

The Second Annual Virtual Online Zoom-based mfm QUIZ

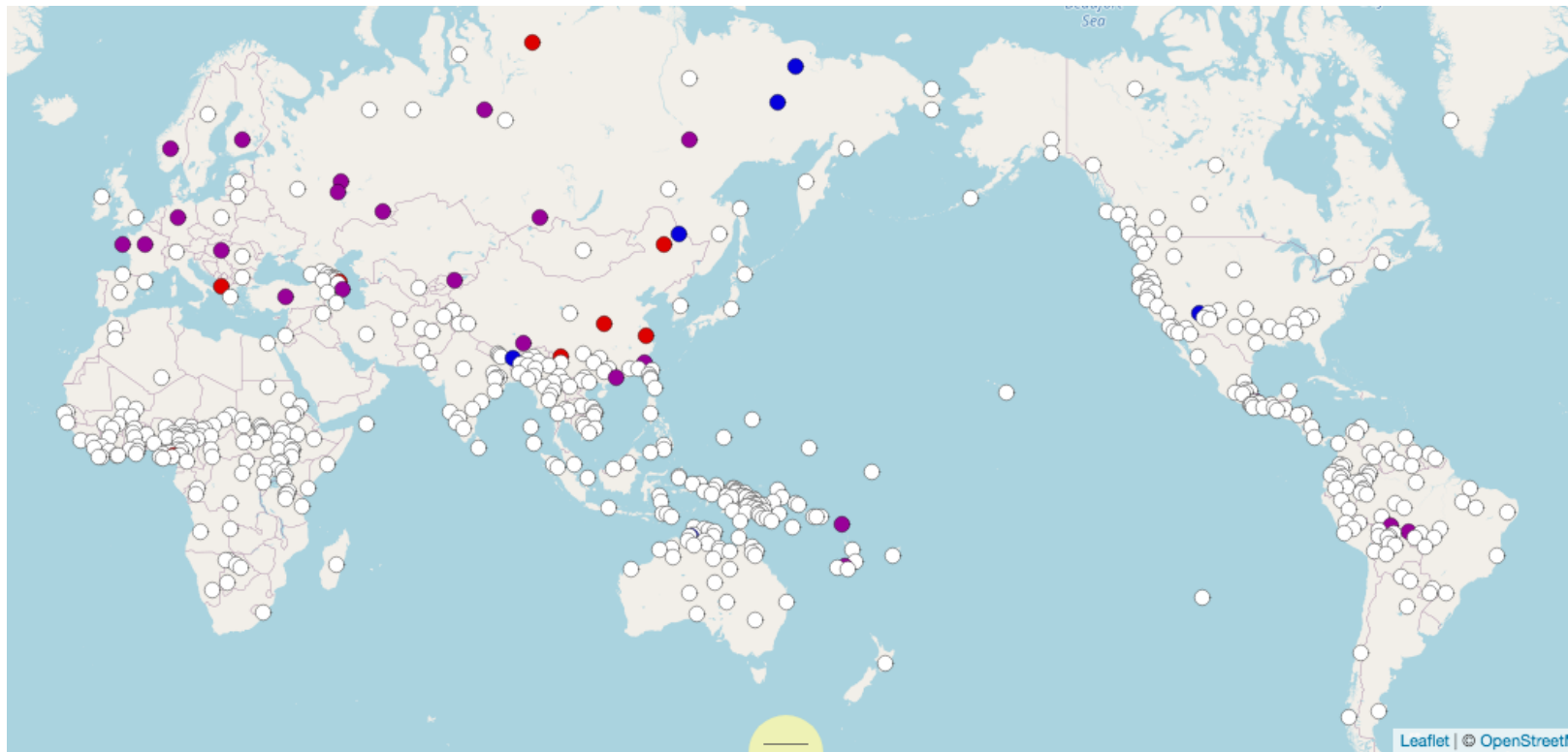
1. First breakout-room chat: invent a team name + elect a team captain
 - then team captains enter your team name into the first Google form
 - a link to the forms will be put in the Zoom chat
 - the best team name gets a bonus point
2. Listen to the quiz-questions in 3 rounds of 5 questions and take down your own answers by yourselves – no googling!
3. After each round, compare answers with your team (in a breakout-room chat) and each team captain enters your team's answers in the next Google form.
4. There will be one Google form for each round.
5. We will mark your answers while you are comparing your answers for the following round. This will *definitely* all work seamlessly.
6. The winning team will be celebrated throughout the phonological world for evermore.

