

# The Thirtieth Manchester Phonology Meeting



## P R O G R A M M E

Thursday 25th - Saturday 27th May 2023

Held at  
**The Core Technology Facility, Manchester**

Organised by a collaboration of phonologists at the **University of Edinburgh**,  
the **University of Manchester**, and elsewhere.

## Welcome to the 30mfm

This booklet contains (i) details about the rooms that we'll be using at the University of Manchester's 'Core Technology Facility' (the 'CTF'), some information about things at and near the CTF and some further information which may be useful to you (on this page), (ii) the conference programme (pages 2-7), and (iii) a map to help you find the venues that we'll be going to on Thursday and Friday, and also to find some pubs where people often meet after the papers have finished (page 8). Other information (about getting to Manchester and the CTF, numbers for handouts, information on projecting *etc*) is available on the conference website (<http://www.lel.ed.ac.uk/mfm/30mfm.html>).

### Conference sessions

The **talks** will take place in either the **Dalton Room** or the **Innovation Suite** at the CTF. The rooms for each session are marked in the programme on pages 2-7 of this booklet. The **poster sessions** will be in an area called **The Street**. There will be signs to all the rooms and areas at the CTF.

### Food + coffee/tea

The midday meals and the morning and afternoon breaks (with refreshments) will be in the area called **The Street** at the CTF. This is also where the posters sessions will be. The evening meals are in venues in the city centre – directions to these are given on page 8 of this booklet.

### Shops + pubs

There are lots of shops on Oxford Road (which you will probably go up in order to get to the CTF), including a Morrisons and a Sainsbury's supermarket, and coffee shops, and there are ATMs there, too (you should be able to use most, probably all, cards, including non-UK ones, in these machines). Many places expect payment by card now (although it is normally still possible to pay with cash). At the end of the day in previous mfms, people have tended to congregate in a pub. We have nominated the *Turing Tap* (<https://www.crafted-social.co.uk/turing-tap-manchester>) as the main 30mfm conference pub; this is about two minutes' walk from the CTF, on Oxford Road. There are naturally lots of other pubs and bars in central Manchester – just head north into the centre. We have also nominated the *Lass O'Gowrie* pub (<https://www.greeneking-pubs.co.uk/pubs/greater-manchester/lass-o-gowrie/>) as the 'city centre' conference pub, where people can congregate in town (if they like). UK pub etiquette is that you order at the bar and pay when you get the drinks, and it is *not* normal to tip the bar staff – they may be quite surprised if you do (it's normal to give a tip of around 10% at restaurants and cafes with table service, though).

### Printing + copying

It is not possible to photocopy or print at the CTF itself, but there are a number of options to print posters or photocopy material in Manchester near the CTF. MuPrint (about 15 minutes' walk from the CTF, towards the city centre: <https://www.muprint.com>) has been recommended. We advise you to check with them in advance if you are planning to use them. It is possible in principle to email or upload a file to MuPrint, so you may be able to arrange to have material ready and waiting for you.

### Wifi

If you have access to eduroam, you will likely be able to use that at the CTF. If not, you should be able to use the CTF wifi system (the network for that is **Conferences & Venues CTF** and the password is **Manchester1824**).

### Pre-conference event

There will a 'fringe' workshop (see: <https://sites.google.com/view/mfm30fringe/home>) on **Wednesday 24th May**, from 1.30pm. This will be held in Manchester University's Samuel Alexander building, room A101.

## 30mfm Programme

Oral papers: 30 mins; time allocation: 20/25 mins for talk, 10/5 mins for questions (speaker chooses).

## Thursday 25th May

Registration will begin at **12.00** at the 'Core Technology Facility' (follow the signs)

1.00 - 1.15	<b>DALTON ROOM: Opening Address and Welcome</b>
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	<b>DALTON ROOM</b> Chair: Nabila Louriz	<b>INNOVATION SUITE</b> Chair: Ken Lodge
1.15 - 1.45	<i>Stress in Spanish: an analysis using layered feet</i> <b>Francesc Torres-Tamarit</b>	<i>Proliferation of allomorphy induced by harmonic asymmetry: a case of overabundance</i> <b>Péter Rebrus, Péter Szigetvári &amp; Miklós Törkenczy</b>
1.45 - 2.15	<i>Is the foot a prosodic domain in European Portuguese?</i> <b>Marina Vigário</b>	<i>Effects of morphology on consonant assimilation: evidence from ultrasound imaging</i> <b>Małgorzata Cavar, Bartłomiej Czaplicki &amp; Paula Orzechowska</b>
2.15 - 2.45	<i>The plausibility of feet in two stress languages</i> <b>Guilherme Garcia &amp; Heather Goad</b>	<i>Morphological asymmetries as a result of cyclic optimization: Hidatsa as an argument for Harmonic Layer Theory</i> <b>Eva Zimmermann</b>

