the tense/lax contrast)</i> Markus Pöchtrager	<i>Scottish Gaelic svarabhakti: not evidence for prosodic identity in copy epenthesis</i> Donald Morrison
4.30 - 5.00	<i>Partial vowel reduction in initial syllables in American English</i> Adam Albright	<i>Phonological domain paradoxes in Indonesian: a stratal analysis</i> Joanna Zaleska
5.00 - 5.30	<i>Individual variation in an incipient ay-raising dialect: unlocking the mystery of Dialect B</i> Stuart Davis & Kelly Berkson	<i>In which bracketing paradoxes fall flat</i> Heather Newell

5.30 DINING AREA

Setting up **posters** (for those who will be presenting a poster), ready for the session on Friday

7.30 onwards: EVENING MEAL

At the *Tops* buffet restaurant (<http://www.tops-restaurants.co.uk>), in Manchester city centre. Included in the price is a full free choice of everything available (including starters, main course, and pudding), but you'll have to pay for your own drinks at the restaurant.

Friday 25th May

	OLD DINING HALL Chair: Heather Newell	SEMINAR ROOM Chair: Francesc Torres-Tamarit
9.00 - 9.30	<i>Two Phonologies</i> Noam Faust, Adèle Jatteau & Tobias Scheer	<i>Against a stem-allomorphy analysis of Amuzgo tonal inflection</i> Yuni Kim
9.30 - 10.00	<i>Constraints on doubling are amodal</i> Iris Berent, Outi Bat-El, Qathy Andan, Diane Brentari & Vered Vaknin-Nusbaum	<i>The tonal patterns of reduplication in Standard Chinese</i> Yanyan Sui
10.00 - 10.30	<i>The phonological status of [spread] and [thumb-configuration] in American Sign Language</i> Amelia Becker	<i>Tone features reconsidered: proof from Limbum deverbal nouns</i> Jude Nformi

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 1	<i>See page 5 for details</i>
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12.30 - 1.30 MIDDAY MEAL

OLD DINING HALL	Special Session: 'SPE at 50: what remains?' In memoriam Morris Halle [the precise details of the session are under discussion – it will last from 1.30 till 5.30ish, with a break]
1.30 - 1.50	Patrick Honeybone, Adam Albright & Stuart Davis Opening + in memoriam Morris Halle
1.50 - 2.40	David Odden <i>Formal and Metatheoretical Contributions of SPE to Phonological Theory</i>
2.40 - 3.30	Silke Hamann <i>The phonetics-phonology interface and the role of orthography in SPE and beyond</i>

3.30 - 4.00 TEA, COFFEE and BISCUITS

4.00 - 4.50	Anne-Michelle Tessier <i>The legacy of SPE and theories of phonological learning, 50 years later</i>
4.50 - 5.10	Joan Mascaró (discussant)
5.10 - 5.40	Open discussion

5.40ish (after the special session) **DINING AREA**

Setting up **posters** (for those who will be presenting a poster), ready for the session on Saturday

7.30 onwards: **EVENING MEAL**

At the *Zouk* restaurant (<http://zoukteabar.co.uk/locations/manchester>), in the city centre.
Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant.

Saturday 26th May

	OLD DINING HALL Chair: Christian Uffmann	SEMINAR ROOM Chair: Yuni Kim
9.00 - 9.30	<i>The stray syllable in Dutch: leftwards or rightwards attachment?</i> Marc van Oostendorp	<i>Unsupervised emergence of a five-vowel system in a Deep Belief Network</i> Paul Boersma
9.30 - 10.00	<i>Trisyllabic hypocoristics in Spanish and layered feet</i> Violeta Martínez-Paricio & Francesc Torres-Tamarit	<i>Locality, transparency, and Uyghur backness harmony</i> Adam McCollum
10.00 - 10.30	<i>Loud, even lambs: evidence against the Iambic/Trochaic Law</i> Zachary Metzler & Trevor Driscoll	<i>Three laryngeal cues to two laryngeal contrasts</i> Maya Barzilai & Kate Riestenberg

10.30 - 11.00 TEA, COFFEE and BISCUITS

11.00 - 12.30	DINING AREA Poster session 2	See page 6 for details
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12.30 - 1.30 MIDDAY MEAL & **BOOK AUCTION** (in the dining area)
(there should still be time to have some food if you attend the auction)