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE

(partly, the **maps** round)

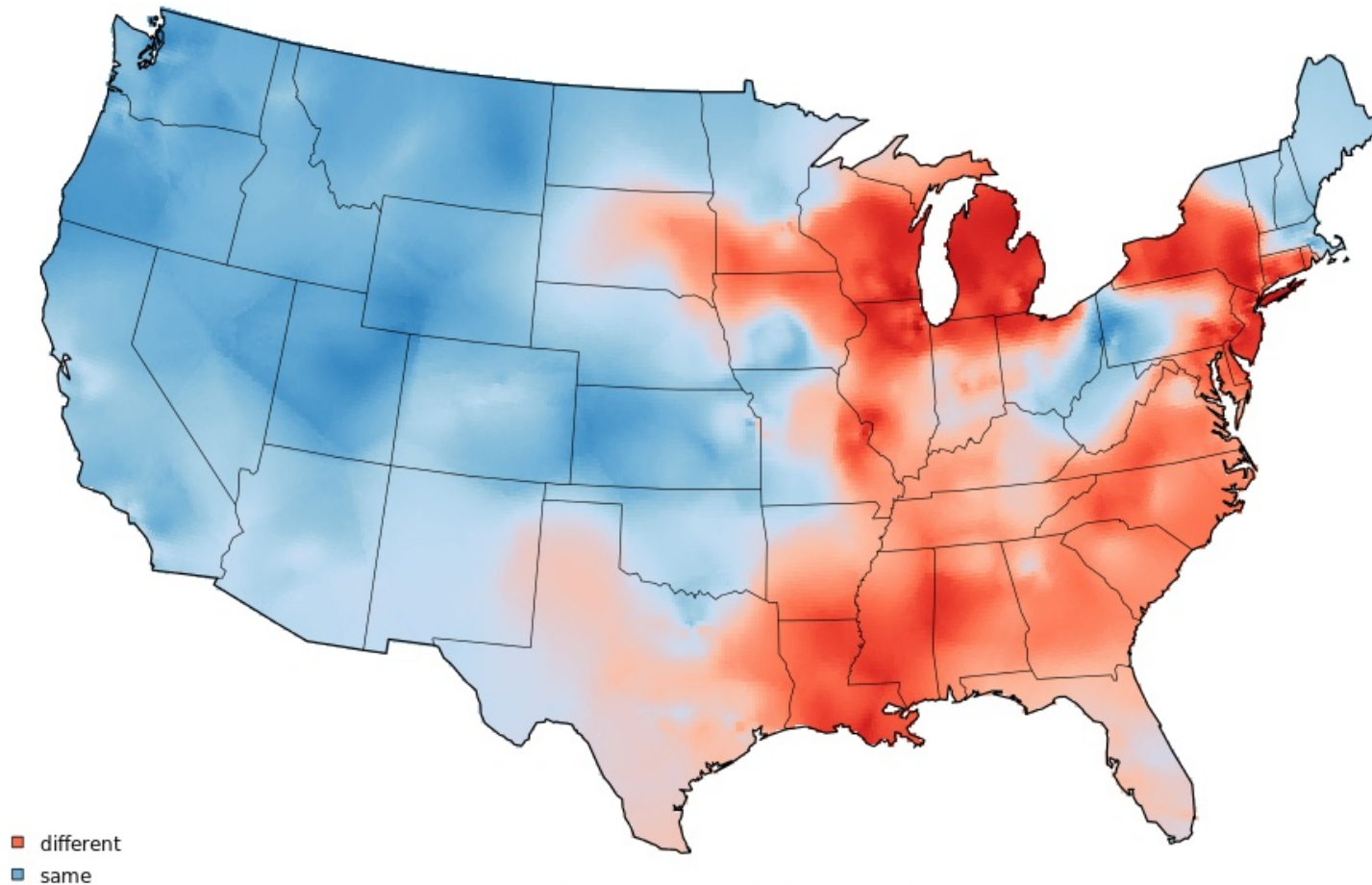
1. The distribution of **which phonological characteristic** is shown by the coloured dots on this map (from *WALS*)? (Ignore the different colours among the dots)