2.45 - 3.15 TEA, COFFEE and BISCUITS

3.15 - 4.15	<b>THE STREET</b> <b>Poster session 1</b>	<i>See page 5 for details</i>
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	<b>DALTON ROOM</b> Chair: Stuart Davis	<b>INNOVATION SUITE</b> Chair: Francesc Torres-Tamarit
4.15 - 4.45	<i>Ghost /ə/ and its manifestations in the French Croissant</i> <b>Noam Faust &amp; Tobias Scheer</b>	<i>'Nice' palatals and 'nasty' dentals: affect marking and the structure of Mapudungun coronal consonants</i> <b>Benjamin Molineaux</b>
4.45 - 5.15	<i>Prothetic consonants and abstract phonological structure in Scottish Gaelic</i> <b>Donald Morrison</b>	<i>Variable prosodic phrasing of multiple wh-questions in semi-spontaneous Urdu</i> <b>Farhat Jabeen</b>
5.15 - 5.45	<i>The  A ffrication of the Early-French velar. If  l  would allow it,  U  wouldn't.</i> <b>Fabian Zuk</b>	<i>Prosodic evidence for the recursive prosodic structure of corrective but sentences</i> <b>Danfeng Wu</b>

7.30 onwards: EVENING MEAL

At the *Zouk* restaurant (<http://zoukteabar.co.uk>), in the city centre.

Included in the price is a full Indian meal, but you'll have to pay for your own drinks at the restaurant.

## Friday 26th May

	<b>DALTON ROOM</b> Chair: Chris Golston	<b>INNOVATION SUITE</b> Chair: Pavel Iosad
9.00 - 9.30	<i>Prosodic clitics in English children's speech production – an acoustic study</i> <b>Rui Cai, Paul Boersma, Katherine Demuth, Ivan Yuen &amp; Titia Benders</b>	<i>Dominance meets ghost vowels: Moses-Columbia Salish accent revisited</i> <b>Jochen Trommer</b>
9.30 - 10.00	<i>Learning long-distance consonant assimilation</i> <b>Chunzi Li &amp; Regine Lai</b>	<i>The status of full and reduced vowels in Southern Tutchone (Dene)</i> <b>David Shanks</b>
10.00 - 10.30	<i>Avoidance of t-sibilant sequences is general in Hebrew, but repair is morpheme-specific</i> <b>Elizabeth Sola-Llonch &amp; Lily Xu</b>	<i>Kinande Tone as layered and gradient</i> <b>Soeren Tebay</b>
10.30 - 11.00	<i>On the phonological representation of English diphthong vowels</i> <b>Patrycja Strycharczuk, Sam Kirkham, Emily Gorman &amp; Takayuki Nagamine</b>	<i>Utterance-final high vowel diphthongization in Chongqing Mandarin</i> <b>Hailang Jiang</b>

11.00 - 11.30 TEA, COFFEE and BISCUITS

11.30 - 12.30	<b>THE STREET</b> <b>Poster session 2</b>	<i>See page 6 for details</i>
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12.30 - 1.30 MIDDAY MEAL

<b>DALTON ROOM</b>	<b>Special Session: 'Is there a prosodic hierarchy, and if so, what does it consist of?'</b> [the precise timings are vague – it will last from 1.30 till we are done, with a break]	
1.30 - 2.15	<b>Jelena Krivokapić</b> <i>The prosodic hierarchy: structure and performance</i>	
2.15 - 3.00	<b>Violeta Martínez-Paricio</b> <i>On headedness and layers in the Prosodic Hierarchy, with special attention to the foot</i>	

3.00 - 3.30 TEA, COFFEE and BISCUITS

3.30 - 4.15	<b>Heather Newell</b> <i>The too many tools problem in phonology: Multiple Phonologies + Prosodic Hierarchy = unfalsifiable theories</i>
4.15 - 5.15	<b>Questions and open discussion</b>

5.15	<b>DALTON ROOM</b> <b>mfm 30th JUBILEE CELEBRATION – part 1</b> Featuring <b>Koen Sebregts</b> on 'Thirty years of the mfm, thirty years of phonology'
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6.30 onwards (at Revolution, Oxford Road)

**mfm 30th JUBILEE CELEBRATION – part 2**

7.30 FOOD and QUIZ

Included in the price is a pub-food buffet (and fun...), but you'll have to pay for your own drinks at the venue.

