

## 28mfm programme

See end for timing info  
and chairs' names

**WEDNESDAY 26TH MAY – 12.30-18.00 (+ SOCIAL EVENT)**

12.30 - 13.00 04.30-07.30-13.30-17.00-20.30	<b>Opening address and welcome</b>		
13.00 - 14.30 05.00-08.00-14.00-15.30-21.00	<b>Session 1A</b> (Chairs: QD, EB)	<b>Session 1B</b> (Chairs: KB, NK)	<b>Session 1C</b> (Chairs: MR, YK)
<b>Talk Session 1</b>	<p style="text-align: center;"><b>Juliet Stanton &amp; Donca Steriade</b> Markedness drives base selection: experimental evidence</p>	<p style="text-align: center;"><b>Emily Lindsay-Smith &amp; Aditi Lahiri</b> Catalexis revisited</p>	<p style="text-align: center;"><b>Heather Newell</b> Tamil pronouns: how phonology solves a morphosyntactic problem</p>
	<p style="text-align: center;"><b>Elad Eisen, Dmitry Nikolaev, Eitan Grossman &amp; Steven Moran</b> Defining and operationalizing 'borrowability' in phonology</p>	<p style="text-align: center;"><b>Joachim Kokkelmans</b> Predicting the assimilated outputs of stop palatalisation: diachronic evidence and BiPhon-NN</p>	<p style="text-align: center;"><b>Justin Bland</b> Perception and phonology in loanword adaptation: /sC-/ onsets in Luso-American Portuguese</p>
	<p style="text-align: center;"><b>Madeline Gilbert</b> Postaspiration and stress in Sevillian Spanish</p>	<p style="text-align: center;"><b>Gisela Fuertes &amp; Clàudia Pons-Moll</b> On the UR construction of (non-)alternating unstressed [ə]s and [u]s in Catalan: some evidence from primary school children handwriting</p>	<p style="text-align: center;"><b>Shanti Ulfsbjorninn &amp; Katalin Balogné Bérces</b> Parasitic palatalisation and bipositionality in Ondarroan Basque</p>
14.30 - 15.00 06.30-09.30-15.30-19.00-22.30	<b>Break (Zoom randomised meetings: 14.40-14.55)</b>		
15.00 - 16.30 07.00-10.00-16.00-19.30-23.00	<p><b>Scott Brewer</b> East Slavic parallels to the West Germanic Gemination</p> <p><b>Max J. Kaplan</b> Phrases, not phases, in Ojibwe: hiatus and prosodic structure</p> <p><b>Monika Konert-Panek</b> Performing regional and class identity in a minimalist postpunk singing accent: the significance of frequency effects in the processes of h-dropping and face diphthong lowering</p> <p><b>Andrew Kostakis</b> The special status of coda nasals in early Germanic languages</p> <p><b>Sayantan Mandal</b> The cognitive phonetics of Malayalam Velar Palatalization</p> <p><b>Andrei Munteanu</b> A union of quantitative and traditional approaches in historical linguistics</p> <p><b>Andrija Petrovic</b> Vowel fronting in Serbian noun inflection</p> <p><b>Gilles Polian &amp; Eduardo Lopez Mendoza</b> Tone and stress in Southern Tsotsil (Mayan): a preliminary analysis</p> <p><b>Nate Shaftoe</b> Underlying representations in Harmonic Serialism</p> <p><b>Jochen Trommer &amp; Eva Zimmermann</b> Getting stronger or weaker at every stratum: a new approach to tonal morphophonology</p> <p><b>Veno Volenec &amp; Katerina Pisegna</b> Phonology and phonetics of L2 Telugu English</p> <p><b>Yuhong Zhu &amp; Björn Köhnlein</b> No need for syllables as the TBU: typological and empirical evidence</p>		
16.30 - 17.00 08.30-11.30-17.30-21.00-00.30	<b>Break (nothing organised: just a break)</b>		
17.00 - 18.00 09.00-12.00-18.00-21.30-01.00	<b>Session 2A</b> (Chairs: SHe, YK)	<b>Session 2B</b> (Chairs: RBO, KBB)	<b>Session 2C</b> (Chairs: SHa, CPM)
<b>Talk Session 2</b>	<p style="text-align: center;"><b>M.L. Brinkerhoff, John Duff &amp; Maya Wax Cavallaro</b> Downstep in Santiago Laxopa Zapotec and the prosodic typology of VSO languages</p>	<p style="text-align: center;"><b>Hossep Dolatian &amp; Öner Özçelik</b> Cyclic overriding of irregular stress in Armenian</p>	<p style="text-align: center;"><b>Gloria Mellesmoen</b> Words without vowels, reduplication, and syllable structure in Bella Coola (Nuxalk)</p>
	<p style="text-align: center;"><b>Stuart Davis &amp; Abdullah Alfaifi</b> The 'st' Problem in Faifi Arabic</p>	<p style="text-align: center;"><b>Anton Kukhto &amp; Alexander Piperski</b> Russian echo-reduplication revisited</p>	<p style="text-align: center;"><b>Tatevik Yolyan &amp; Adam McCollum</b> The expressivity of liquid dissimilation in Yidiny</p>
18.30 - 19.30ish 10.30-13.30-19.30-23.00-02.30	<b>Social event: get-together and quiz</b>		