The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE (partly, the maps round)

2. The distribution of **which phonological feature** is shown here?



Joshua Katz, Dept of Statistics, NC State University

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE (partly, the maps round)

3. Which famous language variety is spoken at this specific place?



The Second Annual Virtual Online Zoom-based mfm QUIZ

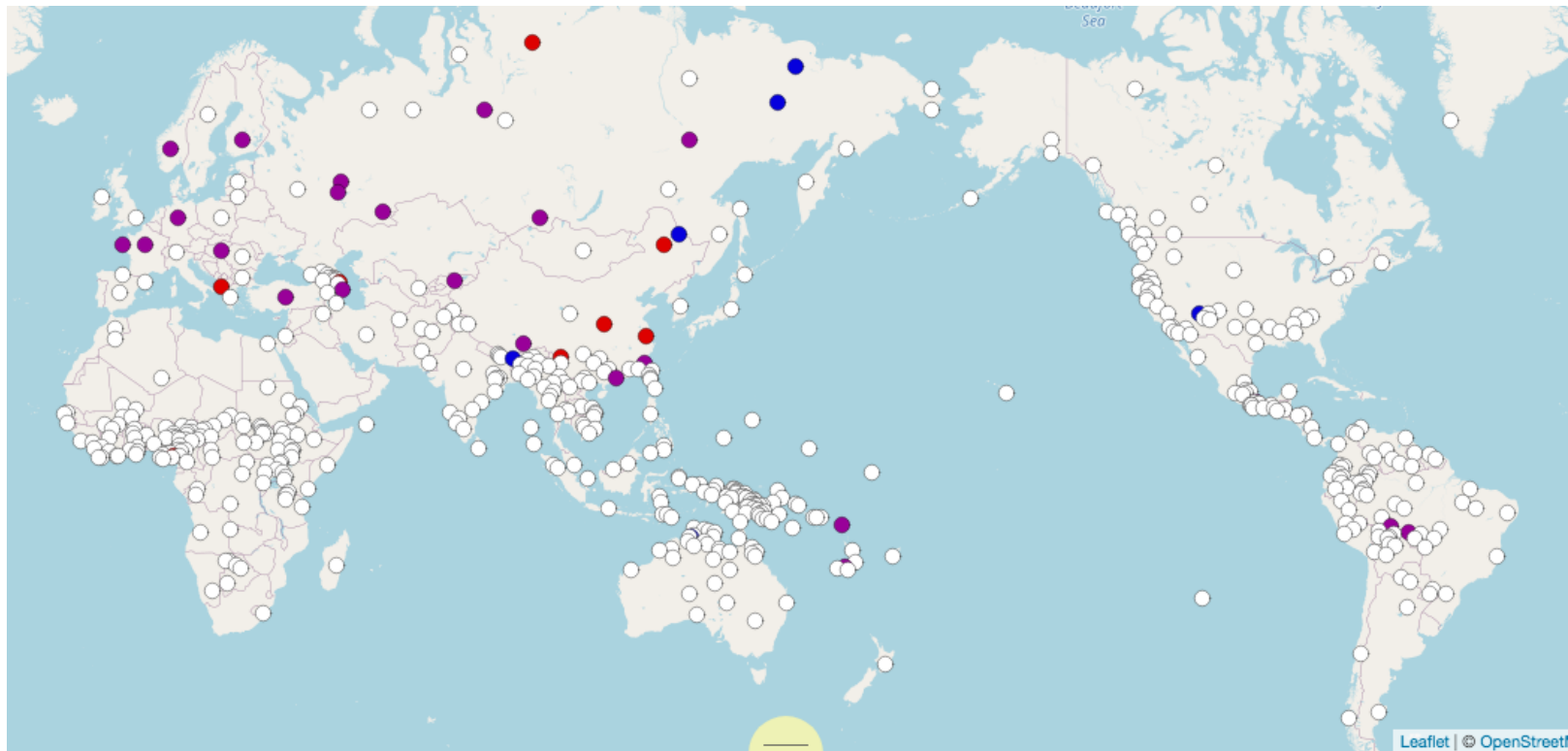
ROUND ONE

4. In the **mid-1970s**, Stuart Davis and Michael Hammond were classmates as undergraduate linguistics students in the same introductory phonology course at UCLA. **Which book** was used to teach the course (NB: it wasn't *SPE*)?
5. Name as many languages as you can whose **names are also an English verb** (homophones and homonyms are allowed).
e.g, *Polish*

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE – ANSWERS

1. The distribution of **which phonological characteristic** is shown by the coloured dots on this map (from *WALS*)? (Ignore the different colours among the dots)