	OLD DINING HALL Chair: Draga Zec	SEMINAR ROOM Chair: Ricardo Bermúdez-Otero
1.30 - 2.00	<i>Indexed morphemes and locality conditions on Polish Yer Deletion</i> Gaja Jarosz	<i>The gradience of ghosts: an account of unstable segments</i> Eva Zimmermann
2.00 - 2.30	<i>Base identity effect at the segmental and suprasegmental levels in nonstandard Korean</i> Ji Yea Kim	<i>The life cycle of Mapudungun epenthetic vowels</i> Benjamin Molineaux
2.30 - 3.00	<i>Outward-looking phonologically conditioned allomorphy in the Koryak verb</i> Rafael Abramovitz	<i>Geminate prohibition across the phonological hierarchy</i> Gerrit Kentner

3.00 - 3.30 TEA, COFFEE and BISCUITS

	OLD DINING HALL Chair: Patrycja Strycharczuk	SEMINAR ROOM Chair: Adam Albright
3.30 - 4.00	<i>Laryngeal sonority and timing</i> Chris Golston & Wolfgang Kehrein	<i>Stem allomorphy in Uspanteko as an epiphenomenon of metrical affixation</i> Björn Köhnelein & Yuhong Zhu
4.00 - 4.30	<i>There is no problem of /v/ in Russian phonology</i> Pavel Iosad	<i>Loanword specific prosody as minimal constraint re-ranking</i> Draga Zec
4.30 - 5.00	<i>A natural turn of Evenks</i> Christian Uffmann	[no talk]

5.00	OLD DINING HALL: Close and Farewell
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Poster session 1 – Friday 25th May, 11.00 - 12.30

<p><i>Patterns of s-retraction in Manchester English: investigating categoricity with ultrasound</i> George Bailey & Stephen Nichols</p>
<p><i>Bidirectional learning explains tone typology</i> Jeroen Breteler & Paul Boersma</p>
<p><i>On diphthong formation and stress assignment</i> Thaís Cristófaró-Silva</p>
<p><i>Markedness and the learning of non-native stress patterns: a language game</i> Megan Crowhurst & Laura Faircloth</p>
<p><i>Prosodic boundaries in Vietnamese continuous and discontinuous noun phrases</i> Sarah Duong Phu</p>
<p><i>Chao's dilemma: segmentation is indeterminate</i> Sean Fulop & Chris Golston</p>
<p><i>Precedence is pathological: majority rule in Harmonic Serialism</i> Andrew Lamont</p>
<p><i>A reanalysis of cross-featural polarity as OCP-driven insertion</i> Savio Meyase</p>
<p><i>Element suppression: dependents are the first to go</i> Kuniya Nasukawa & Phillip Backley</p>
<p><i>Velar softening without precedence relations</i> Hitomi Onuma & Kuniya Nasukawa</p>
<p><i>Perceptual assimilation and orthographic effects in L2 allophonic acquisition</i> Alexandra Pfiffner</p>
<p><i>Why high vowels are not always high vowels</i> Marie-Luise Popp</p>
<p><i>Phonology produces morphology: how to define the Righthand Head Rule (RHR) in morphologically complex words as an effect of phonology</i> Michela Russo</p>
<p><i>Perspectives on final laryngeal neutralization: new evidence from Polish</i> Geoff Schwartz, Ewelina Wojtkowiak & Daria Arndt</p>
<p><i>Prosodic Faithfulness and (no) noun classes in Afar</i> Jelena Stojković</p>
<p><i>Phonologically-conditioned cyclicity in Standard French</i> Benjamin Storme</p>
<p><i>Gradient interaction of nasality and rounding: a corpus study of Hungarian</i> Ildiko Szabo</p>
<p><i>Continuancy in nasal place assimilation</i> Veno Volenec</p>
<p><i>Elements on the licenser tier for the prosodic-domain head</i> Yuko Yoshida</p>
<p><i>How many R's are there in "Arabic"?</i> Islam Youssef</p>