## Saturday 27th May

	<b>DALTON ROOM</b> Chair: Ricardo Bermúdez-Otero	<b>INNOVATION SUITE</b> Chair: Björn Köhnlein
9.00 - 9.30	<i>Motion capture evidence for containment in Spanish stop lenition</i> <b>Karolina Broś &amp; Peter Krause</b>	[talk cancelled]
9.30 - 10.00	<i>Morphological gradience in phonology</i> <b>Quentin Dabouis</b>	<i>The prosodic structure of Germanic mis-: diachrony and synchrony</i> <b>Charles Redmon, Aditi Lahiri &amp; Frans Plank</b>
10.00 - 10.30	<i>Front-back asymmetry in Bantu vowel harmony: representations and constraints</i> <b>Jian Cui</b>	<i>Prosodic asymmetries between simple and special clitics in German</i> <b>Joshua Booth</b>
10.30 - 11.00	<i>Dual morphosyntactic conditioning and the life cycle: Latin iambic shortening</i> <b>Ranjan Sen</b>	<i>Morpheme dominance instead of cyclicity</i> <b>Ekaterina Medvedeva</b>

11.00 - 11.30 TEA, COFFEE and BISCUITS

11.30 - 12.30	<b>THE STREET</b> <b>Poster session 3</b>	See page 7 for details
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12.30 - 1.30 MIDDAY MEAL

	<b>DALTON ROOM</b> Chair: Heather Newell	<b>INNOVATION SUITE</b> Chair: Eva Zimmermann
1.30 - 2.00	<i>Intricate coda restrictions in loanwords of Tenyidie, an otherwise codaless language</i> <b>Yuni Kim &amp; Savio Meyase</b>	<i>A metrical approach to ternarity in Northern European accentual contrasts</i> <b>Pavel Iosad</b>
2.00 - 2.30	<i>Vowel reduction in European Portuguese: virtual length and Substance-Free Phonology</i> <b>Alex Chabot</b>	<i>Expanding the inventory of mora affixation: diminutive reduplication in Lillooet</i> <b>Gloria Mellesmoen</b>
2.30 - 3.00	<i>The Spanish high-mid alternation is strictly phonological</i> <b>Claudia Perez Herrera</b>	<i>Phonological exceptions are morphotactic exceptions given phonological underspecification</i> <b>Katie McCann</b>

3.00 - 3.30 TEA, COFFEE and BISCUITS

	<b>DALTON ROOM</b> Chair: Patrycja Strycharczuk	<b>INNOVATION SUITE</b> Chair: Markus Pöchtrager
3.30 - 4.00	<i>Accounting for Pauses-in-Clauses</i> <b>Chris Golston, Zach Metzler, Alec Chan-Golston &amp; Michael Shepherd</b>	<i>Vowel lengthening, hiatus avoidance and floating consonants as a keyhole to pseudo-allomorphy in C20 Bantu from a Strict CV perspective</i> <b>Shanti Ulfsvbjorninn &amp; Nancy Kula</b>
4.00 - 4.30	<i>Towards a theory of metrical faithfulness</i> <b>Björn Köhnlein &amp; Oscar Coppola</b>	[talk cancelled]

4.30	<b>DALTON ROOM: Close and Farewell</b>
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## Poster session 1 – Thursday 25th May, 3.15 - 4.15