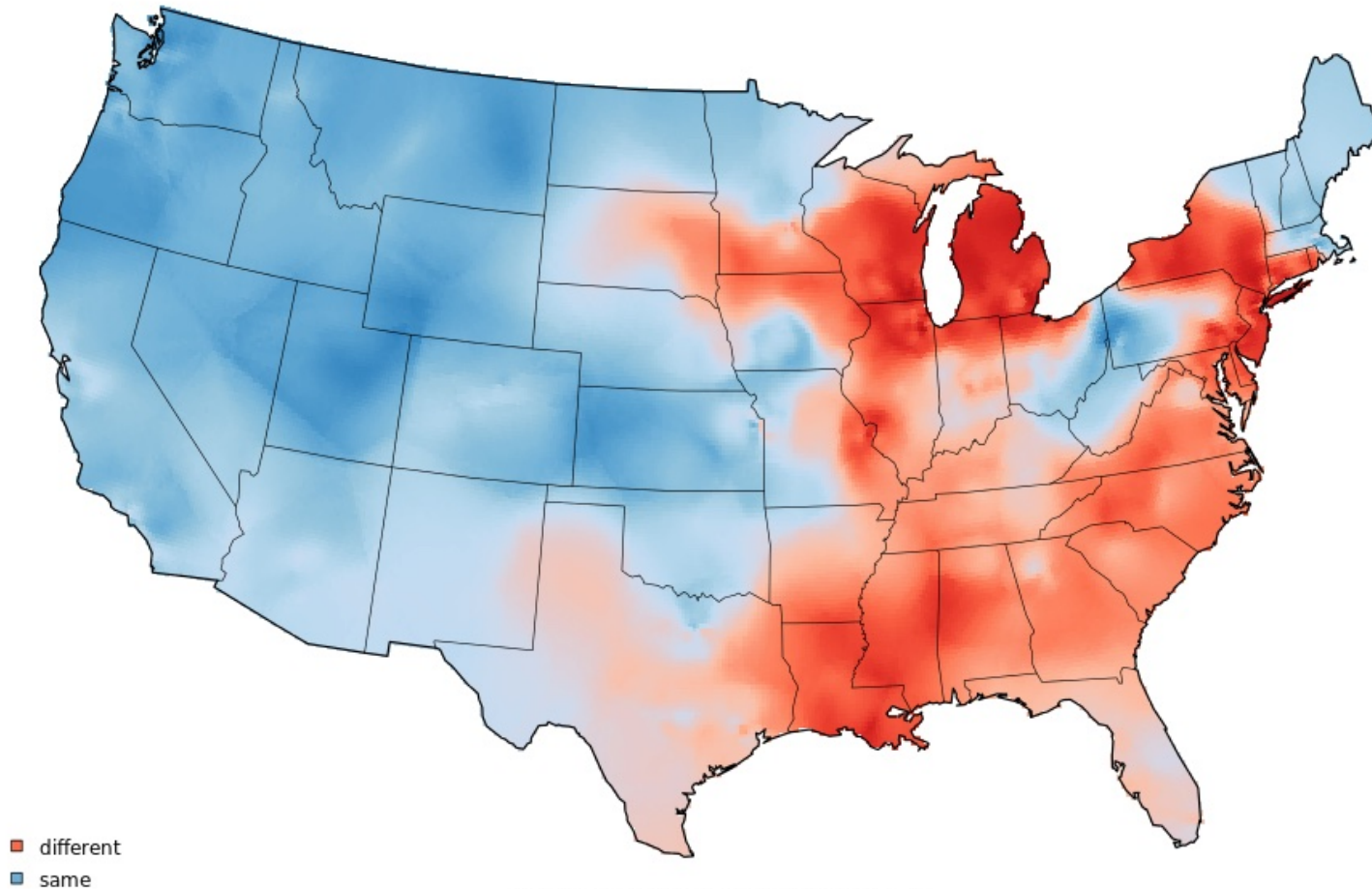
Front rounded vowels

– <https://wals.info/feature/11A#2/22.6/152.9>

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE – ANSWERS

2. The distribution of **which phonological feature** is shown here?



Joshua Katz, Dept of Statistics, NC State University

This map shows the *cot-caught* merger in US English
– <https://languagelog.ldc.upenn.edu/nll/?p=4676>

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE – ANSWERS

3. Which famous language variety is spoken at this specific place?



Imdlawn Tashlhyit Berber

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND ONE – ANSWERS

4. In the **mid-1970s**, Stuart Davis and Michael Hammond were classmates as undergraduate linguistics students in the same introductory phonology course at UCLA. **Which book** was used to teach the course (NB: it wasn't *SPE*)?

Generative Phonology (1973) by Sanford Schane

– <https://archive.org/details/generativephonol00sanf/mode/2up>

5. Name as many languages as you can whose **names are also an English verb** (homophones and homonyms are allowed).

e.g, *Polish*

Finnish, Czech, Thai, Even, Lai, Bai, Mari, Apal, Creek ...

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND TWO (the anagrams round)

Which phonologist is hidden behind the following anagrams...?

1. *Moral relish.*
2. *Depleted forage.*
3. *Remodel a blind fool.*
4. *Lambada girth.*
5. *Rasher slices.*

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND TWO – ANSWERS (the anagrams round)

Which phonologist is hidden behind the following anagrams...?

1. *Moral relish.*

Morris Halle

2. *Depleted forage.*

Peter Ladefoged

3. *Remodel a blind fool.*

Leonard Bloomfield