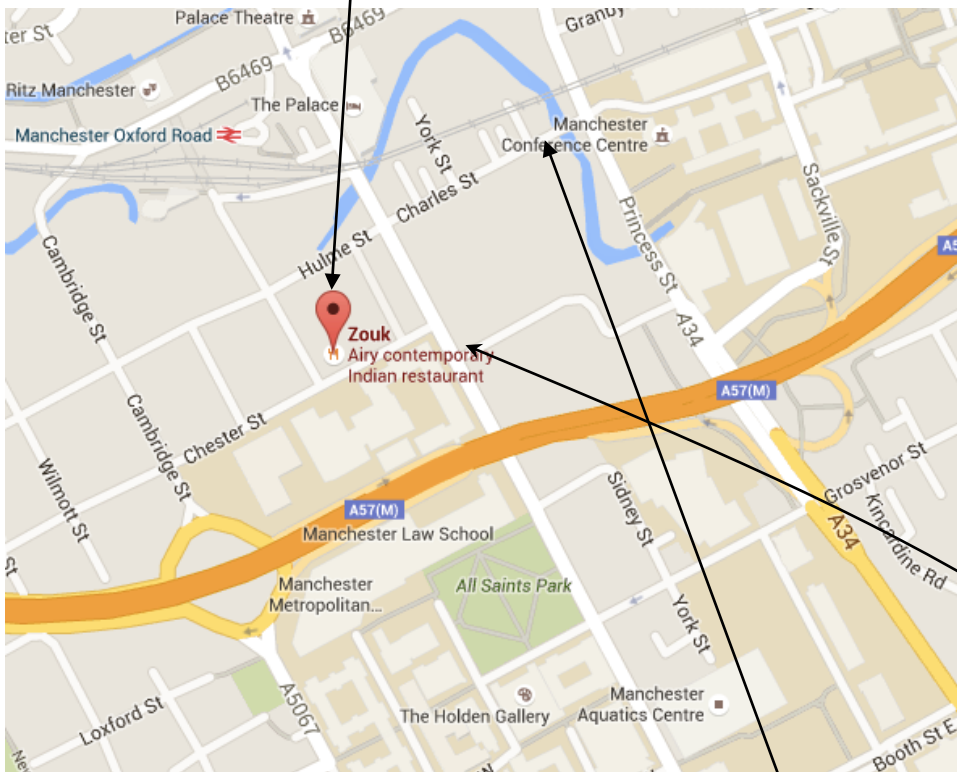
Poster session 2 – Saturday 26th May, 11.00 - 12.30

<p><i>kt and gd in English: evidence for coronal-velar stops</i> Samuel Andersson</p>
<p><i>Sound change as a function of experimental setting: methodological and theoretical issues</i> Karolina Broś</p>
<p>Productivity of minor syllables in Burmese Dan Burgdorf</p>
<p>What's wrong with being a rhotic? Alex Chabot</p>
<p>Phonological impacts on phonetic variation: vowel harmony and V-to-V coarticulation Jenna Conklin & Olga Dmitrieva</p>
<p>Strength of morphophonological generalizations: consonant mutations in Polish Bartłomiej Czaplicki</p>
<p>Deriving three surface VOT categories from a two-way phonological contrast in Tibetan Christopher Geissler</p>
<p>Sonority and the typology of Turkic onset obstruentisation Deepthi Gopal</p>
<p>Features, UG, and 'sensorimotor' experiments on infant speech perception Mark Hale & Madelyn Kissock</p>
<p>Laryngeal features of voiced-aspirated stops: empirical evidence from Bangla Md Jahurul Islam</p>
<p>An Artificial Language Learning experiment finds no bias against word-final devoicing Julian Lysvik</p>
<p>A diachronic analysis of sibilants in early French phonology in a split-margin approach Francisco Montaño</p>
<p>Characterizing contrasts: features vs. acoustic distance Chelsea Sanker</p>
<p>Amplitude as a measure of stress in Crow John Simonian</p>
<p>There is Faith and Faith: prosodic contrast in Serbo-Croatian and Slovenian verb derivation Marko Simonovic</p>
<p>Approximant reduction in colloquial Icelandic Brynhildur Stefansdottir</p>
<p>OCP Effects in Turkish partial reduplication: locality and feature specificity Kevin Tang & Faruk Akkus</p>
<p>Opaque multiple-source suppletion in Eslarn Infinitives Jochen Trommer</p>
<p>Maintenance of voicing and aspiration contrasts in Nepali stops Rachel Vogel</p>

Pubs and restaurants

Restaurant on FRIDAY evening

The *Zouk* restaurant is *here*, at Unit 5, The Quadrangle, Chester St (postcode for map apps: M1 5QS).



We have nominated the *Lass O' Gowrie* pub, which is *here*, as the 'city centre' conference pub, where people can meet if they are in town.

Restaurant on THURSDAY evening

The *TOPS* buffet restaurant is at 106 Portland Street, just off Oxford Street, right about *here* (postcode for map apps: M1 4RJ).



Hulme Hall
is about 25
minutes' walk
along Oxford
Road, down
here

Oxford Road

These two maps show approximately the same area of Manchester (Oxford Road station is on both), as the restaurants are not far from each other.

To get to the restaurants from Hulme Hall, you will need to go north, along Oxford Road (Oxford Road becomes Oxford Street just after Oxford Road station.)