<p><i>Definiteness in Qassimi Arabic: a change in progress</i> <b>Mohammed Al-Ariqy &amp; Ayman Alrajhi</b></p>
<p><i>Morpheme Structure Constraints: non-existent, an exceptional residue, or ubiquitous?</i> <b>Paul Boersma</b></p>
<p><i>Revisiting computational complexity in phonology</i> <b>Julian Bradfield</b></p>
<p><i>Toward a description of ingressive speech usage in contemporary French</i> <b>Jane Gilbert</b></p>
<p><i>Epenthesis, deletion and markedness</i> <b>Mark Hale &amp; Madelyn Kissock</b></p>
<p><i>Word Minimality, weight and sensitivity to onsets in French hypocoristics</i> <b>Mohamed Lahrouchi</b></p>
<p><i>A phonetic comparison of lexical /l/ and epenthetic /l/ in Korean naturalistic speech</i> <b>Hyunjin Lee</b></p>
<p><i>Vowel metathesis without precedence relations</i> <b>Kuniya Nasukawa &amp; Shin-ichi Tanaka</b></p>
<p><i>Spanish /x/-fronting: gradient or categorical?</i> <b>Michael Ramsammy &amp; George Sakr</b></p>
<p><i>On the influence of inherent vowel property in stress perception</i> <b>Shu-hao Shih</b></p>
<p><i>Testing OCP and Tonal Markedness Scale in L2 tonal perception</i> <b>Chao Zhou &amp; João Veríssimo</b></p>

## Poster session 2 – Friday 26th May, 11.30 - 12.30

<p><i>The influence of syllable weight on primary and secondary stress in German</i> <b>Andrea Brugnoli</b></p>
<p><i>F2 and VOT in the emphasis contrast in four Arabic Dialects</i> <b>Reem Hazi &amp; Vladimir Kulikov</b></p>
<p><i>Prosodic and phonotactic conditioning of high-vowel deletion in Quebec French</i> <b>Jeffrey Lamontagne</b></p>
<p><i>Onset is on set: syllable adaptation in Moroccan Arabic</i> <b>Nabila Louriz</b></p>
<p><i>Nasal-consonant sequences in Setswana (Tswana)</i> <b>Keneilwe Matlhaku</b></p>
<p><i>Laryngeal dissimilation supports the markedness of voicelessness</i> <b>Péter Őri</b></p>
<p><i>Yoruba vowels, openness, and [-ATR]</i> <b>Markus Pöchtrager</b></p>
<p><i>Perceptual vowel deletion in Polish phonotactic perception</i> <b>Geoff Schwartz, Zuzanna Cal, Kamil Kaźmierski &amp; Ewelina Wojtkowiak</b></p>
<p><i>Learnability of prosodic end-weight effect in Malay echo reduplication</i> <b>Jian-Leat Siah</b></p>
<p><i>Yo creo que fue un sá... Spanish stress and word recognition</i> <b>Daan van Soeren</b></p>
<p><i>The relationship between phonological viability and syntactic complexity</i> <b>John Starr, Marten van Schijndel &amp; Helena Aparicio</b></p>

**Poster session 3 – Saturday 27th May, 11.30 - 12.30**

<p><i>Left edge word stress in Faifi Arabic</i> <b>Abdullah Alfaifi &amp; Stuart Davis</b></p>
<p><i>Morpheme boundaries and locality in Dagur rounding harmony</i> <b>Chenming Gao</b></p>
<p><i>Cue interaction and the representation of stress in language contact</i> <b>Natália Brambatti Guzzo &amp; Guilherme Garcia</b></p>
<p><i>The acoustic correlates of stress and pharyngealisation in Palestinian Arabic</i> <b>Niamh Kelly</b></p>
<p><i>Laryngeal realist representations in Bengali</i> <b>Jahnavi Narkar</b></p>
<p><i>A bisegmental representation for ambisyllabic consonants in Dutch and German</i> <b>Andreas Pankau</b></p>
<p><i>Strength resolves the degrees of tonal overwriting in Asante Twi</i> <b>Prithivi Pattanayak</b></p>
<p><i>French liaison and the way it 'moves'. The view from floating '-fix' and beyond</i> <b>Michela Russo</b></p>
<p><i>Two logical operations underlie all major types of segmental alternations</i> <b>Veno Volenec &amp; Johanna Benz</b></p>
<p><i>Sources of paradigm uniformity in Káínai Blackfoot nouns</i> <b>Natalie Weber</b></p>
<p><i>Stress, tone, and prosodic word in Wenzhounese</i> <b>Chen Xie</b></p>