THURSDAY 27TH MAY – 9.00-14.30

<p>9.00 - 10.30 01.00-04.00-10.00-13.30-17.00</p> <p>Talk Session 3</p>	<p>Session 3A (Chairs: CU, MR)</p> <p><b>Shu-chen Ou &amp; Zhe-chen Guo</b> The effect of aspiration lengthening on speech segmentation: an artificial language learning study</p> <p><b>Mohammad Bani Younes &amp; Sam Hellmuth</b> Intonation and string-identical utterances in English and Arabic</p> <p><b>Ghattas Eid &amp; Ingo Plag</b> Vowel epenthesis in Maaloula Aramaic</p>	<p>Session 3B (Chairs: SHa, CPM)</p> <p><b>Gil Verbeke, Ellen Simon, Robert Hartsuiker &amp; Holger Mitterer</b> Top-down or bottom-up generalization of L2 accented speech: an experimental study on lexically-guided phonetic retuning of a Dutch vowel contrast</p> <p><b>Elisabeth Heisenberger &amp; Elissa Pustka</b> Frequency effects in foreign language acquisition: the emergence of French liaison</p> <p><b>Tammy Ganster</b> The role of individual linguistic experience in the stressing of complex words</p>	<p>Session 3C (Chairs: TS, KBB)</p> <p><b>Noam Faust &amp; Francesc Torres-Tamarit</b> Metrically-conditioned syncope in Modern Hebrew simple and compound nominals</p> <p><b>László Kristó</b> On the phonological status and behaviour of schwa in Welsh</p> <p><b>Markus Pöchtrager</b> Danish is Estonian is English</p>
<p>10.30 - 11.00 02.30-05.30-11.30-15.00-18.30</p>	<p>Break (Zoom randomised meetings: 10.40-10.55)</p>		
<p>11.00 - 12.30 03.00-06.00-12.00-15.30-19.00</p> <p>Poster Session 2 (Chairs: HN, FTT)</p> <p>first: video viewing then: breakout rooms for each poster</p>	<p><b>Obied Al-Aqlobi &amp; Sam Hellmuth</b> L2 production and perception as a diagnostic for the phonological status of L1 vocoids/ 'interconsonantal intervals' (ICIs)</p> <p><b>Quentin Dabouis &amp; Pierre Fournier</b> The multiple phonologies of English</p> <p><b>Paolo Danesi</b> A Radical Substance Free account of Camuno parasitic harmony</p> <p><b>Noam Faust</b> Mojeño Trinitario syncope and stress in Strict CV metrics</p> <p><b>Silke Hamann &amp; Chao Zhou</b> Modeling the prosodically-conditioned orthographic influence on the Mandarin L2 acquisition of Portuguese /r/</p> <p><b>Farhat Jabeen &amp; Nicole Dehé</b> Prosodic status of case and discourse markers in Urdu</p> <p><b>Itamar Kastner</b> Clitics and contractions in Galician</p> <p><b>Nancy Kula &amp; Kuniya Nasukawa</b> An integrated approach to Vowel Height harmony and ATR harmony</p> <p><b>Anna Katharina Pilsbacher</b> The German past participle prefix gə-: a typological analysis</p> <p><b>Péter Rebrus, Péter Szigetvári &amp; Miklós Törkenczy</b> Defectivity caused by templaticity</p> <p><b>Elif Sarmış &amp; Stefano Canalis</b> High vowel shortening in Turkish</p> <p><b>Pamela Sugrue</b> Influences on mutation in Irish toponyms: a corpus analysis</p>		
<p>12.30 - 13.30 04.30-07.30-13.30-17.00-20.30</p>	<p>Break (nothing organised: just a break)</p>		
<p>13.30 - 14.30 05.30-08.30-14.30-18.00-21.30</p> <p>Talk Session 4</p>	<p>Session 4A (Chairs: TS, HN)</p> <p><b>Boban Arsenijević &amp; Marko Simonovic</b> When Phases become necessary: adjectival and nominal forms of verbs in Neo-Štokavian</p> <p><b>Mark Hale &amp; Madelyn Kissock</b> Final vowels in Drehu: epenthesis vs. apocope</p>	<p>Session 4B (Chairs: SHe, NK)</p> <p><b>Malgorzata Cavar, Steven Lulich &amp; Abdullah Alfaifi</b> Variation as a measure of under-specification and category: the case of palatalization and emphasis</p> <p><b>Mohammed Al-Ariqy</b> Glottal stop variation in Standard Arabic: an OT-based optionality analysis</p>	<p>Session 4C (Chairs: MR, JS)</p> <p><b>Jonah Katz</b> Campidanese Sardinian lenition as prosodically-conditioned duration differences</p> <p><b>Madeleine Oakley</b> The articulatory targets for vowels in non-native speech production</p>
<p>14.30 06.30-09.30-15.30-19.00-22.30</p>	<p>Unorganised options for chatting</p>		

