

See end for key to  
Chairs' names

## 29mfm programme

WEDNESDAY 25TH MAY – 12.30-18.00 (+ SOCIAL EVENT)

12.30 - 13.00	Opening address and welcome		
13.00 - 14.30 Talk Session 1	Session 1A (Chairs: EZ, ACh)	Session 1B (Chairs: KBB, KB)	Session 1C (Chairs: ACs, NLa)
	<b>Yonatan Goldshtein &amp; Pavel Iosad</b> Metrical structure and Stratal Phonology provide a complete account of Danish <i>stød</i>	<b>Noam Faust &amp; Si Berrebi</b> That's an order! Nevermind phonotactics!	<b>Erdin Mujezinović &amp; Ruben van de Vijver</b> To count or to predict: taking arms against a sea of statistics
	<b>Joshua Booth</b> Vowel quantity and syllable weight in German: a reanalysis	<b>Noah Elkins</b> Some empirical challenges to the PStem	<b>Charles Vancaeyzeele</b> Epenthetic vowels at the phonology-morphosyntax interface in Mohawk
	<b>Mark Hale &amp; Madelyn Kissock</b> Epenthesis reversal in Marshallese	<b>Stuart Davis, Kelly Berkson &amp; Alyssa Strickler</b> Sound change in-progress: evidence of lifespan change	<b>Alexandre Vaxman</b> Lexical accent systems as scalar weight-sensitive systems: the case of Nxa'amxcin
14.30 - 15.00	Break (Zoom randomised meetings: 14.40 - 14.55)		
15.00 - 18.00 Special Session	15.00 - 15.40	<b>Ellen Simon</b>	
	15.40 - 16.20	<b>Ellen Broselow</b>	
	16.20 - 17.00	<b>Charles Chang</b>	
	Short break: 17.00-17.15pm		
	17.15 - 18.00	<b>Questions and discussion</b>	
18.00 - 18.30	Break (nothing organised: just a break)		
18.30 - 20.00ish	Social event: get-together and quiz		

Please make sure that you have **the latest version of Zoom** – if not, do please update your version of Zoom before the conference. You will need a recent version in order to move between breakout rooms during the talk and poster sessions (see the 29mfm Zoom guidance on the 29mfm website for information about this).

NB: if Zoom **crashes** completely, go to the 29mfm Discord site – we will post updates in the 'general queries' channel.

Don't forget about **Discord**: you can find presenters' slides, handouts and posters there, you can post questions for presenters there (for example, if you didn't get to ask a question during a talk or a poster session), and you can post any general queries about the conference there, too.

