# Laryngeal and tonal contrasts in the Tai dialect of Cao Bang

INTRODUCTION Voice quality and tone

Voice quality plays an important role in

- transphonologization of segments into tones
- Breathiness typically arises as a redundant phonetic cue to onset voicing
- Subsequent loss of onset voicing results in new tonal categories

What role does breathiness play at a stage when tonal contrasts are fully established, but the initial laryngeal contrasts have not yet been neutralized?



#### Cao Bang Tai (CBT)

- Central Tai (Tai; Kra-Dai)
- Spoken in Trung Khanh district, Cao Bang province Vietnam
- Stage III in Pittayaporn's (2009) schema

Stage I	<sup>*</sup> 'nn-,	*t-	*A. *B. *C. *D	phonetic effect of phonation •			
	*n-	*d-	,, ,, ,, ,, ,,	type on tonal realization •			
Stage II	* <sup>h</sup> N-,	*t-	*A1, *B1, *C1, *D1	categorical but redundant			
	*n-	*d-	*A2, *B2, *C2, *D2	pitch registers			
			$\checkmark$	•			
Stage III	*n-	*t-,	*A1, *B1, *C1, *D1	phonemic registers in			
		*d-	*A2, *B2, *C2, *D2	sonorants			
			★ *A1 *D1 *C1 *D1				
Stage III	*n-	*t-	AI, BI, CI, DI	pitch registers not predictable			
			*A2, *B2, *C2, *D2 ↓	from onsets			
Further tonal splits and mergers							
<ul> <li>(from Pittayaporn 2009, p. 248)</li> <li>Phonological analysis based on Hoang (1997) and Pittayaporn (2009)</li> <li>A way largeral contract in the cyllable opert</li> </ul>							

- 4-way laryngeal contrast in the syllable onset
- 6 contrastive tones in sonorant-initial syllables
  - Co-occurrence restriction of tones and laryngeal properties in obstruent-initial syllables

*sonorants	PT *A	PT *B	PT *C	*obstruents
sonorant	T1	T3	T5	Voiceless
* <sup>h</sup> m- > m				aspirated
				(*p- > p-)
	/maː¹/ 'dog'	/maː <sup>3</sup> / 'soak'	/maː <sup>5</sup> /	Voiceless
			'develop'	unaspirated
				$(*p^{h_{-}} > p^{h_{-}})$
				Plain voiced
				(*6- > b-)
sonorant	T2	T4	T6	Breathy
*m- > m				voiced
				$(*b- > b^{h}-)$
	/ma: <sup>2</sup> / 'come'	/ma: <sup>4</sup> / 'foggy'	/ma: <sup>6</sup> / 'horse'	



as onset

## **RESEARCH QUESTIONS**

How are tonal and laryngeal contrasts signaled phonetically?

• Three CBT speakers: HVH (male), HVM (male), LTD (female)

• All attested labial-initial open syllables with /a/ or /a:/ as nucleus

What is the status of breathiness within the overall tone system?

### METHODS









The four categories are kept statistically distinct for all speakers

#### • Three tokens for each word Recorded using Marantz PMD660 digital recorder and Shure SM10A head-

mounted microphone Measurements

#### • Pitch on vowel:

Speakers

Materials

Voice quality of vowel:

#### f0 at 11 equidistant points

H1\*-H2\* (Iseli and Alwan 2004) at 11 equidistant points H1\*-A3\* (Iseli and Alwan 2004) at 11 equidistant points Phonation type of onset: VOT (Lisker and Abramson 1964)

### **RESULTS:** f0

#### Interspeaker variation in tonal contour shapes Sonorant-initial syllables

HVH, w HVH, m HVH, v HVM, v HVM, m HVM, w LTD, v LTD, w LTD, m \*\*\*\* position in rime

• Tone 5 is flat in HVM contrasting with the rising contour in HVH and LTD • Tone 6 does not rise as much in HVH contrasting with HVM and LTD

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#### Linear Discriminant RESULTS: Analysis (LDA)

• By-speaker models containing only onset and offset as predictors have

However, while adding H1\*-H2\* as a predictor only slightly improves overall accuracy for obstruent-initial syllables, its inclusion dramatically increases accuracy for particular tones

#### Accuracy in tone identification

	-					
e	HVH					
	Without VQ	With VQ	Compare			
	63.16%	68.42%	5.26%			
	90.48%	90.48%	0.00%			
	72.22%	83.33%	11.11%			
	100.00%	100.00%	0.00%			
	86.67%	86.67%	0.00%			
	75.00%	75.00%	0.00%			
e	HVM					
	Without VQ	With VQ	Compare			
	62.50%	80.00%	17.50%			
	88.00%	84.00%	-4.00%			
	86.11%	88.89%	2.78%			
	100.00%	100.00%	0.00%			
	42.86%	54.29%	11.43%			
	91.67%	91.67%	0.00%			

e	LTD					
	Without VQ	With VQ	Compare			
	67.35%	65.31%	-2.04%			
	88.00%	88.00%	0.00%			
	41.67%	61.11%	19.44%			
	33.33%	83.33%	50.00%			
	71.88%	65.63%	-6.25%			
	52.94%	47.06%	-5.88%			

• The improvements are for different tones for different speakers • For sonorant-initial syllables, including voice quality **decreases** prediction

### DISCUSSION

• Different speakers use different strategies to signal the same contrasts • Breathiness is absent in syllables with initial sonorants • LTD seems to represent a "newer" system, which is moving toward neutralization

### CONCLUSION

• Breathiness plays a dual role in the sound system of Cao Bang Tai • Signaling laryngeal category of the onset • Contributing to identification of a subset of tones • Tone is not only about pitch, but involves a complex of laryngeal features

### REFERENCES

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