FRIDAY 28TH MAY – 11.00-16.45

<p>11.00 - 12.30 03.00-06.00-12.00-15.30-19.00</p> <p>Talk Session 5</p>	<p>Session 5A (Chairs: SD, JS)</p> <p><b>Yuni Kim, Bert Botma, Florian Breit, Faith Chiu, Natalia Hernández, Nancy Kula &amp; Kuniya Nasukawa</b> Nasal shielding and the non-phonological status of voicing in Amuzgo</p> <p><b>Krisztina Polgárdi</b> The representation of nas+stop+obs clusters in English: stop insertion or stop deletion?</p> <p><b>Tobias Scheer</b> Elastic s+C and the record of s+C effects</p>	<p>Session 5B (Chairs: RBO, EB)</p> <p><b>Eva Zimmermann</b> Local cooperation between phonological elements instead of non-local grammar adjustment: an argument against Cophonology by Phase theory</p> <p><b>Aleksei Nazarov</b> Modelling the exceptionality/opacity dilemma in acquiring Bedouin Arabic</p> <p><b>Razieh Shojaei</b> Lexical tone in Tokyo Japanese: an argument for gradient representations</p>	<p>Session 5C (Chairs: CU, KB)</p> <p><b>Paul Boersma, Kateřina Chládková &amp; Titia Benders</b> Phonological features emerge substance-freely from the phonetics and the morphology</p> <p><b>Kaiyue Xing &amp; Patrycja Strycharczuk</b> Rhoticity in Mandarin /r/: phonetic and phonological perspectives</p> <p><b>Bert Remijsen</b> Associative plural in Shilluk: in between a clitic and an inflection</p>
<p>12.30 - 13.30 04.30-07.30-13.30-17.00-20.30</p>	<p>Break (Zoom randomised meetings: 12.40-12.55)</p>		
<p>13.30 - 15.00 05.30-08.30-14.30-18.00-21.30</p> <p>Poster Session 3 (Chairs: HN, NT)</p> <p>first: video viewing then: breakout rooms for each poster</p>	<p><b>Piero Cossu</b> Data on /n/ place assimilation before glide /w/ in Italian: when phonology is sensitive to orthography</p> <p><b>Bartłomiej Czaplicki</b> Cophonologies require reference to the morphosyntactic category of the base</p> <p><b>Mirella De Sisto</b> Rhymes in Spanish romances as evidence of internally layered ternary feet</p> <p><b>Niamh Kelly</b> Compensatory shortening, semisyllables and mora-sharing in Lebanese Arabic</p> <p><b>Natalia Kuznetsova</b> Gemination and vowel reduction as the markers of the Soikkola Ingrian ternary foot</p> <p><b>Gillian Marchini &amp; Michael Ramsammy</b> Vowel Compression, Stress and Rhythm in Altiplateau Mexican Spanish</p> <p><b>Georges Sakr</b> The featural makeup of the Lebanese vocalic inventory: from shape and size to a system that fits the typology</p> <p><b>Nasir Abbas Rizvi Syed &amp; Shah Bibi</b> VOT for plosives in Balochi: Implications for learners of English in Balochistan</p> <p><b>Ememobong Udoh &amp; Nkereke Essien</b> Gender-conditioned prosody in English pet names: a study of Nigerian tertiary institutions</p> <p><b>Shanti Ulfsbjorninn</b> The typology of the distribution of a feature: occlusion and bipositionality</p> <p><b>Sławomir Zdziebko</b> An Element Theory-Harmonic Grammar account of glide insertion in Polish</p>		
<p>15.00 - 15.30 07.00-10.00-16.00-19.30-23.00</p>	<p>Break (nothing organised: just a break)</p>		
<p>15.30 - 16.30 07.30-10.30-16.30-20.00-23.30</p> <p>Talk Session 6</p>	<p>Session 6A (Chairs: TS, KB)</p> <p><b>Aaron Kaplan</b> Serial versus Parallel Noisy HG accounts of Eastern Andalusian Harmony</p> <p><b>Maksymilian Dąbkowski</b> A'ingae syntax conditions the representation of glottalization</p>	<p>Session 6B (Chairs: EB, CU)</p> <p><b>Colin Davis</b> Phonology-driven morphological epenthesis in Barguzin Buryat case marking</p> <p><b>Sam Zukoff</b> Contiguity in Tawala reduplication</p>	<p>Session 6C (Chairs: NF, BK)</p> <p><b>Psyche He</b> Verbal tone interactions of Iquito: a constraint-based analysis</p> <p><b>Chris Golston</b> Cayuvava without stress</p>
<p>16.30 - 16.45 08.30-11.30-17.30-21.00-00.30</p>	<p>Close and farewell</p>		