THURSDAY 26TH MAY – 9.00-14.30

9.00 - 10.30 Talk Session 2	Session 2A (Chairs: PSt, JB)	Session 2B (Chairs: NLo, PI)	Session 2C (Chairs: TS, QD)
	<p><b>Shu-chen Ou &amp; Zhe-chen Guo</b> Is onset-consonant lengthening a universal word beginning cue? A cross-linguistic study of English and French listeners</p>	<p><b>Johanna Basnak &amp; Mitsuhiro Ota</b> Do form-learning biases align with typological frequencies? A study in harmonic and disharmonic words</p>	<p><b>Katalin Balogné Bérces</b> Mixed parameter settings derive asymmetrical RVA systems</p>
	<p><b>Hyunjin Lee</b> Perceptual study of [i] vowel epenthesis in English loanwords in Korean</p>	<p><b>Maelys Salinger</b> Testing length effects in Japanese apophonic compounds</p>	<p><b>Markus Pöchtrager</b> The weak vowels of English: openness as structure</p>
	<p><b>Faith Chiu, Edoardo Cavirani, Nancy Kula &amp; John Harris</b> L1 inventory influences on L2 English plosive voicing perception: data from L1 Arabic, Flemish, Greek and Cypriot Greek listeners</p>	<p><b>Donald Alasdair Morrison</b> Vowel allophony in Ness Gaelic: phonetic and phonological patterns of laxing and retraction</p>	<p><b>Daniel Bürkle</b> Against listener-oriented sub-phonemic differentiation</p>
10.30 - 11.00	Break (Zoom randomised meetings: 10.40 - 10.55)		
11.00 - 12.30 Poster Session 1 (Chair: FTT) first: video viewing then: breakout rooms for each poster	<b>Semra Baturay-Meral</b> The parametric hierarchies and (sub-)parametric choices in word final lenition		
	<b>Yunting Gu</b> Sonority sequencing principle is perceptual not phonological		
	<b>Matthew King</b> Hypocoristics in Chilean Spanish: a Stratal OT analysis		
	<b>Joy Kwon</b> How L1-Korean L2-English learners perceive and learn English front vowels: a phonological account		
	<b>Nicola Lampitelli &amp; Shanti Ulfsbjorninn</b> Class polarity and the Italian subjunctive: a phonological item-and-arrangement account		
	<b>Merosobo Lawson-Ikuru</b> Phrasal tonology of Ogbia		
	<b>T.J. Martin</b> Neighborhood density distinguishes historical lexical strata in Turkish		
	<b>Kuniya Nasukawa &amp; Phillip Backley</b> Representing nasal vowels in Precedence-free Phonology		
	<b>Brandon Prickett</b> Boomerang constraints: a mechanism for Duke-of-York mappings in harmonic serialism		
	<b>Michela Russo</b> Lenition and locality in phonology: voicing and Gorgia in Tuscan dialects		
	<b>Nate Shaftoe</b> ROOT-first deletion in Harmonic Serialism		
	<b>Islam Youssef</b> Consonant variation as feature typology: a view from Arabic		
<b>Fabian Zuk</b> Representational strength and the internal logic of vowel reduction			
12.30 - 13.30	Break (nothing organised: just a break)		
13.30 - 14.30 Talk Session 3	Session 3A (Chairs: JS, KBB)	Session 3B (Chairs: CU, CS)	Session 3C (Chairs: KB, PI)
	<p><b>Veronica Miatto</b> Facial places of articulation in ASL</p>	<p><b>Sören Tebay</b> Headed spans and asymmetric non-triggers in vowel harmony</p>	<p><b>Aljoša Milenković</b> Stratification versus gradualness: opaque metrical structure in Gallipoli Serbian</p>
	<p><b>Ekaterina Medvedeva, Prithivi Pattanayak, Razieh Shojaei &amp; Eva Zimmermann</b> (Un)Accentedness is not enough: the typology of lexical accent competition</p>	<p><b>Mohammed Al-Ariqy</b> Definite determiners in Tihāmi Yemeni Arabic</p>	<p><b>Krishan Chaursiya &amp; Paroma Sanyal</b> Acquisition of 4-way laryngeal contrast by the speakers of 2-way contrast languages</p>