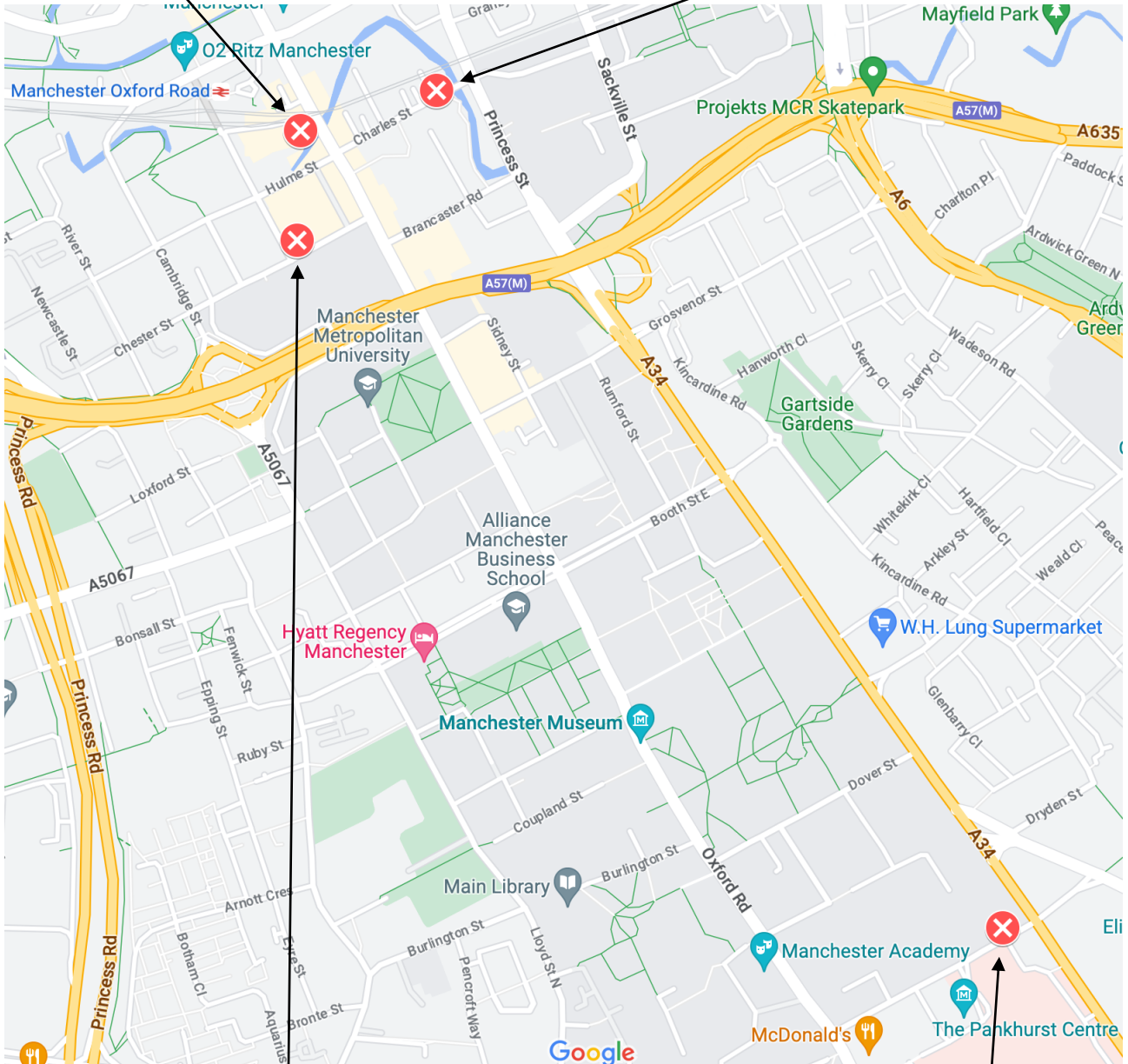
## Pubs and restaurants

### Venue for FRIDAY evening

The *Revolution* bar is at 90-94 Oxford Road, right about *here* (postcode for map apps: M1 5WH).

### The Lass O'Gowrie

The 'city centre' conference pub.



### Restaurant on THURSDAY evening

The *Zouk* restaurant is *here*, at Unit 5, The Quadrangle, Chester St (postcode for map apps: M1 5QS).

### The CTF

(The Turing Tap pub is on Oxford Road, just along from the McDonald's marked on the map)