Times given: Edinburgh/Manchester/Dublin/Lisbon/Algiers/Lagos/Luanda

Then (as a sample): Vancouver/Los Angeles-Toronto/New York/Santiago-Brussels/Cairo/Cape Town-Delhi-Seoul/Tokyo

## Chairs:

BK = Björn Köhnlein  
CPM = Clàudia Pons-Moll  
CU = Christian Uffmann  
EB = Eulàlia Bonet  
FTT = Francesc Torres-Tamarit  
HN = Heather Newell  
JS = Juliet Stanton  
KB = Karolina Broś  
KBB = Katalin Balogné Bérces  
MR = Michael Ramsammy  
NF = Noam Faust  
NK = Nancy Kula  
NT = Nina Topintzi  
QD = Quentin Dabouis  
RBO = Ricardo Bermúdez-Otero  
SD = Stuart Davis  
SHa = Silke Hamann  
SHe = Sam Hellmuth  
TS = Tobias Scheer  
YK = Yuni Kim

**Chair 1** will do the normal chairing duties during a talk session (announcing the speaker and keeping time and selecting questions) – chairs will turn on their microphones to announce that a speaker has 5 minutes left to speak and then 1 minute left to speak, and then to announce that time is up; to ask questions, people will be able to either raise their virtual hand in Zoom (in many versions of Zoom ‘raise hand’ can be found in ‘Reactions’ at the bottom of the screen) or to type a question in the chat, and the chair selects which questions will be asked.

**Chair 2** will be there to help if help is needed – to confer with Chair 1 if there are problems, for example – and to monitor the session (to mute people if needed, or to remove anyone from the session if they behave inappropriately).

The **chairs during the poster sessions** will play the poster-videos at the start of the session and then announce the breakout rooms for the poster discussions.

Please make sure that you have **the latest version of Zoom** – if not, do please update your version of Zoom before the conference. You will need the latest version in order to move between breakout rooms during the talk and poster sessions (see the 28mfm Zoom guidance on the 28mfm website for information about this).

NB: if Zoom **crashes** completely, go to the 28mfm Discord site – we will post updates in the ‘general queries’ channel.

Don’t forget about **Discord**: you can find presenters slides, handouts and posters there, you can post questions for presenters there (for example, if you didn’t get to ask a question during a talk or a poster session), and you can post any general queries about the conference there.