FRIDAY 27TH MAY – 13.00-18.15

13.00 - 14.30 Talk Session 4	Session 4A (Chairs: IY, FTT)	Session 4B (Chairs: PSz, MP)	Session 4C (Chairs: KS, MO)
	<b>Ruihua Yin &amp; Jeroen van de Weijer</b> Languages do not favour large sonority distances	<b>Tobias Scheer</b> Hiatus in French: a unified analysis of liaison and elision	<b>Ivan Yuen, Nan Xu Rattanasone &amp; Katherine Demuth</b> Acquiring the Australian English phonemic vowel length distinction: L2 production and perception evidence from Mandarin-speakers
	<b>Janet Watson, Gisela Tome Lourido &amp; Abdullah al-Mahri</b> Epenthesis and vowel intrusion in Central Dhofari Mehri	<b>Shanti Ulfsbjorninn</b> A substance free diachronic path for non-assimilatory initial nasalization in Lakes Plain	<b>Yuhyeon Seo, Olga Dmitrieva &amp; Alejandro Cuza</b> Phonological categorization of Korean stops by heritage and second language speakers
	<b>Aleksei Nazarov &amp; Brian Smith</b> Indexation helps! Under- and overfitting in lexically specific phonology	<b>Alex Chabot</b> Fortition in Campidanese Sardinian can only be understood as Substance-Free Phonology	<b>Beata Łukaszewicz, Janina Mołczanow &amp; Anna Łukaszewicz</b> Pretonic lengthening in a hybrid lexical-grammatical stress system
14.30 - 15.00	Break (Zoom randomised meetings: 14.40 - 14.55)		
15.00 - 16.30 Poster Session 2 (Chair: HN) first: video viewing then: breakout rooms for each poster	<b>Maksymilian Dąbkowski</b> A Q-Theoretic solution to A'ingae postlabial raising		
	<b>Colin Davis</b> The morpho-phonology of an English diminutive		
	<b>Karee Garvin</b> Implementing jaw movement constraints in the syllable architecture		
	<b>Xueqi He, Elliot Stork, Ruken Bastimar &amp; Jenna Conklin</b> Typological absence of prefix-controlled consonant harmony not due to learning bias		
	<b>Sarang Jeong</b> Parasitic OCP and constraint dependence: evidence from Russian		
	<b>Jesús Jiménez Martínez</b> The rhythm in hexasyllables: personal style and grammar limitations		
	<b>Niamh Kelly</b> Creating a new category over time: acquisition of voicing in English /z/ by an L1 Norwegian speaker in a 25-year period		
	<b>Chin-Ting Liu</b> On the interaction of the 'OCP' & 'principle of ups and downs' in Mandarin tone 4 alternation		
	<b>Nabila Louriz</b> Acoustic cues in nasality adaptation		
	<b>Connor Mayer</b> Gradient opacity in Uyghur backness harmony: a large-scale corpus study		
	<b>Zachary Metzler &amp; Chris Golston</b> Label free prosody		
	<b>Chelsea Sanker</b> What do headphone checks gain us?		
<b>Péter Szigetvári</b> What makes KIT HAPPY?			
16.30 - 17.00	Break (nothing organised: just a break)		
17.00 - 18.00 Talk Session 5	Session 5A (Chairs: SD, NK)	Session 5B (Chairs: CS, CU)	Session 5C (Chairs: EB, FTT)
	<b>Sajib Ghosh &amp; Ewa Czaykowska-Higgins</b> Extended geminates, stratum ordering, and moraic onsets in Bangla/Bengali	<b>Jonah Katz</b> Generative textsetting and responion in old-school hip-hop	<b>Arto Anttila &amp; Giorgio Magri</b> Sensitivity to string length and feature count subverts MaxEnt universals
	<b>Kie Zuraw &amp; Paolo Roca</b> OPM Rhythms	<b>Julianne Kapner</b> Affixal and default fixed segmentism: new categories for fixed elements in reduplication	<b>Katherine Russell</b> Nasalization in Atchan: morpheme-specific harmony
18.00 - 18.15	Close and farewell		

### Chairs:

ACh = Alex Chabot  
ACs = András Cser  
CS = Chelsea Sanker  
CU = Christian Uffmann  
EB = Eulàlia Bonet  
EZ = Eva Zimmermann  
FTT = Francesc Torres-Tamarit  
HN = Heather Newell  
IY = Islam Youssef  
JB = Julian Bradfield  
JS = Juliet Stanton  
KB = Karolina Broś  
KBB = Katalin Balogné Bérces  
KS = Koen Sebregts  
MO = Mitsuhiro Ota  
MP = Markus Pöchtrager  
NK = Nancy Kula  
NLa = Nicola Lampitelli  
NLo = Nabila Louriz  
PI = Pavel Iosad  
PSt = Patrycja Strycharczuk  
PSz = Péter Szigetvári  
QD = Quentin Dabouis  
SD = Stuart Davis  
TS = Tobias Scheer

**Chair 1** will do the normal chairing duties during a talk session (announcing the speaker and keeping time and selecting questions) – chairs will turn on their microphones to announce that a speaker has 5 minutes left to speak and then 1 minute left to speak, and then to announce that time is up; to ask questions, people will be able to either raise their virtual hand in Zoom (in many versions of Zoom ‘raise hand’ can be found in ‘Reactions’ at the bottom of the screen) or to type a question in the chat, and the chair selects which questions will be asked.

**Chair 2** will be there to help if help is needed – to confer with Chair 1 if there are problems, for example – and to monitor the session (to mute people if needed, or to remove anyone from the session if they behave inappropriately).

The **chairs during the poster sessions** will play the poster-videos at the start of the session and then announce the breakout rooms for the poster discussions.