4. *Lambada girth.*

Adam Albright

5. *Rasher slices.*

Charles Reiss

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND THREE

(the final round)

1. Which paper does Chomsky say he did **not** have access to when working out his ideas for his Master's thesis on the *The Morphophonemics of Modern Hebrew* in 1951? And why would it matter if he did...?
2. What are the two cities referred to in Harris & Kaye's (1990) *A tale of two cities*?
3. Guess the **topic** from the references:
Joos (1942), Chambers (1973), Pater (2014)
4. Guess the **topic** from the references:
Lehiste (1966), Prince (1980), Odden (1997)
5. **How many talks** and **posters** have there been at mfms?
(The closest number wins...)

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND THREE – ANSWERS

1. Which paper does Chomsky say he did **not** have access to when working out his ideas for his Master's thesis on the *The Morphophonemics of Modern Hebrew* in 1951? And why would it matter if he did...?
Bloomfield's (1939) Menomini Morphophonemics
– which paper started synchronic analysis with rule ordering...?
2. What are the two cities referred to in Harris & Kaye's (1990) *A tale of two cities*?
London and New York City
– both have types of foot-internal *t*-lenition
3. Guess the **topic** from the references:
Joos (1942), Chambers (1973), Pater (2014)
Canadian Raising

The Second Annual Virtual Online Zoom-based mfm QUIZ

ROUND THREE – ANSWERS

4. *Guess the **topic** from the references:*

Lehiste (1966), Prince (1980), Odden (1997)

Estonian Overlength

5. How many talks and posters have there been at mfms?
(The closest number wins...)

1032 + 638 = 1670

(-56 which have not yet been presented this year...?)